



**responsive
environments**



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Physiological States + **Models of Attention and Behavior**

Atmospherics + **Objects and Tools**

A short survey to understand what you hear in your life.

Which option most closely describes the typical amount of "waking" time you spend in these locations?

car or truck once a month once a week a little each day many hours each day

office once a month once a week a little each day many hours each day

school once a month once a week a little each day many hours each day

church once a month once a week a little each day many hours each day

factory once a month once a week a little each day many hours each day

evolutionary nature once a month once a week a little each day many hours each day

outside in a public park or city street once a month once a week a little each day many hours each day

restaurant or bar/pub once a month once a week a little each day many hours each day

retail or grocery store once a month once a week a little each day many hours each day

home once a month once a week a little each day many hours each day

kitchen once a month once a week a little each day many hours each day

Which option most closely describes the typical amount of "waking" time you spend doing these activities?

watching video content (tv, internet) once a month once a week a little each day many hours each day

listening to music once a month once a week a little each day many hours each day

you live in an urban city suburban neighborhood rural landscape

Loudness Test

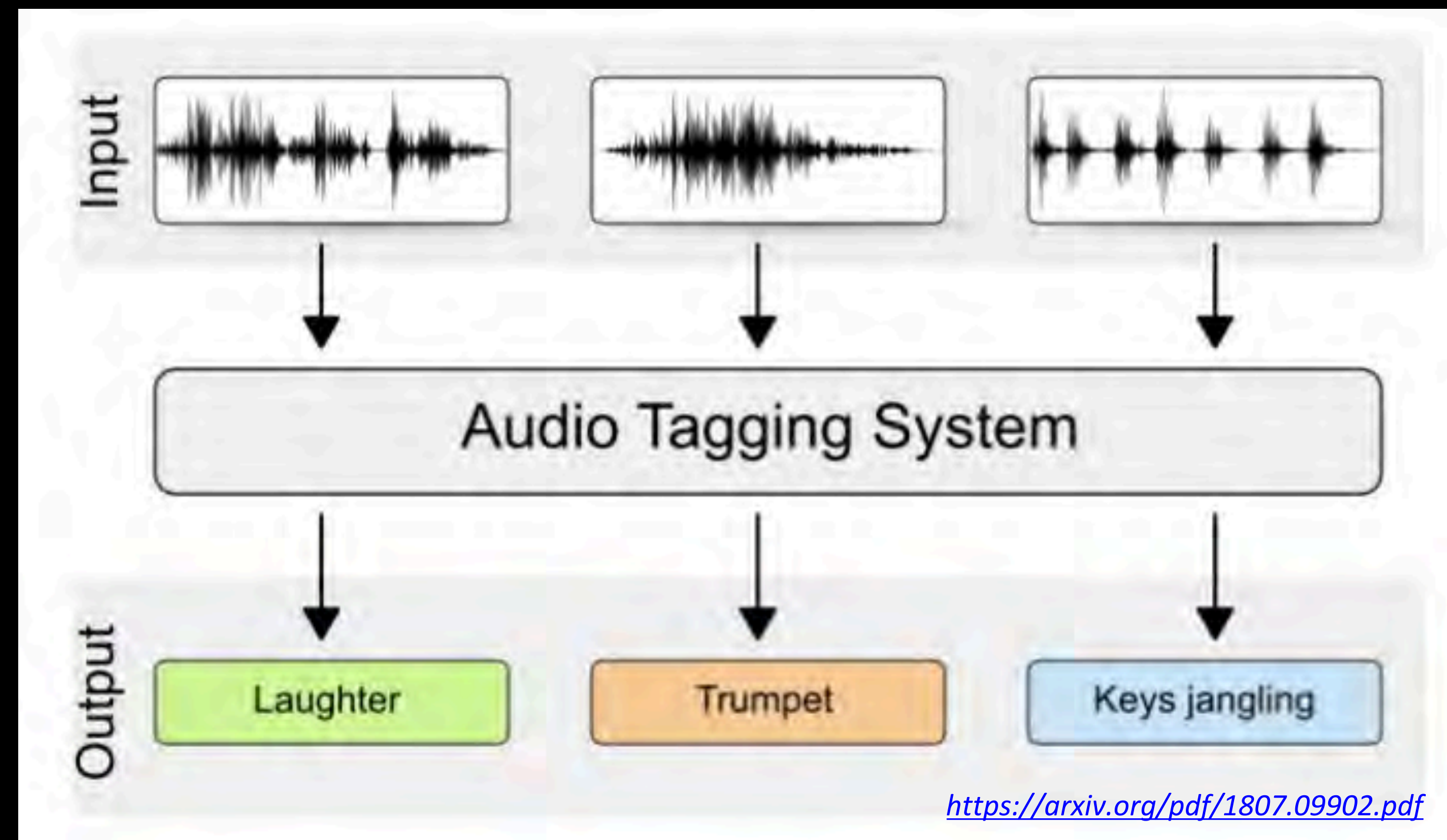
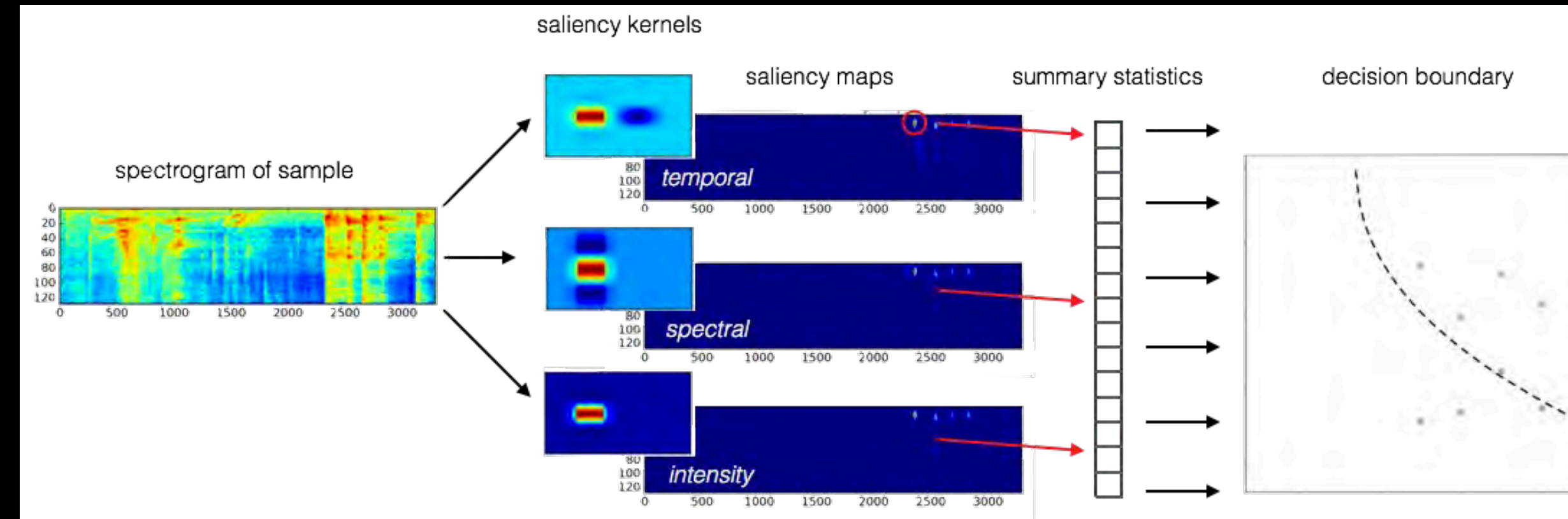
This is a test to make sure your headphones are sufficient. Press play, listen to the three sounds, and click on the quietest sound. This test repeats six times.

progress: 0/6

Memory Test

Press the "Space Bar" or Click the Screen if you hear a sound that has repeated. You should see the screen flash when you do. Good luck!

6

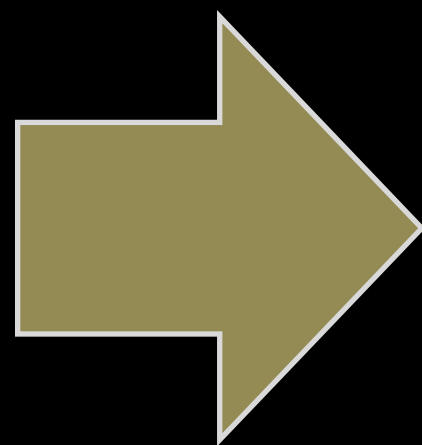
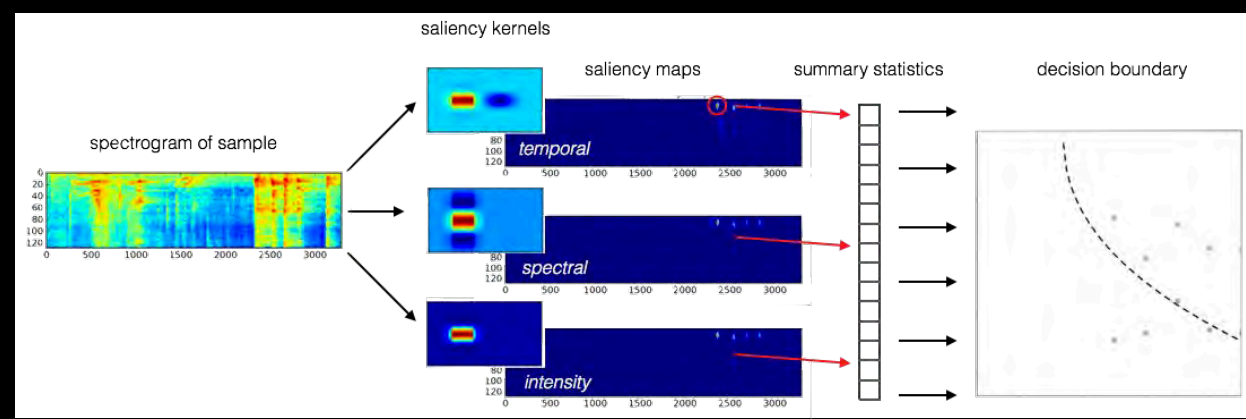


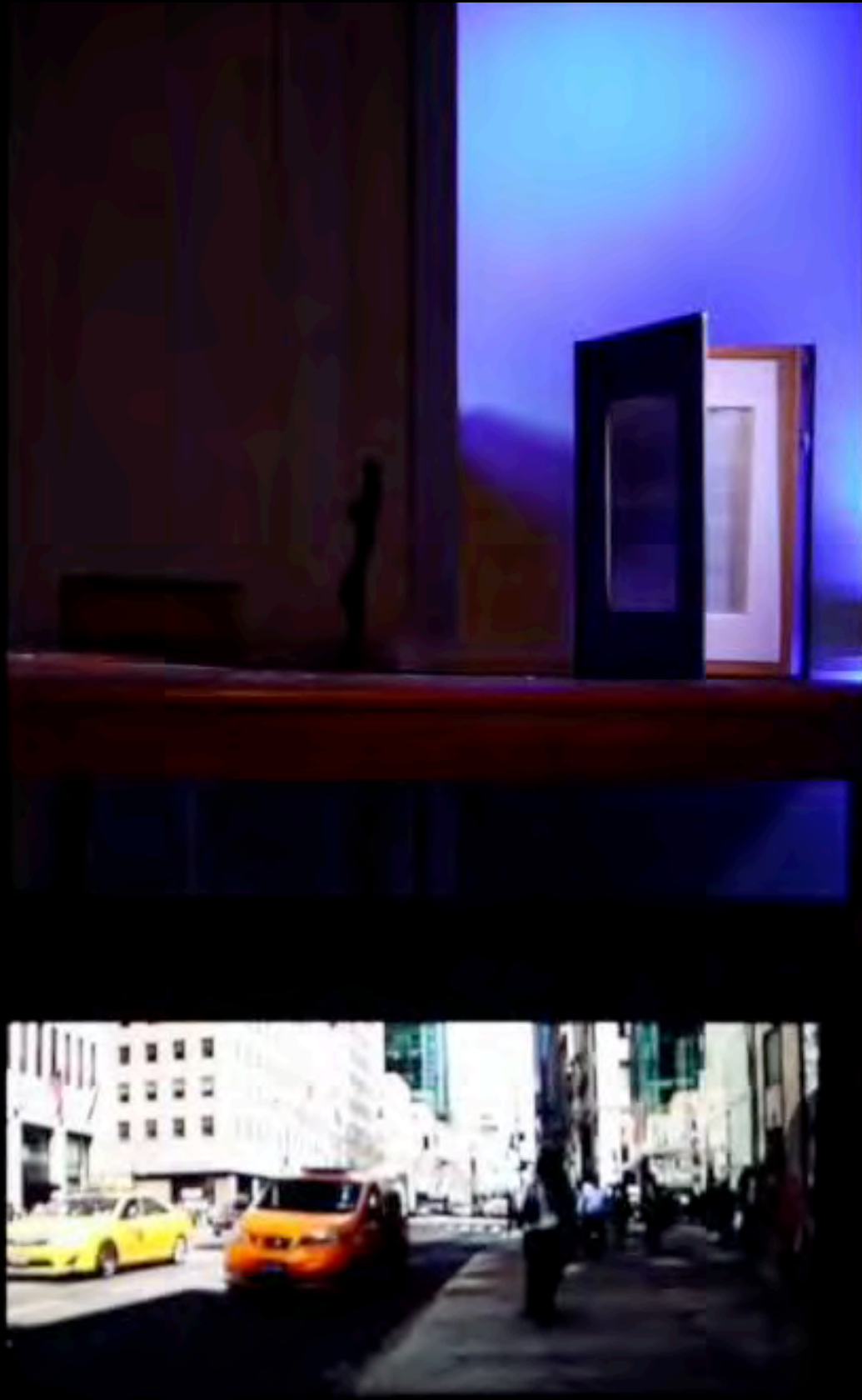
Captivates

**Moving the study of deep attention out of the lab -
*real moments across many contexts and experiences.***



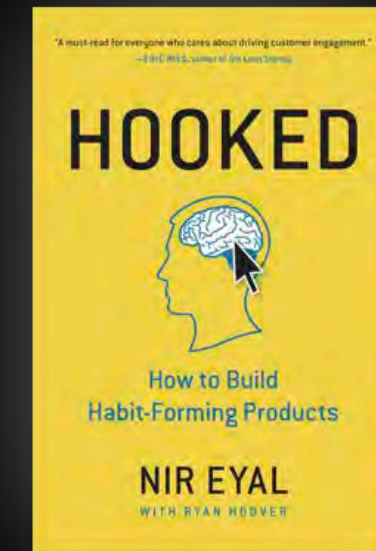
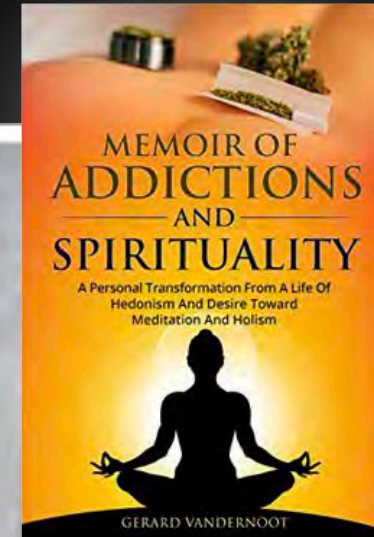








Ascetic Objects
Dispassionate Stoicism



Addictive Objects
Impulsive Hedonism

SensorKnit: Architecting Textile

Sensors with Machine Knitting

Jifei Ou,* Daniel Oran,* Don Derek Haddad,* Joseph Paradiso, and Hiroshi Ishii

ORIGINAL ARTICLE

SensorKnit: Architecting Textile Sensors with Machine Knitting

Jifei Ou,* Daniel Oran,* Don Derek Haddad,* Joseph Paradiso, and Hiroshi Ishii

Abstract

This article presents three classes of textile sensors exploiting resistive, piezoresistive, and capacitive properties of various textile structures enabled by machine knitting with conductive yarn. Digital machine knitting is a highly programmable manufacturing process that has been utilized to produce apparel, accessories, and footwear. By carefully designing the knit structure with conductive and dielectric yarns, we found that the resistance of knitted fabric can be programmatically controlled. We also present applications that demonstrate how knitted sensor can be used at home and in wearables. While e-textiles have been well explored in the field of interaction design, this work explores the correlation between the local knitted structure and global electrical property of a textile.

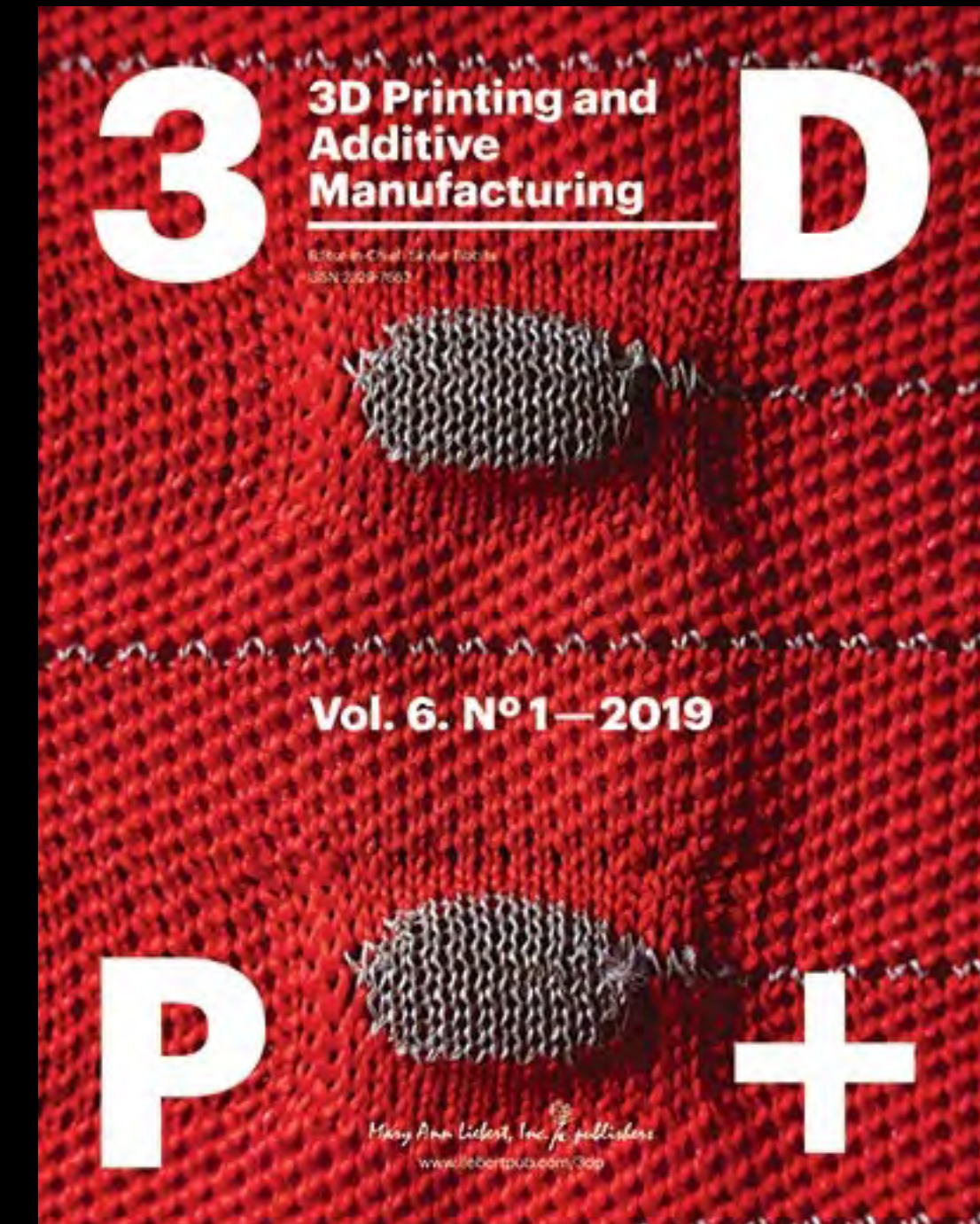
Keywords: digital fabrication, additive manufacturing, textile sensors, machine knitting, material design

Introduction

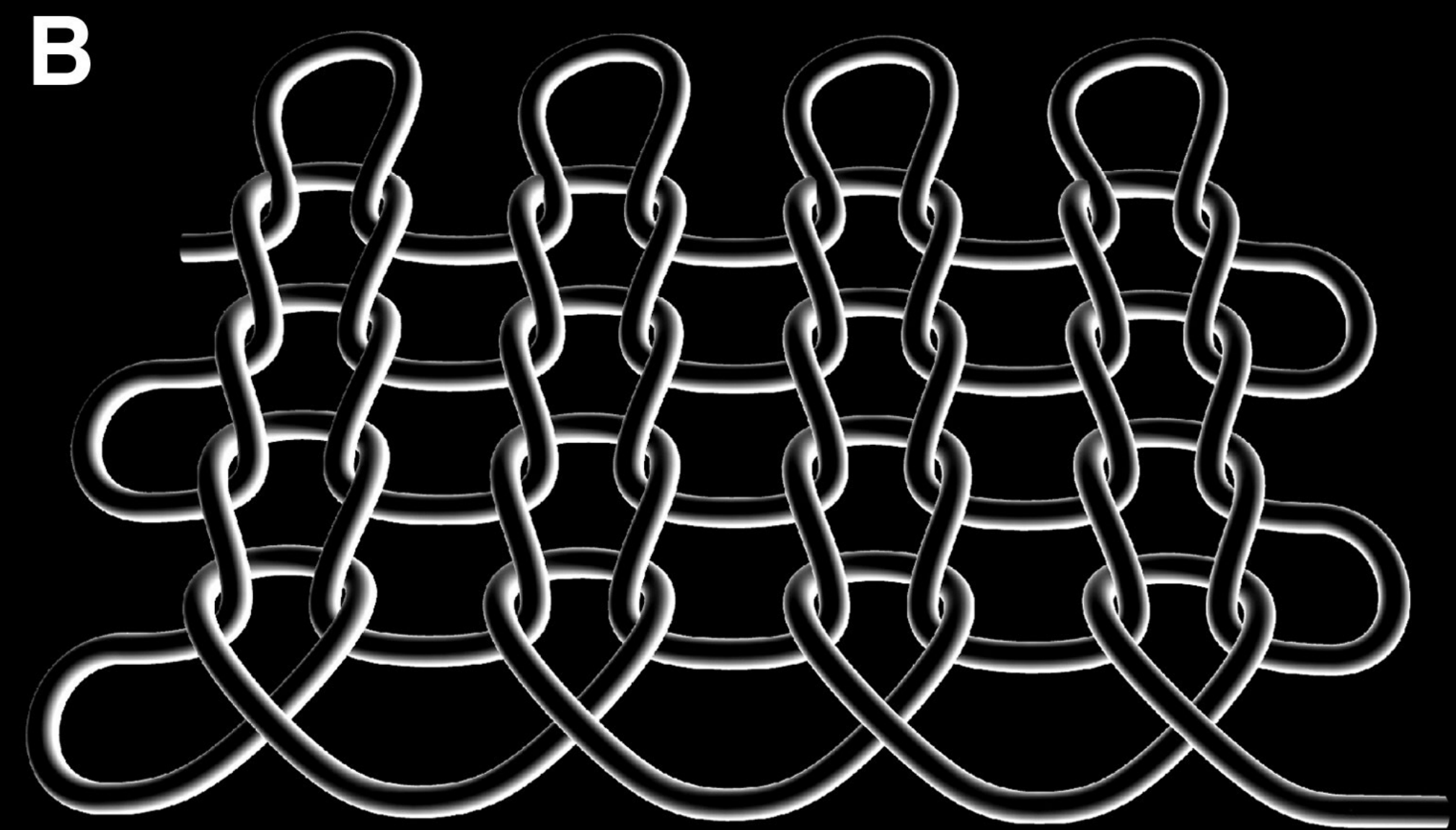
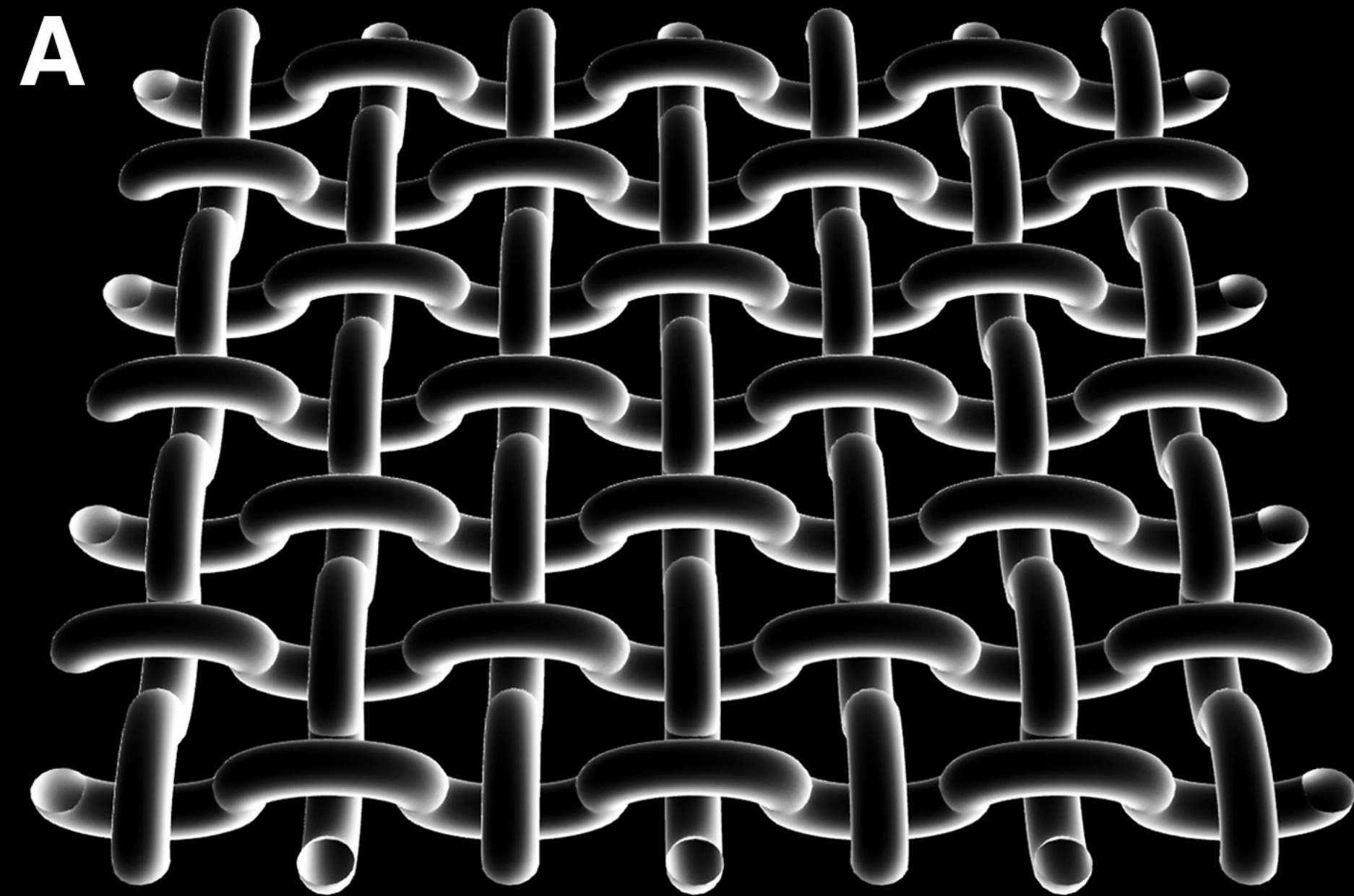
MATERIALS ARE FUNDAMENTAL in how we interact with the world. Recently, there have been growing interests of fabricating multimaterials in the context of digital fabrication and additive manufacturing. In particular, advancements in fab-

sense, weaving, knitting, and embroidery can be considered additive manufacturing methods for textiles.

Twenty years ago, Margaret Orth and her collaborators at the MIT Media Lab developed *Musical Jacket*, an interactive garment with an embedded touch-sensitive keypad connected by conductive yarn.¹⁰ Since then, a textile has been

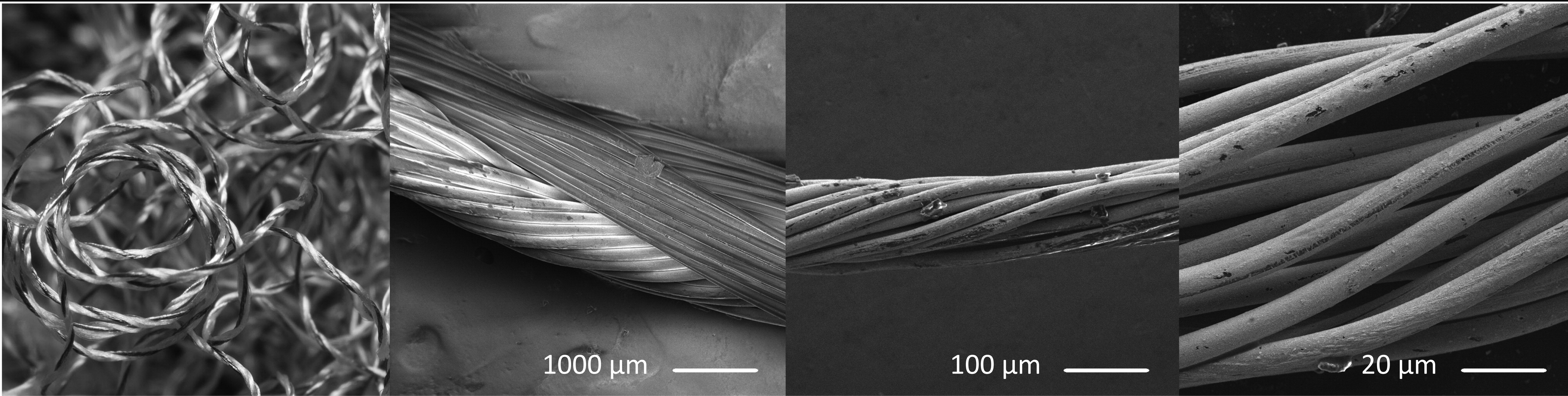


Published at the *3D Printing and Additive Manufacturing Journal*
<https://www.liebertpub.com/doi/pdf/10.1089/3dp.2018.0122>



(A) Woven fabric structure, (B) knitted fabric structure.

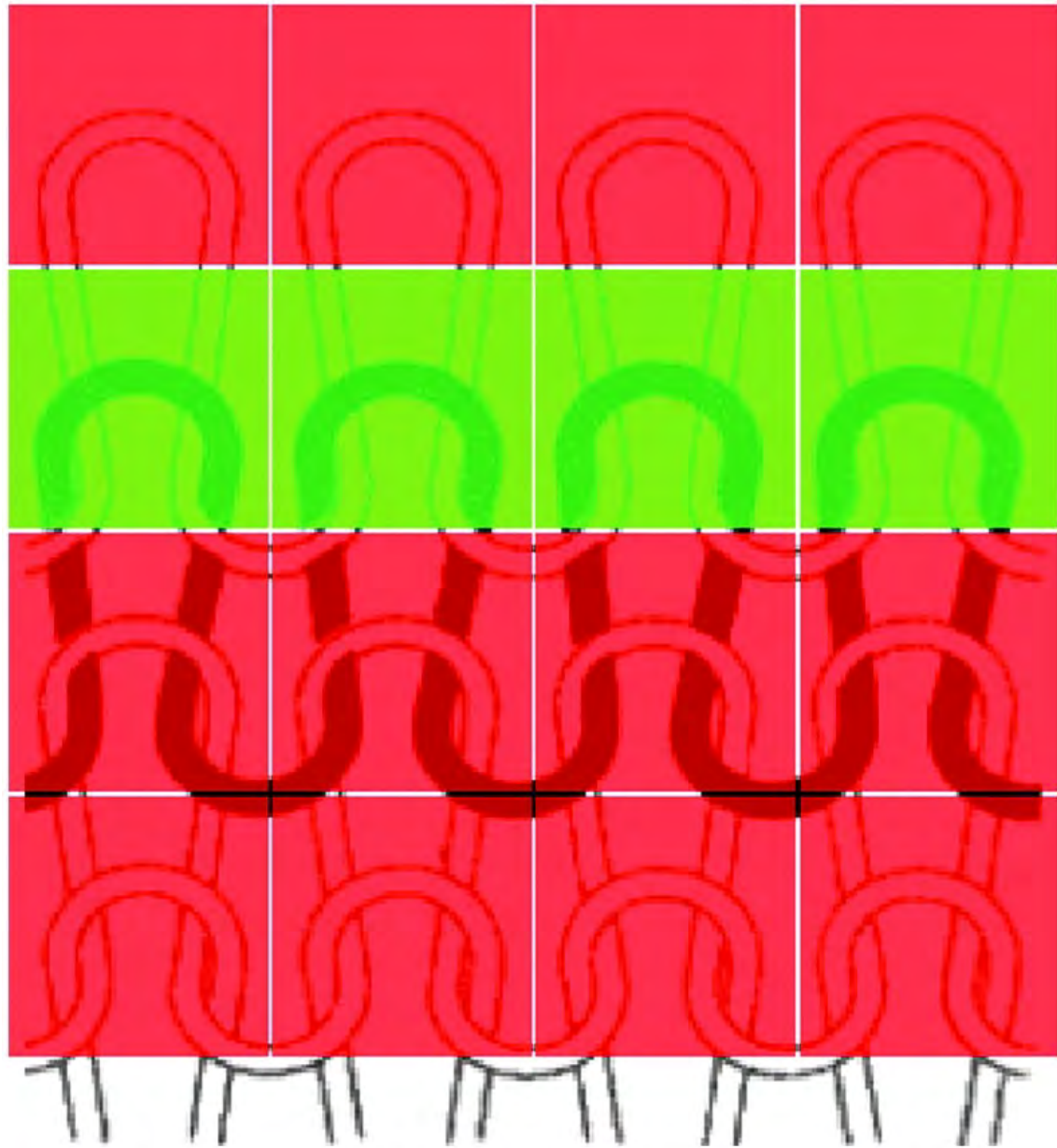
Conductive thread



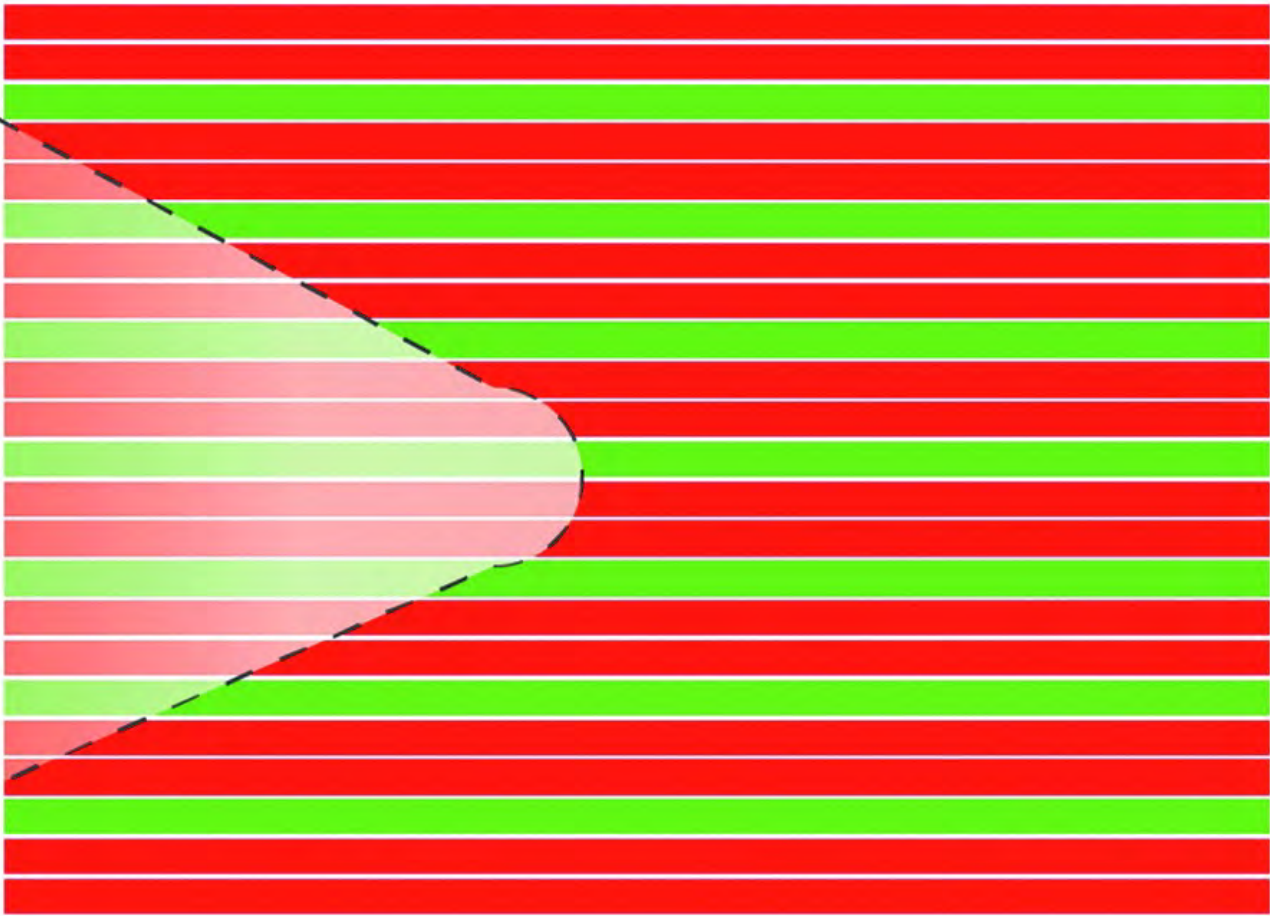
A close inspection to the fibers shows a dielectric core coated with a thin film of silver nanoparticles.

Machine

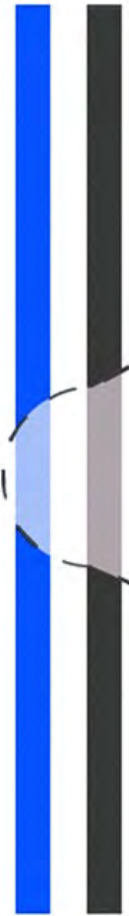
Knitting



shaping & types of stitch



machine instruction



use
yarn
carrier
4

use
tension
setting
8



Sensing Modalities and Interactions:

Resistive

Stretch

Bend

Slide

Touch

Capacitive

Pressure

Touch

Proximity

Capacitive
Knits





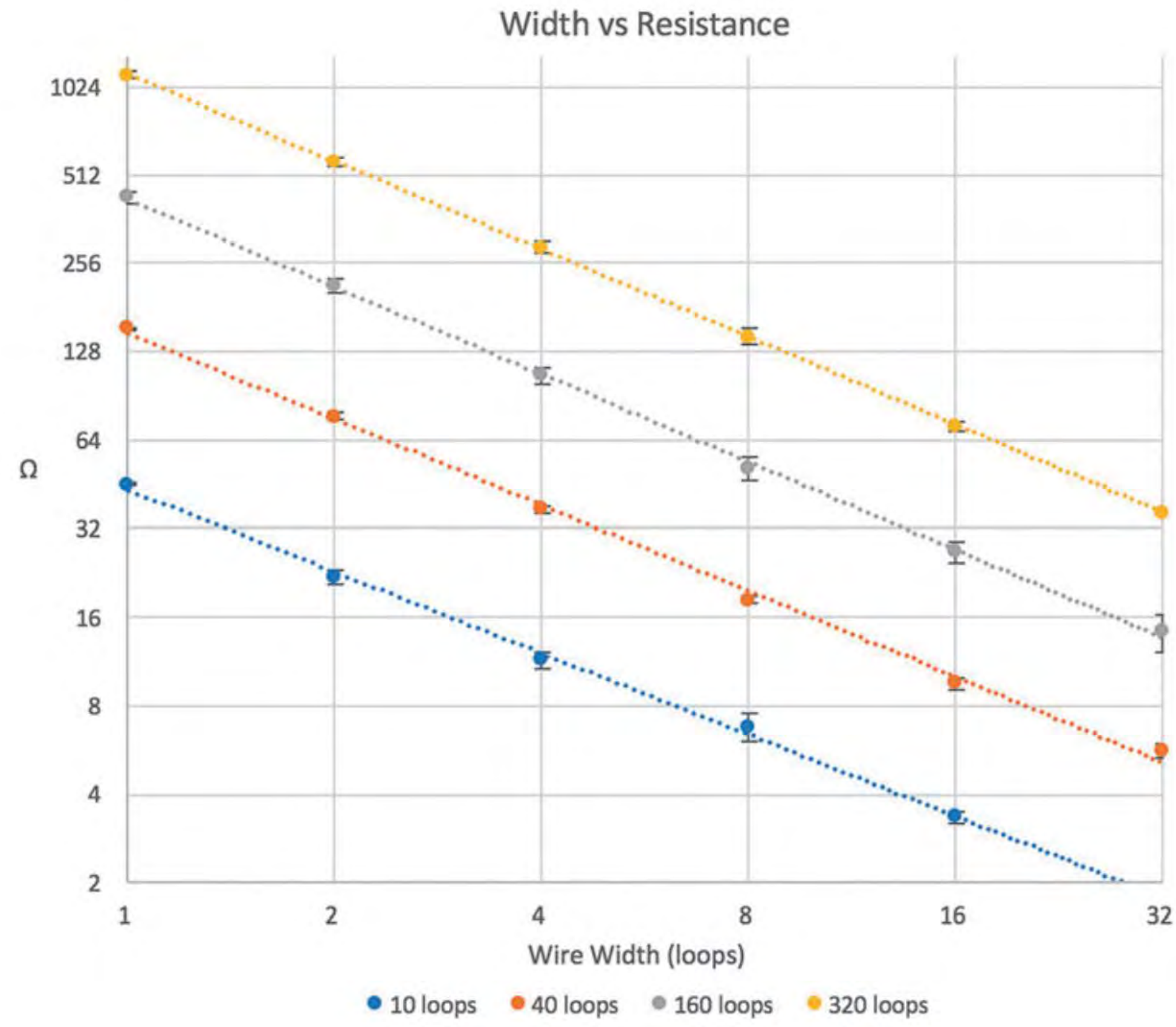
Resistive
Knits



Knit-level conductivity
characterization



Knit-level conductivity characterization

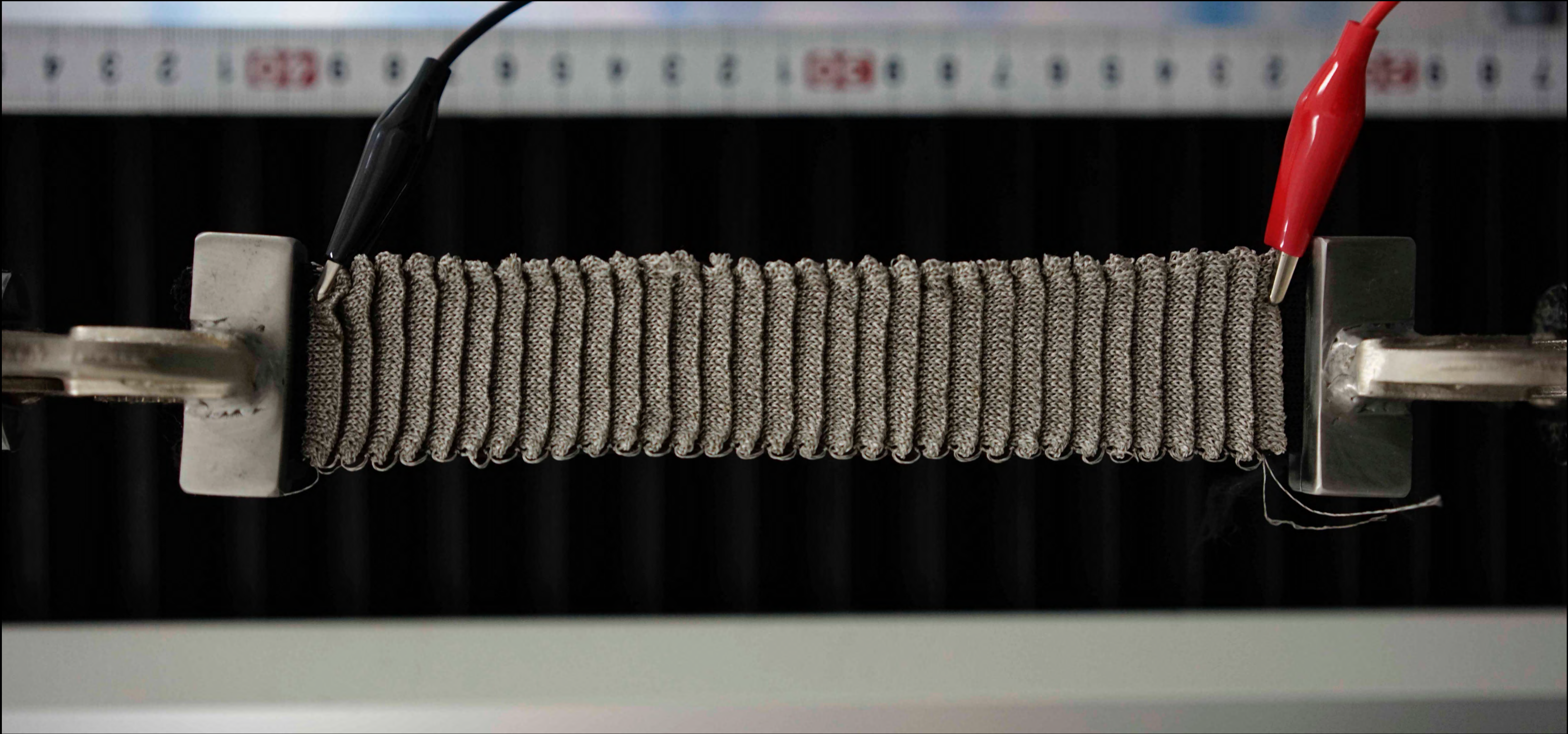


$$R = L * 2.63 * W^{-1}$$

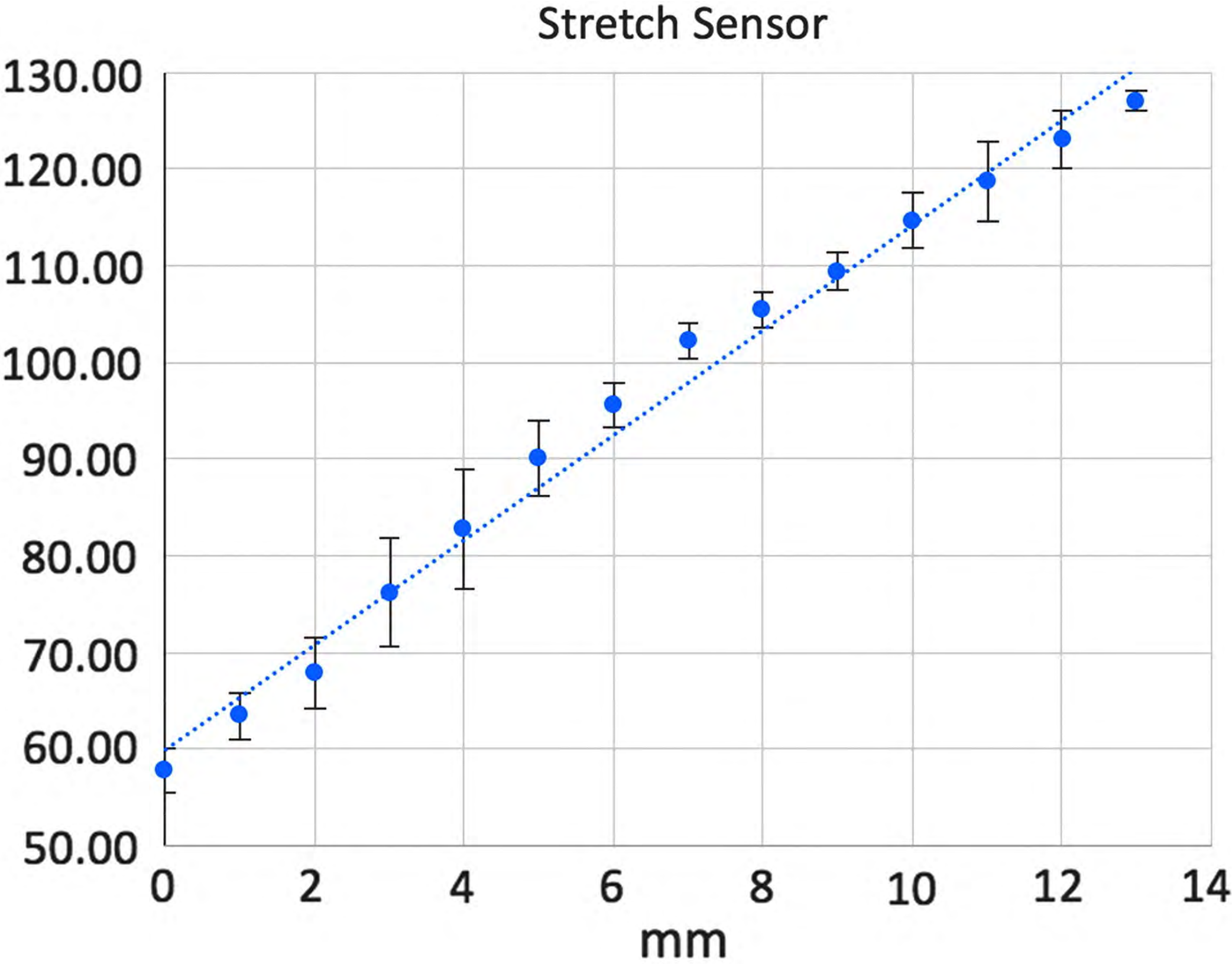
The relation between the loop number in length **L** and width **W** to the total **Resistance** of the structure. The constant **2.63** was calculated based on the characterization test. Given a certain type of conductive yarn, this constant may vary based on the stitch tension.

Log base 2 graph describing resistance in relation to loop length and width.

Stretch Sensor
Characterization Test

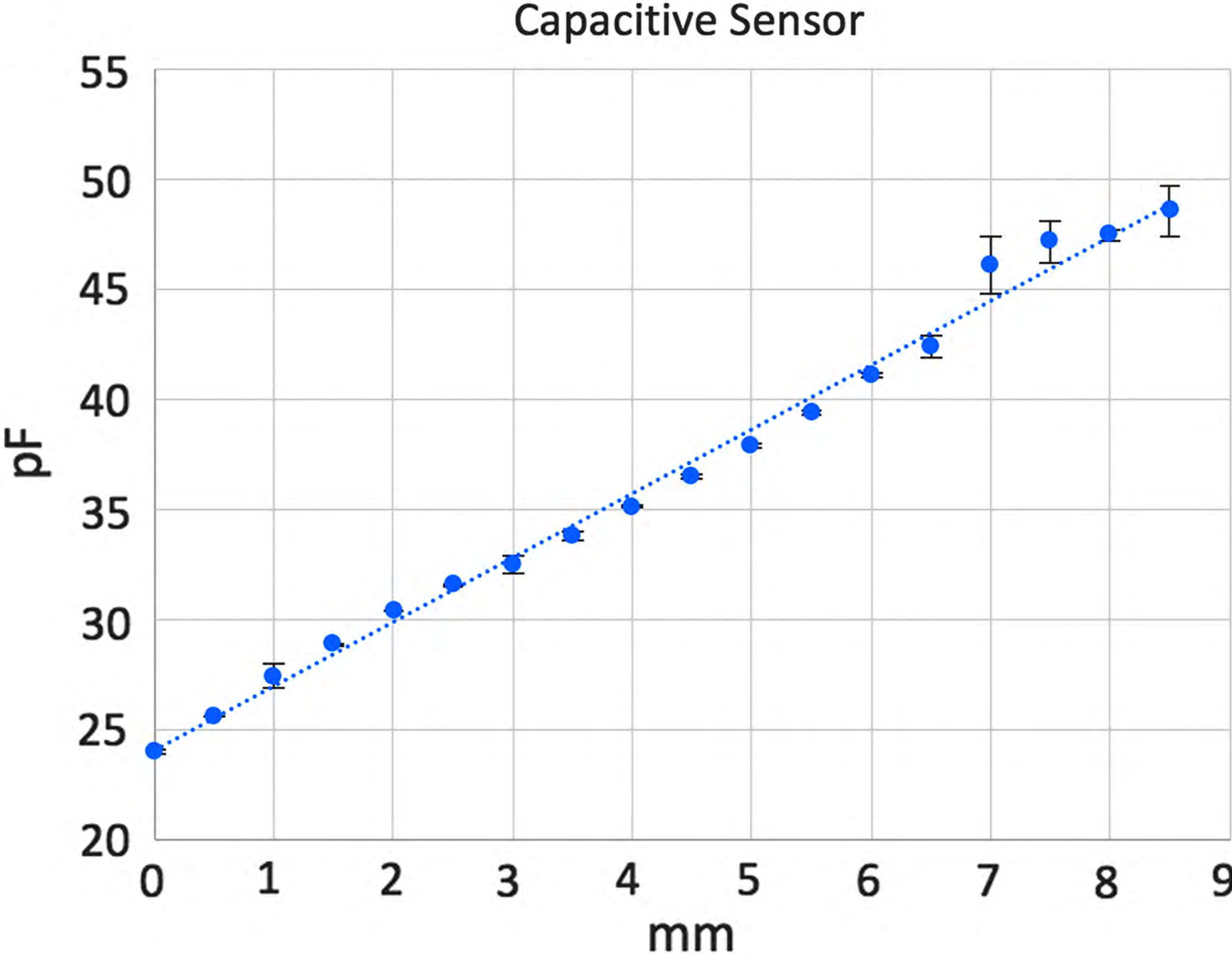


Resistive sensing characterization



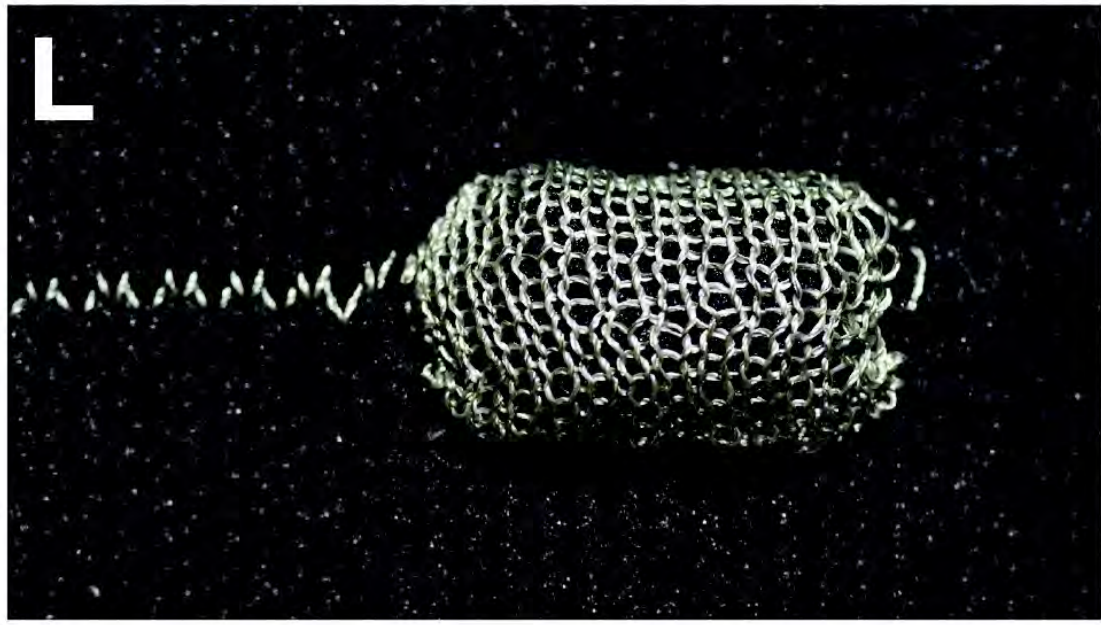
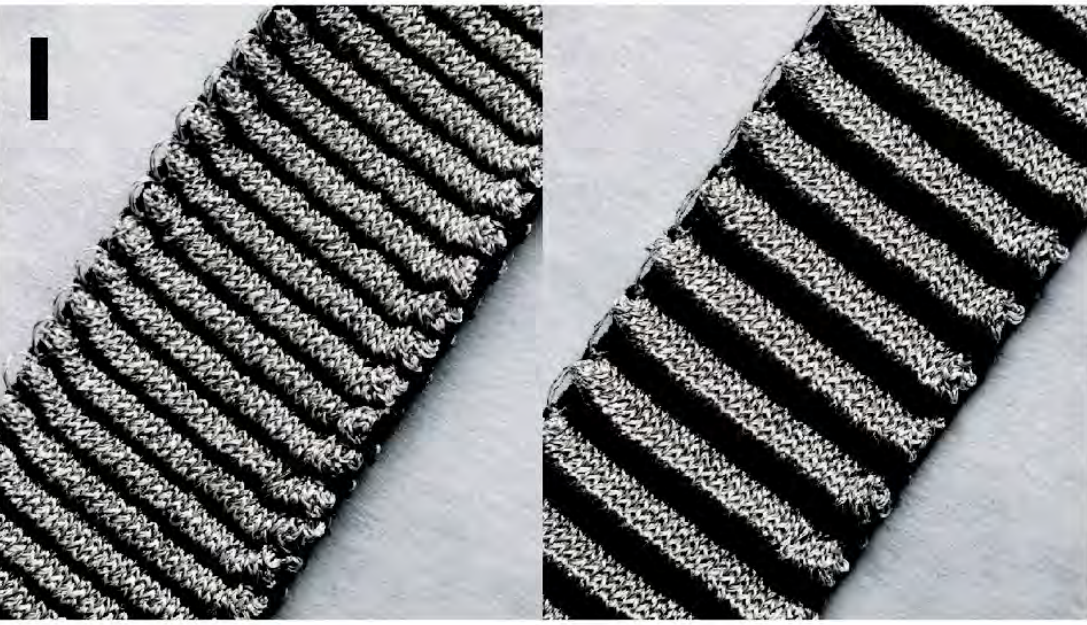
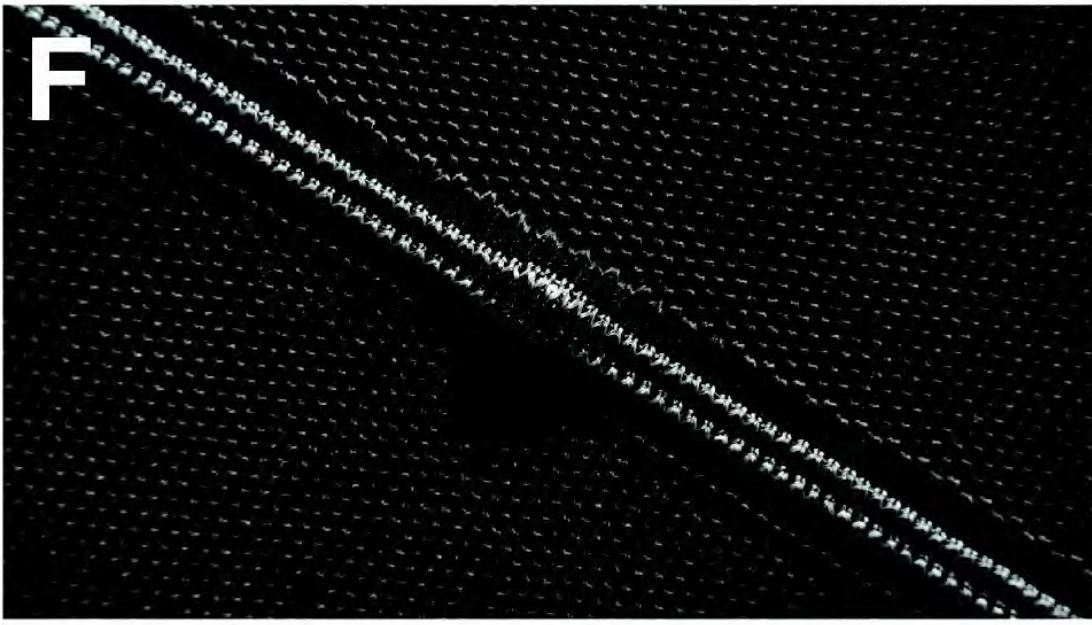
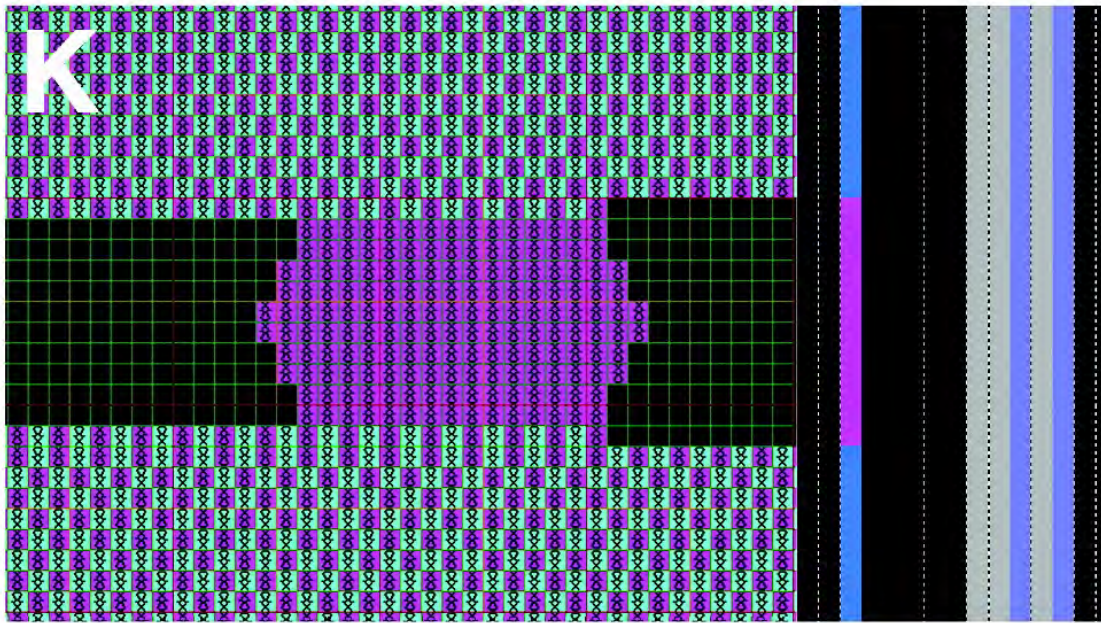
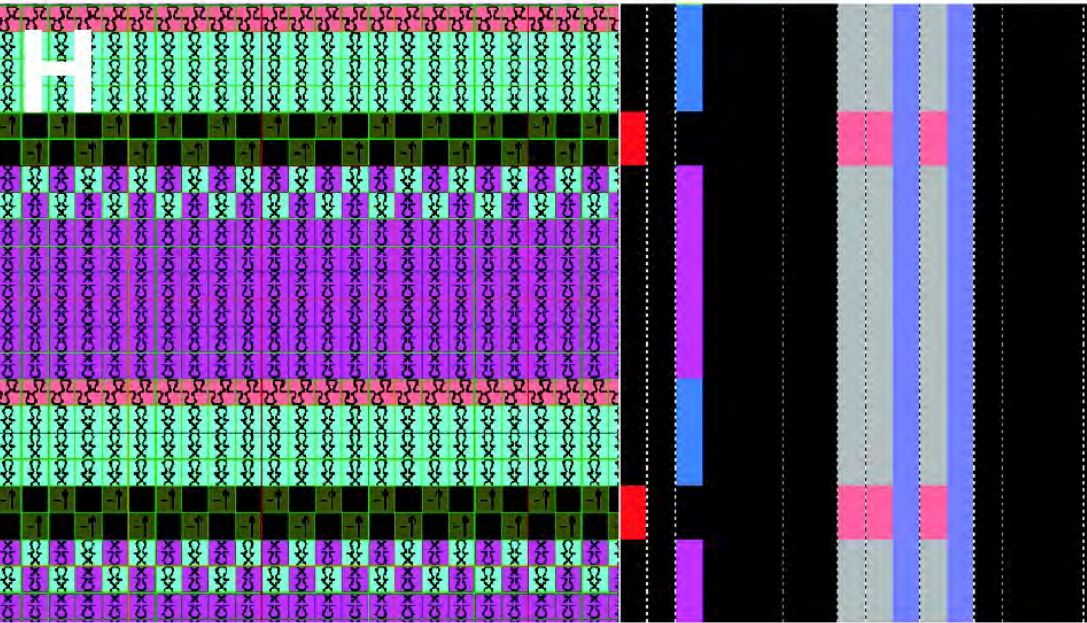
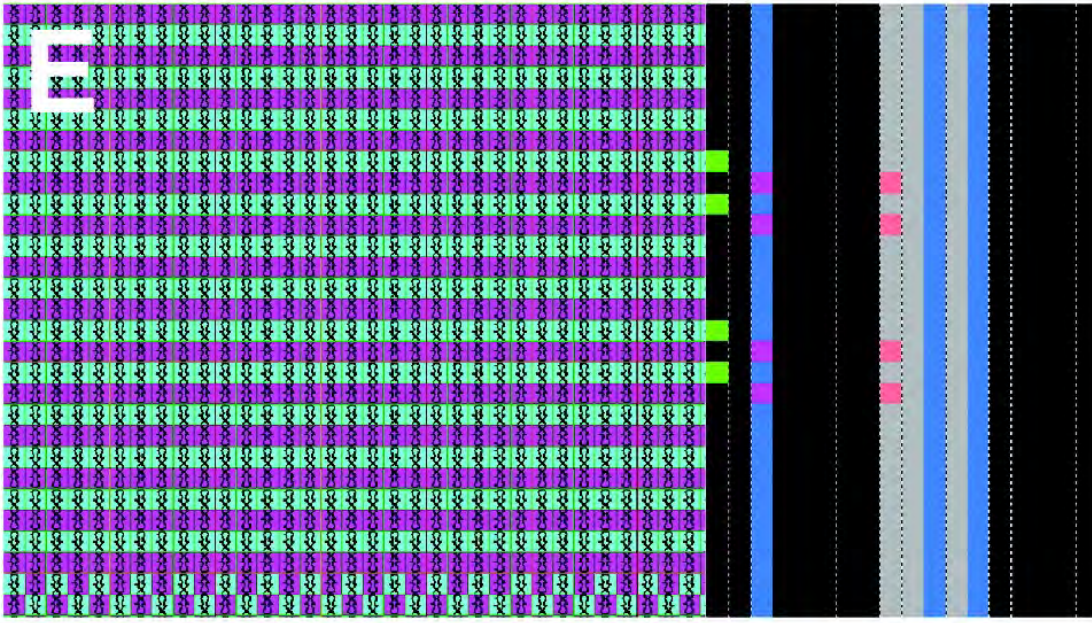
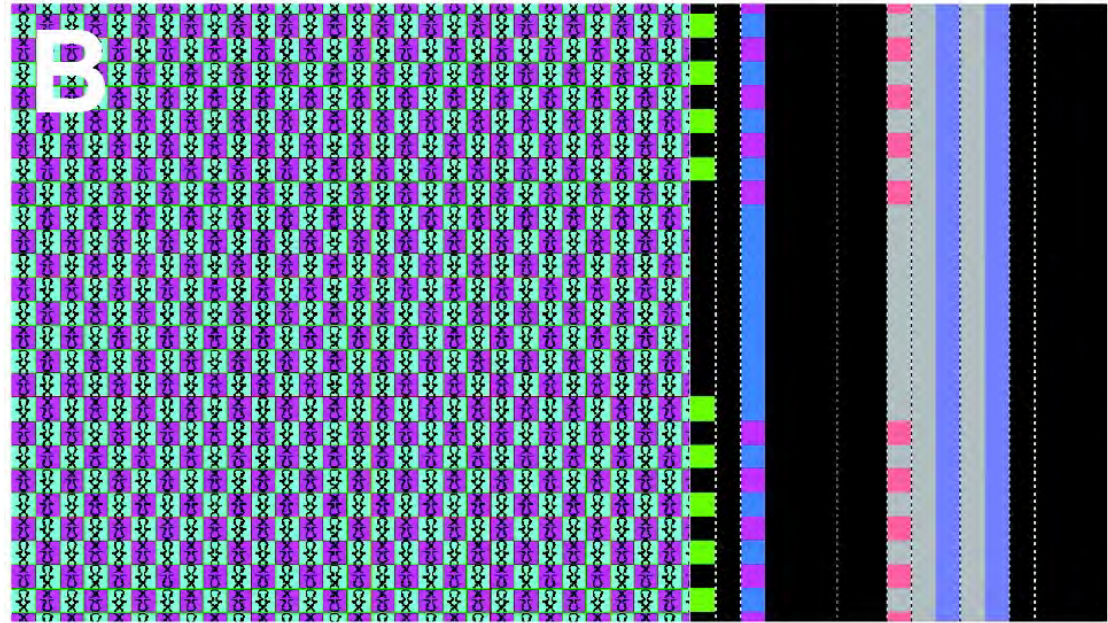
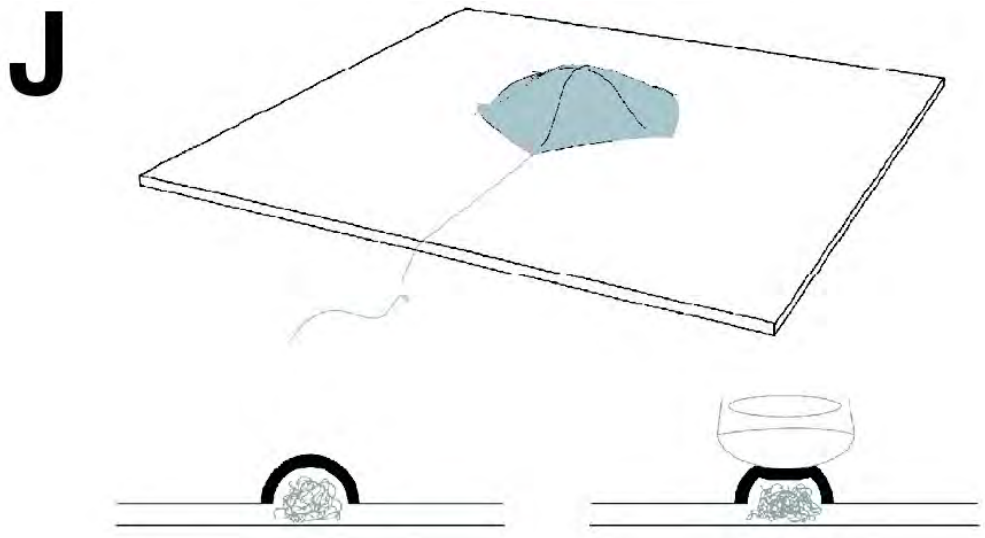
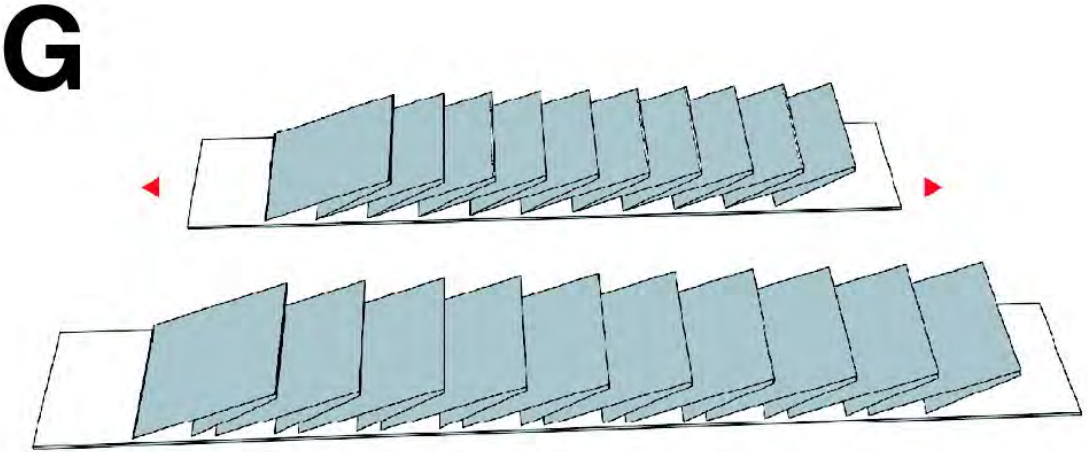
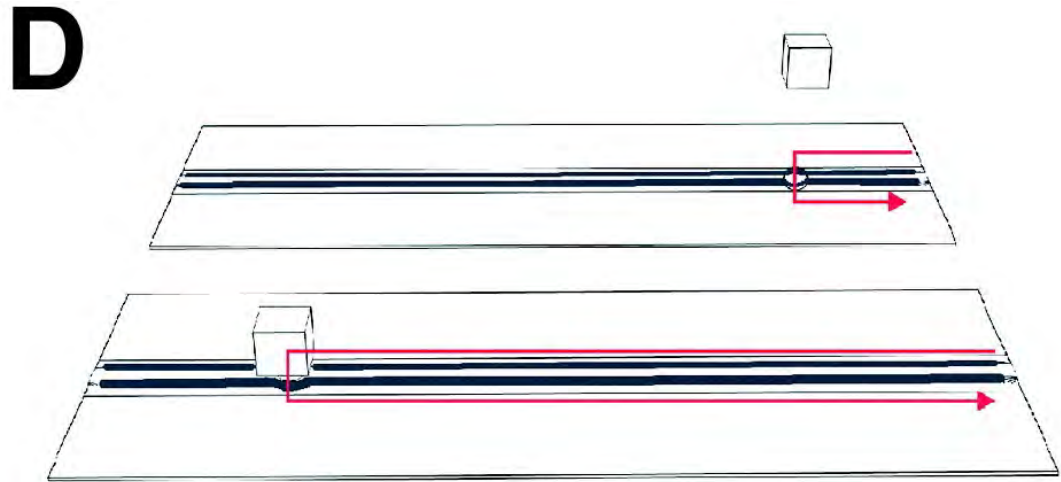
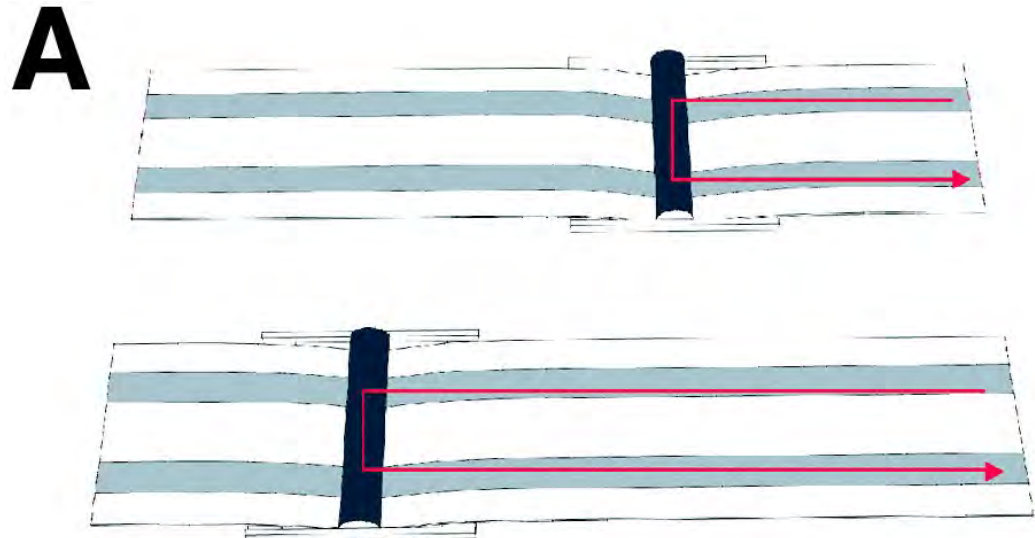
Characterization results of 1 mm increments while noting resistance

Capacitive sensing characterization



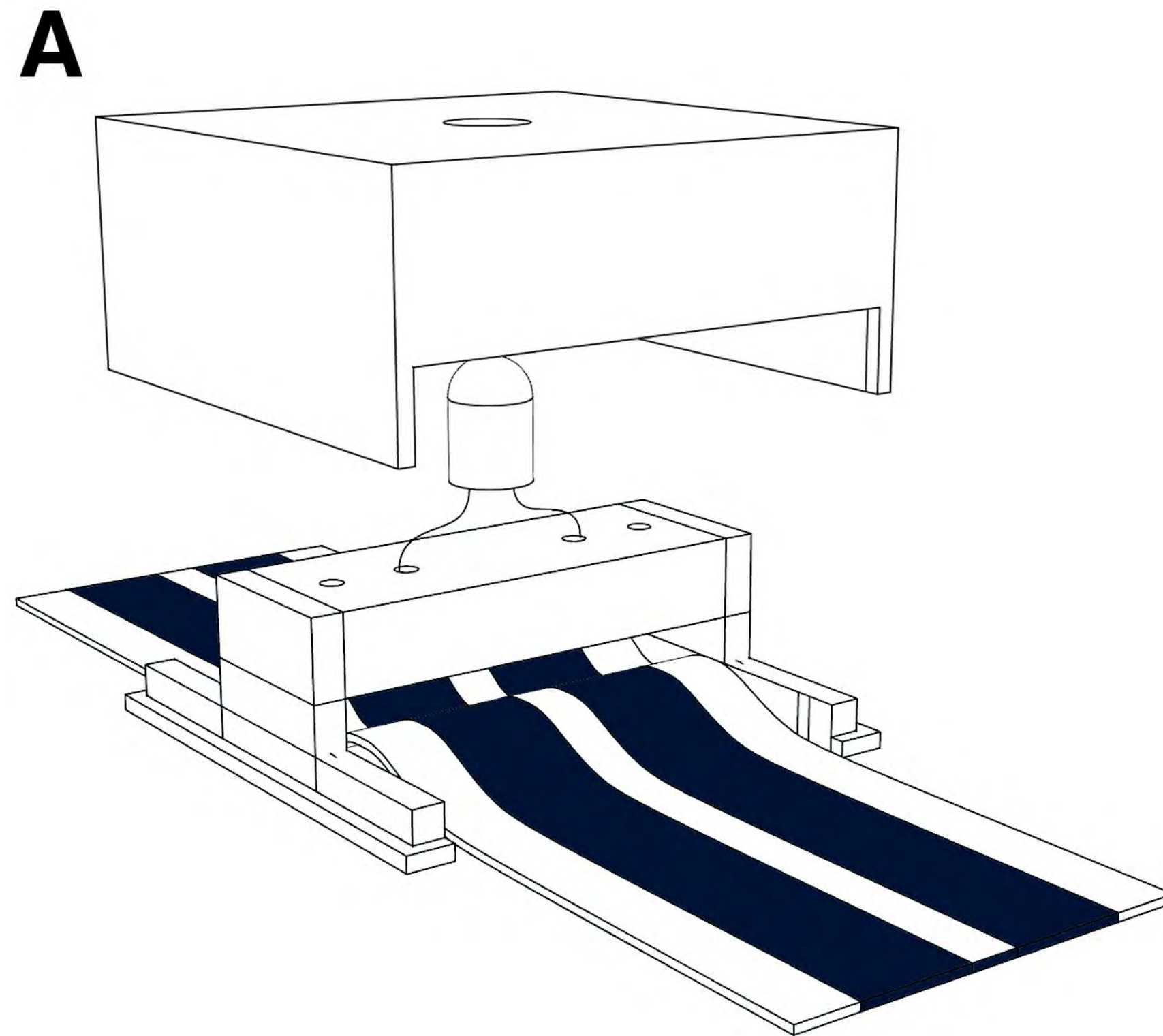
Characterization results of 1 mm increments while noting capacitance.

Design Patterns



(A–C) Belt rheostat illustration, knit design, and sample photograph. (D–F) Tablecloth rheostat illustration, knit design, and sample photograph. (G–I) Stretch sensor illustration, knit design, and sample photograph. (J–L) Displacement/pressure sensor illustration, knit design, and sample photograph.

Applications

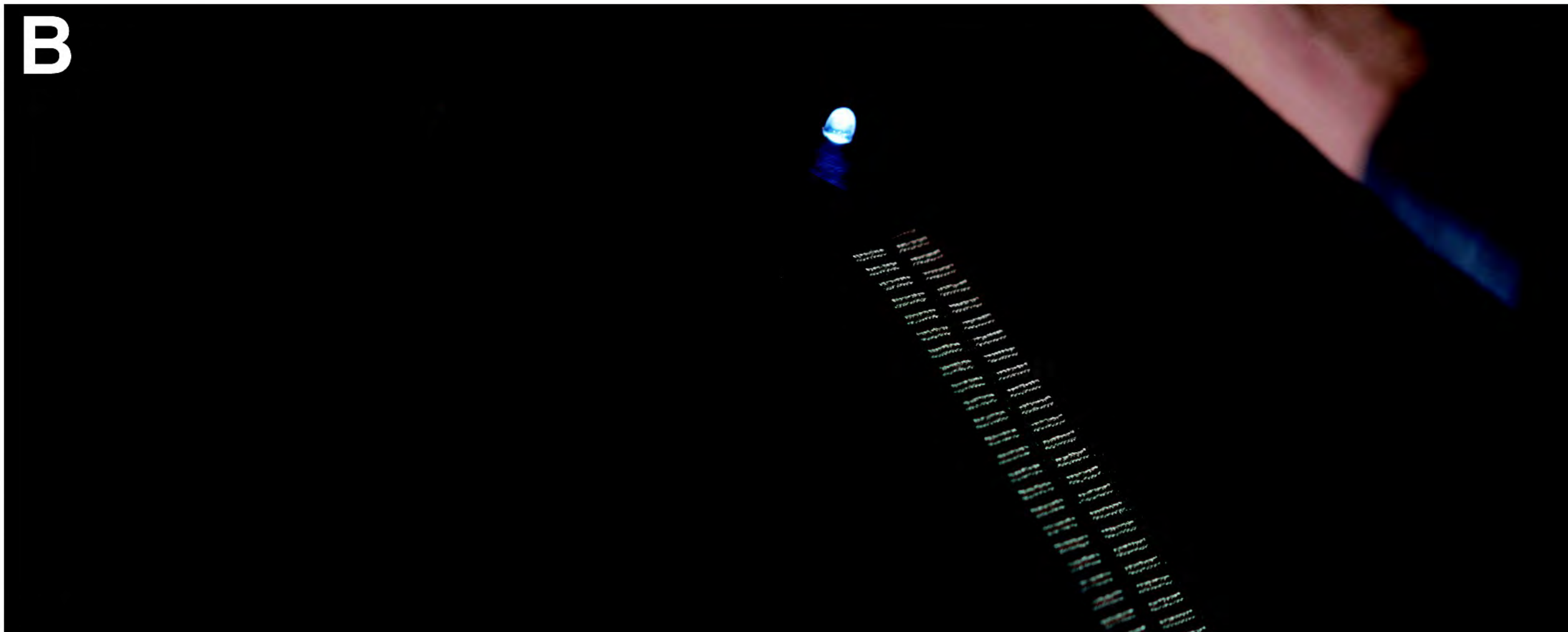


(A) Structural design of the light buckle. (B) Features the connection mechanism to the belt via two metallic cylinders, one connected to ground and the other to 9 V.

A



B



Customized belt rheostat sewn onto a backpack with a 3D-printed enclosure that covers the buckle, and a voltage divider circuit that changes the brightness of an LED; (A) low brightness, (B) high brightness.



Photo Credit: Daniel Oran

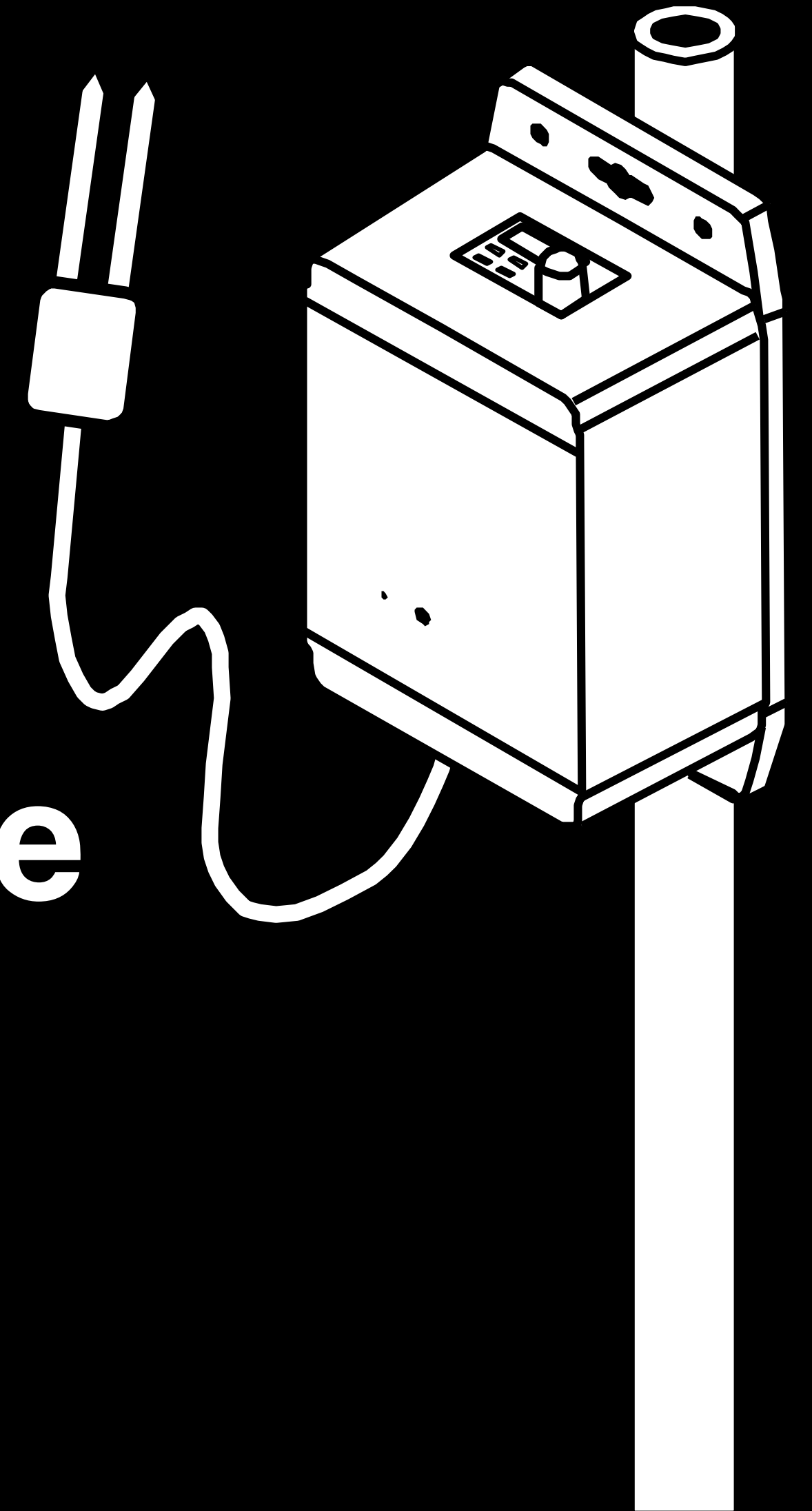


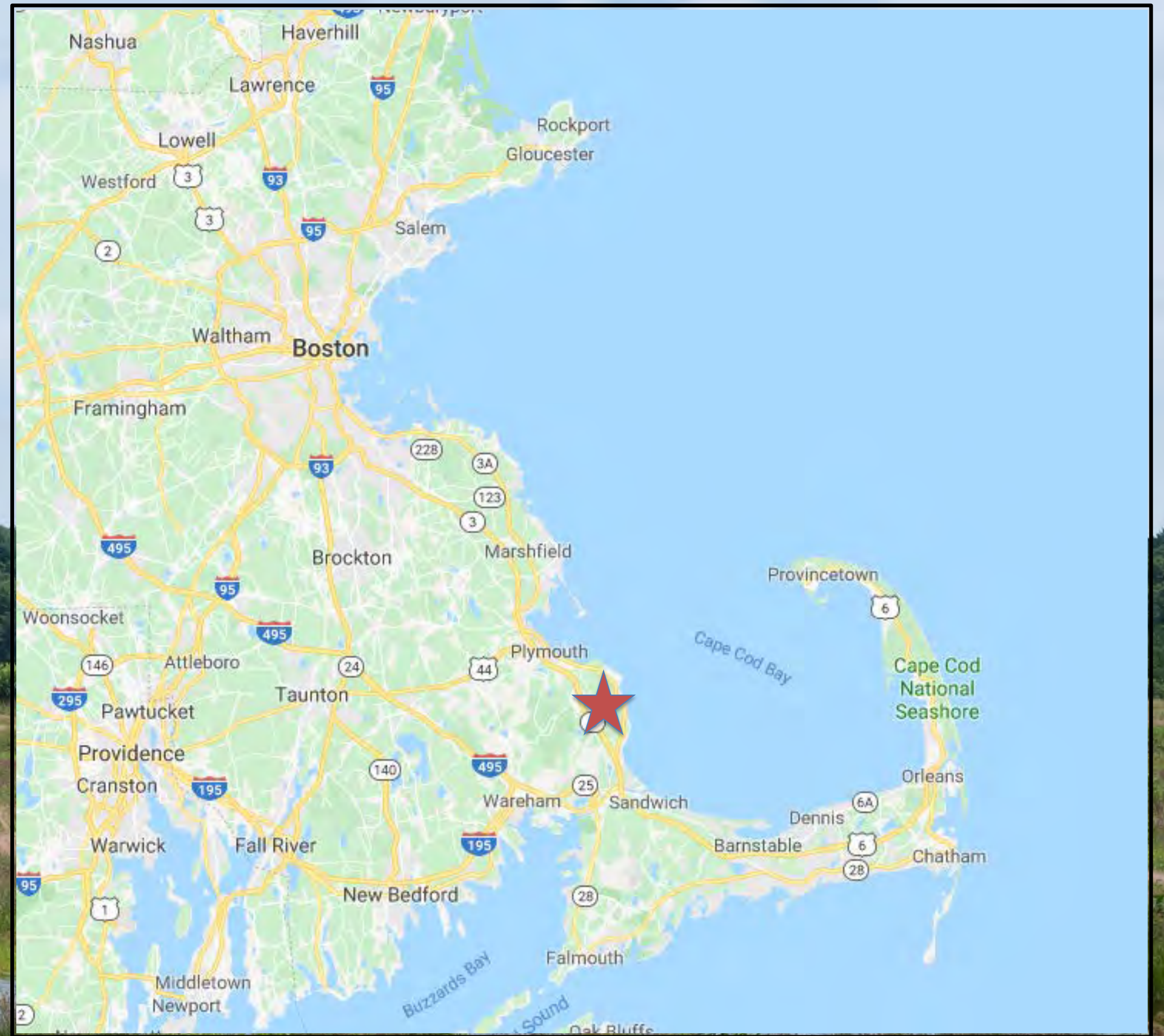




21E

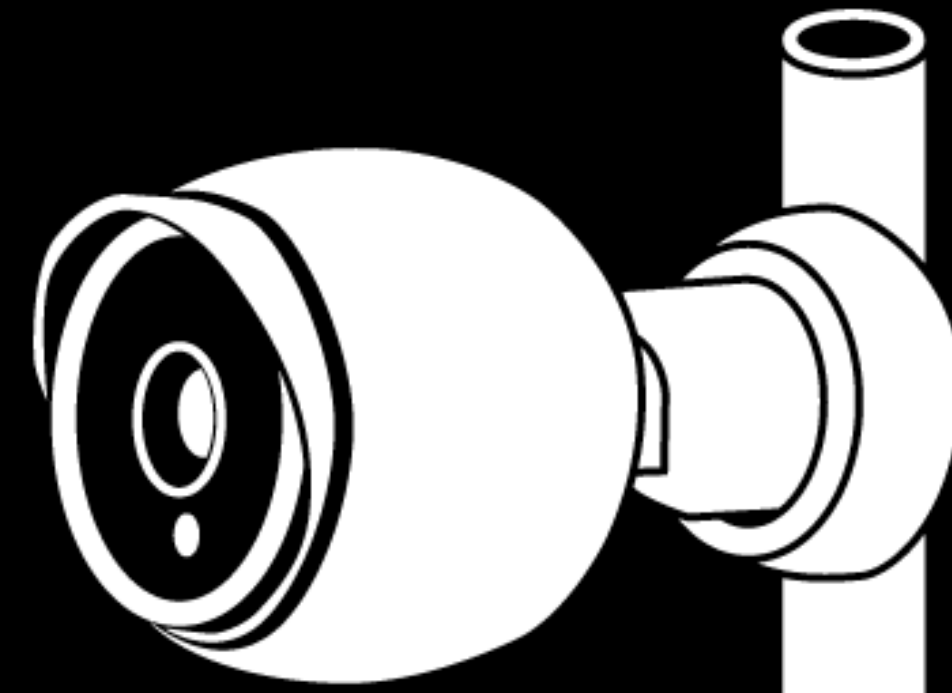
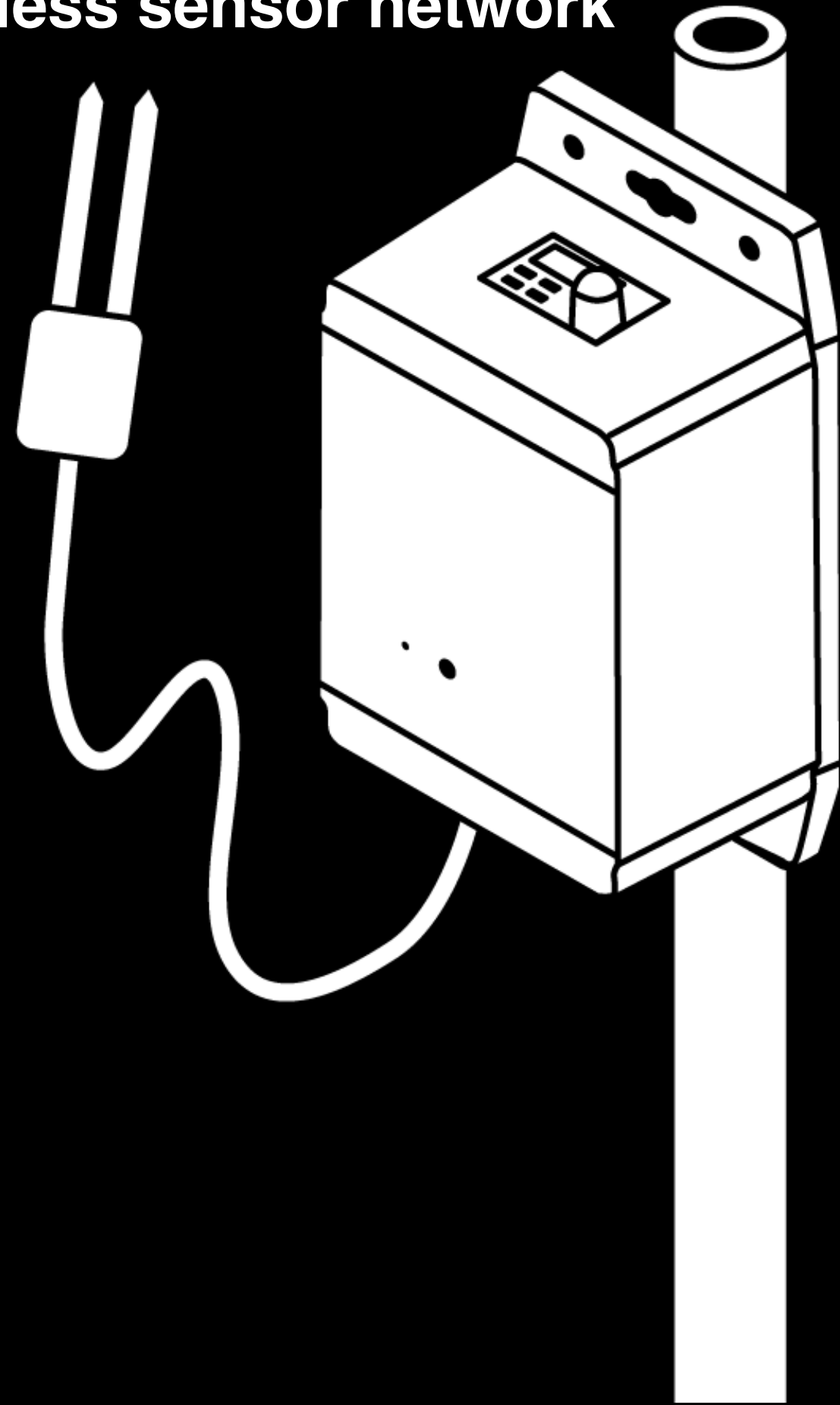
Building and Deploying the Networked Sensory Landscape



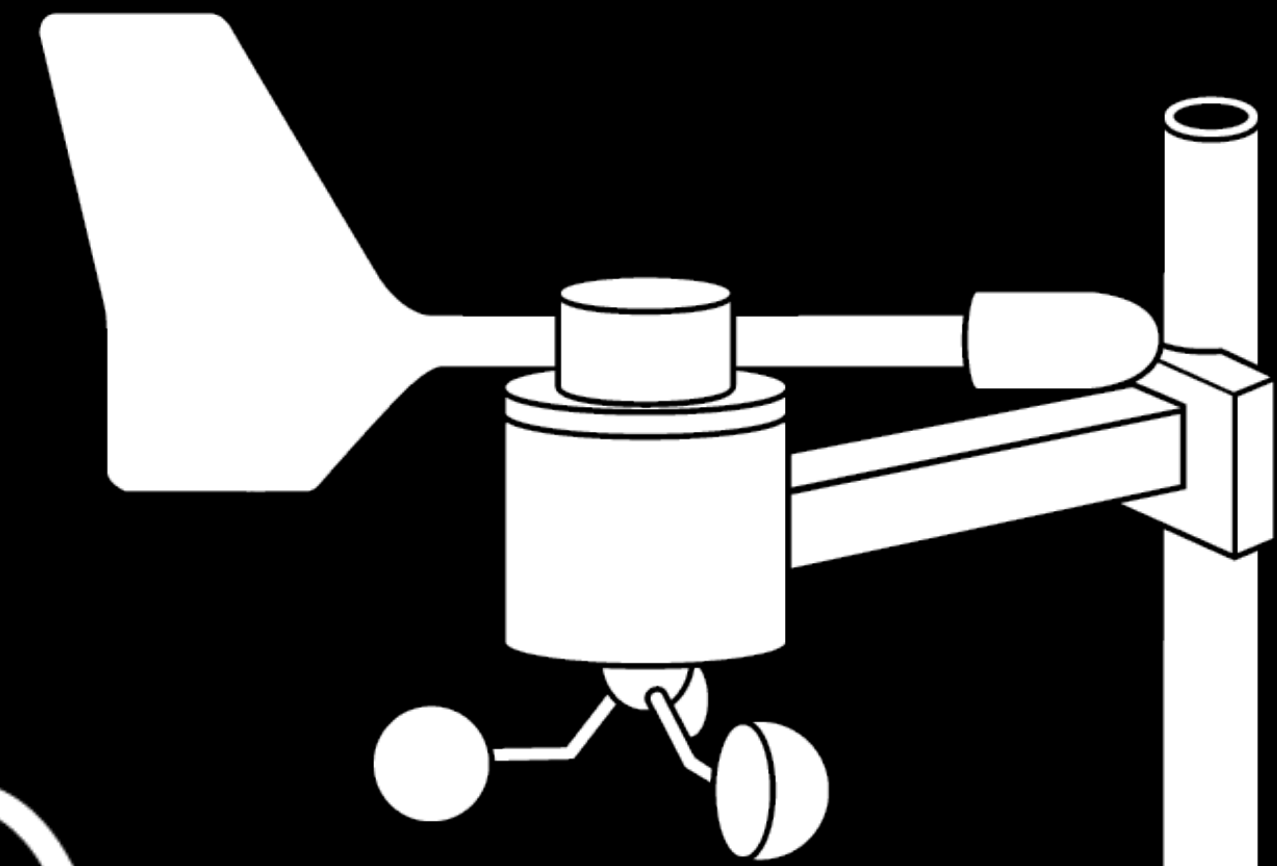




Wireless sensor network



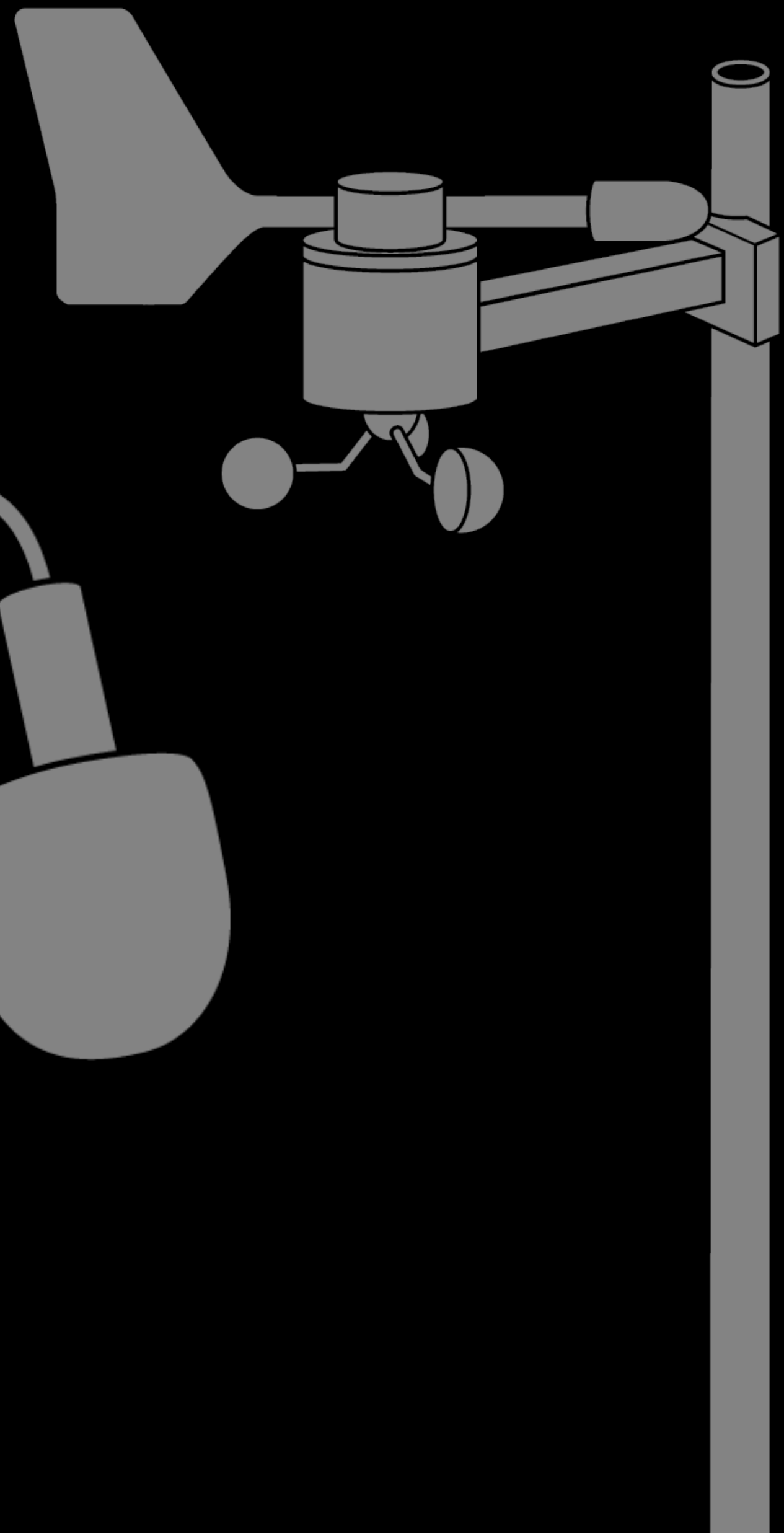
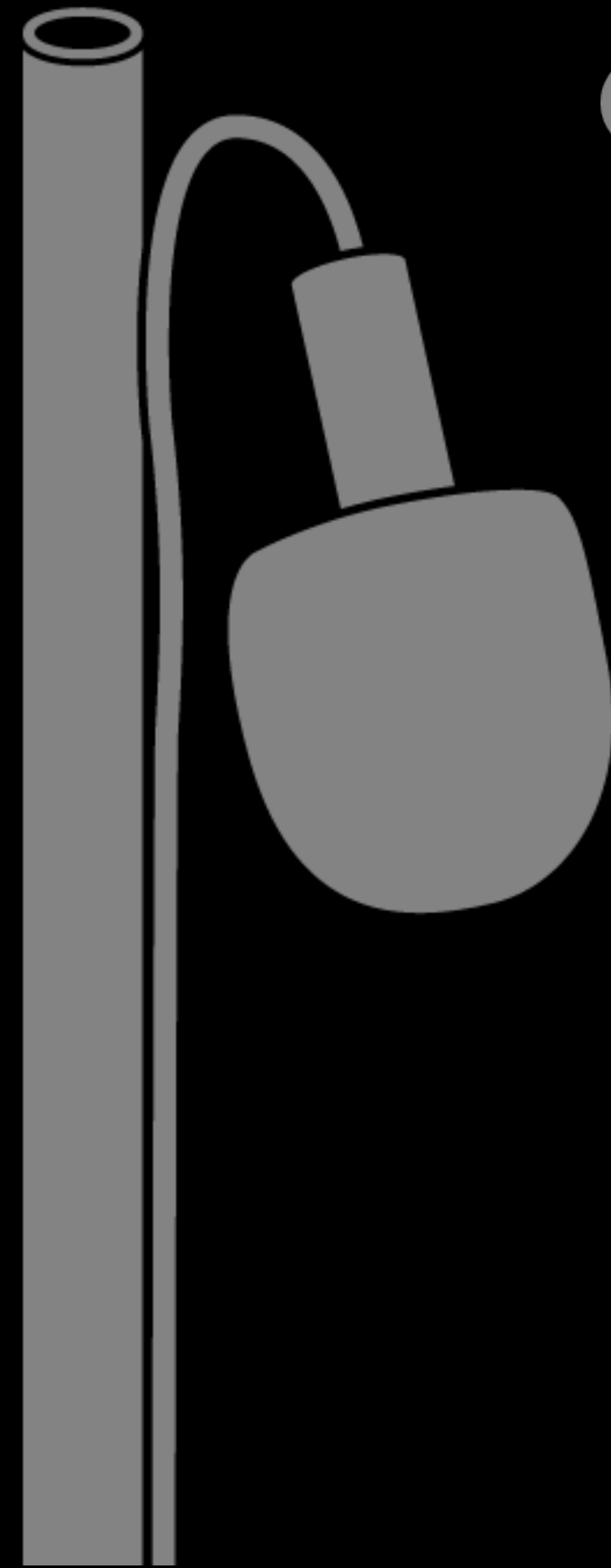
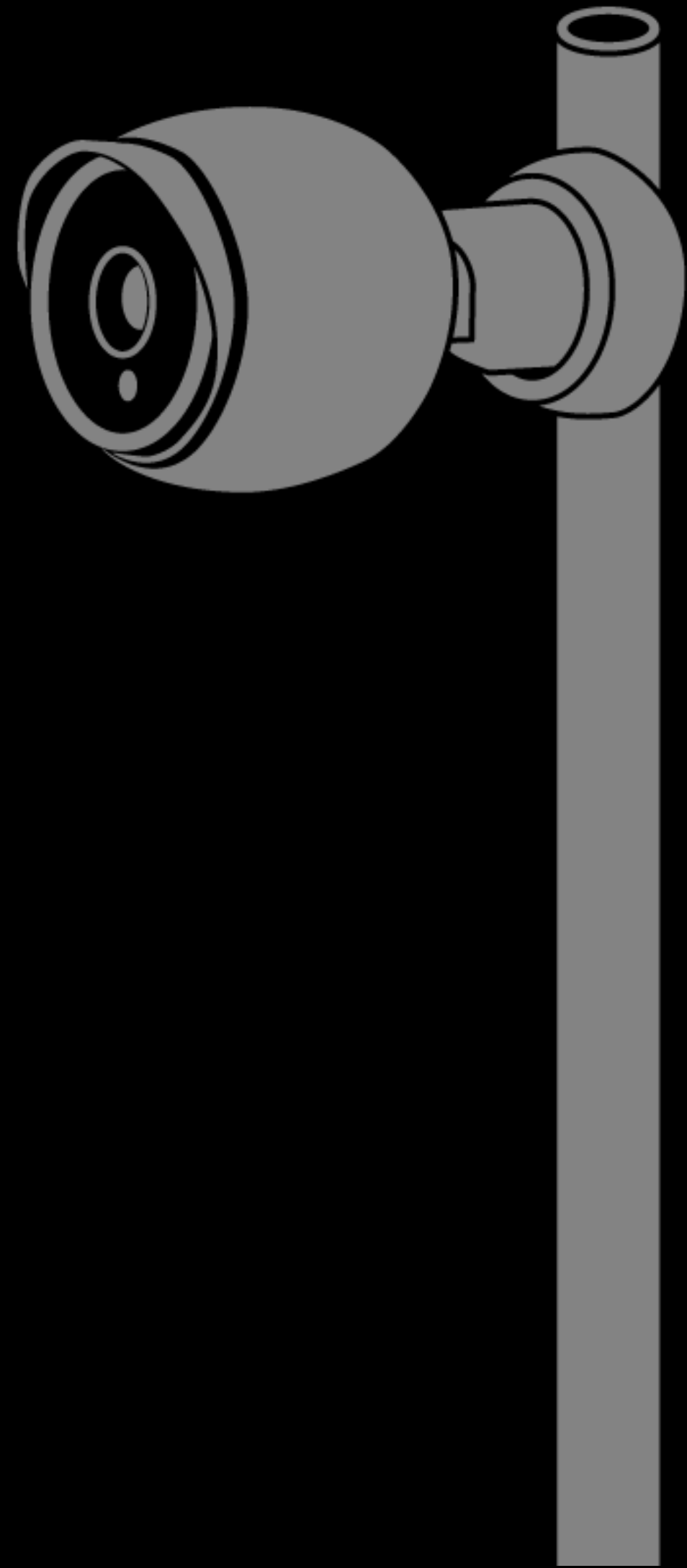
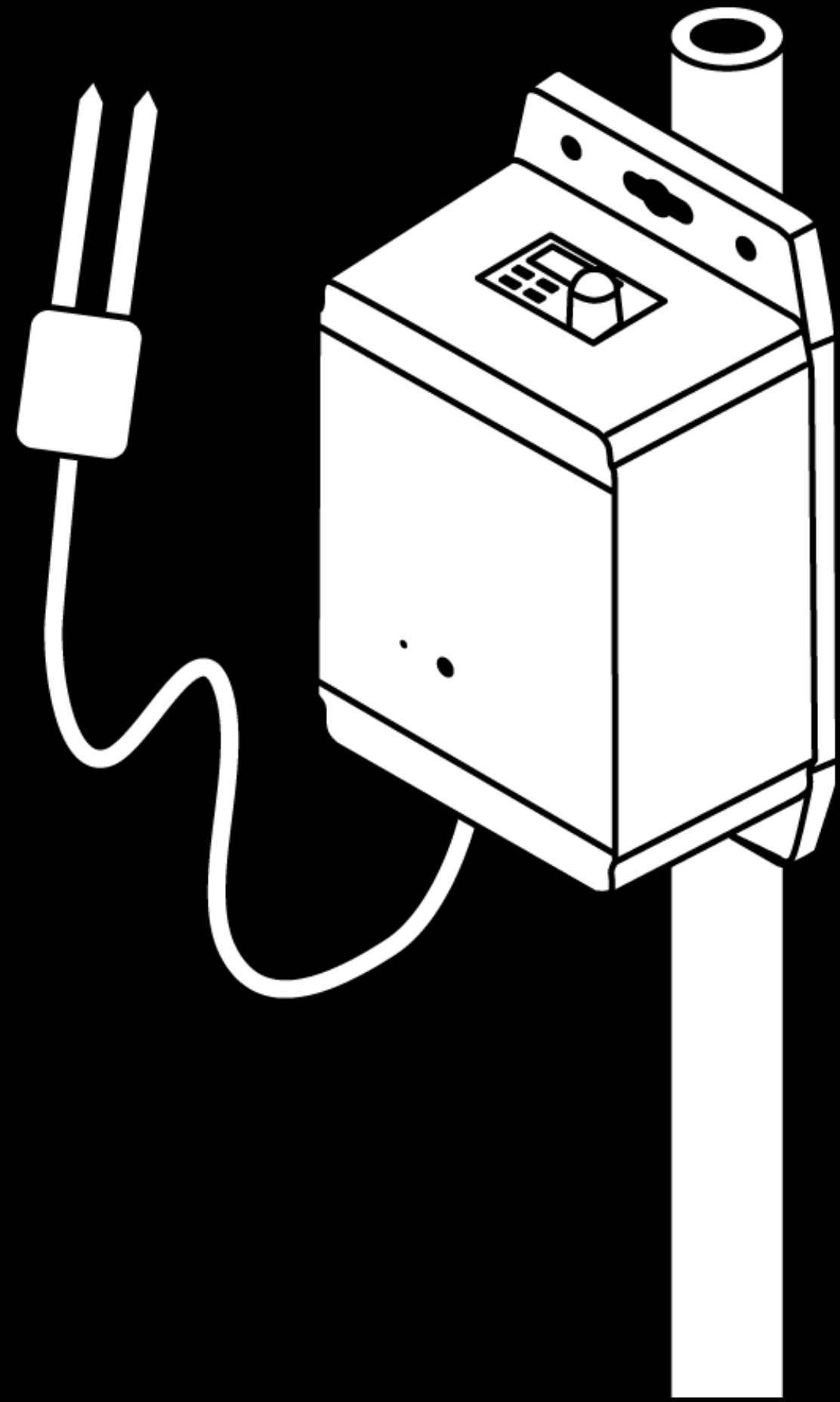
Cameras



**Weather stations
& other sensors**



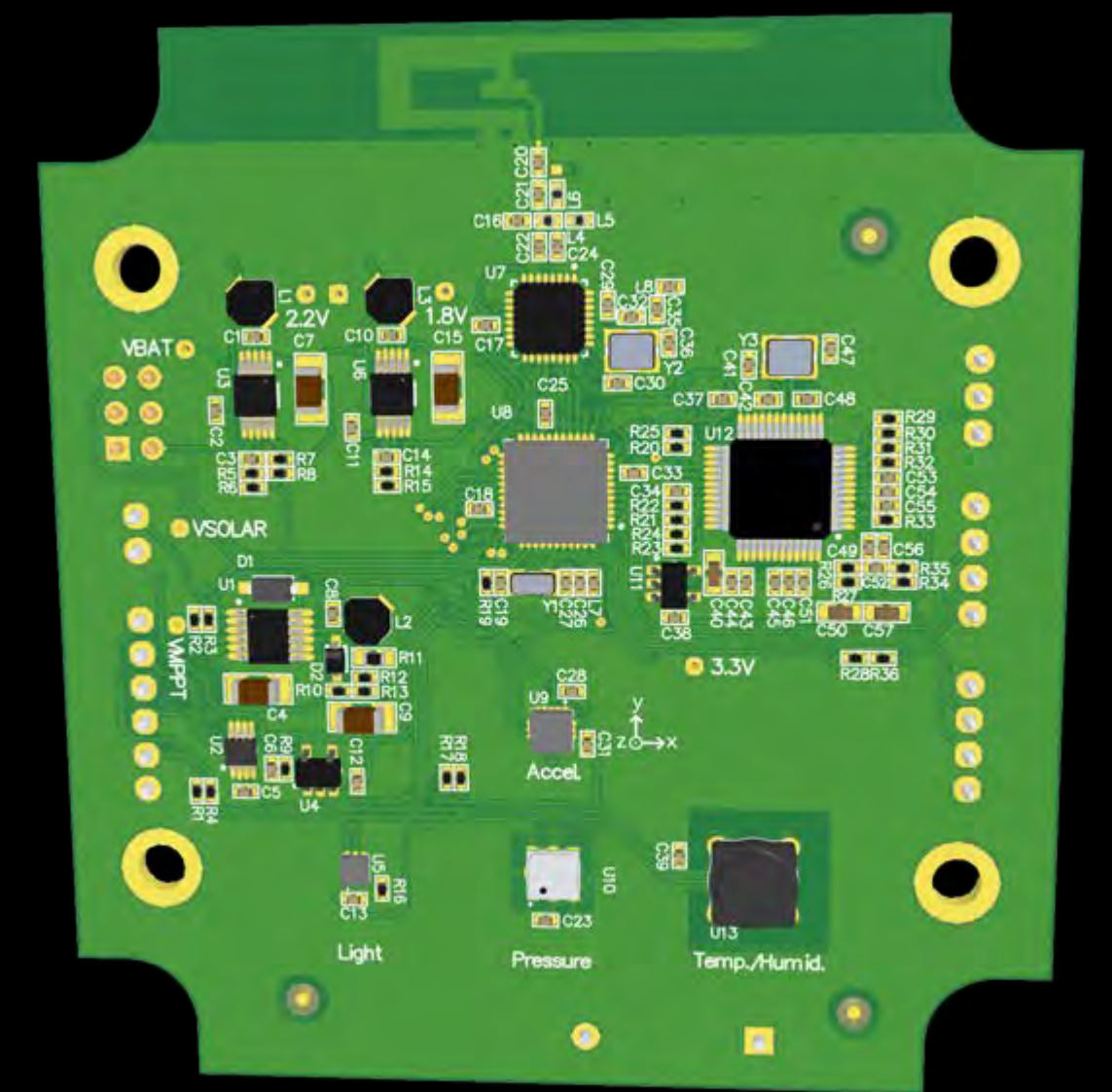
Microphones



The Sensing Platform, mark I



- Temperature
- Humidity
- Atmos. Pressure
- Visible Light
- Accelerometer
- ~2 year battery life



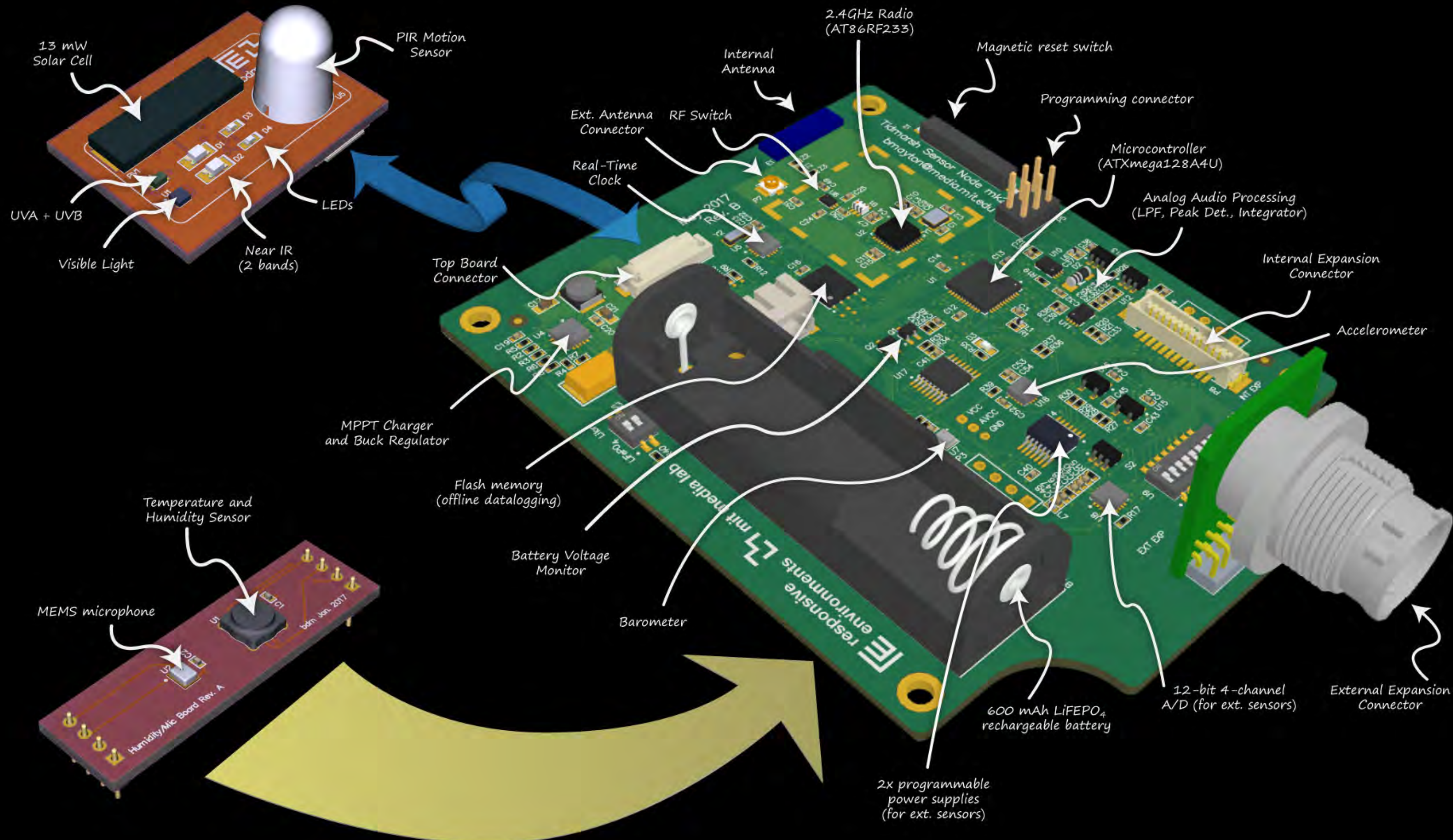
The Sensing Platform, mark II



- Temperature
- Humidity
- Atmos. Pressure
- Visible Light
- Ultraviolet (UVA + UVB)
- Infrared
- PIR motion
- Audio levels/FFT
- Accelerometer
- Indefinite lifetime (with sun)
- ~ 1 year battery life (no sunlight)
- Up to 4 analog channels, 0-3V range with signal conditioning
- 2 programmable voltage outputs
- Onewire, I2C, UART



The Sensing Platform, mark II







Respo
reserv

▼ Base Map

Dataset

USDA NAIP

Image Type

Visible

Year

2018

▼ Overlay Maps

- Inter-Fluve Drone Imagery
- 2019 Stream Thermal Imagery
- March 2018 Stream Channel Visible Imagery

▼ Sensor Network

Sensors

Temperature

Humidity

Soil Moisture

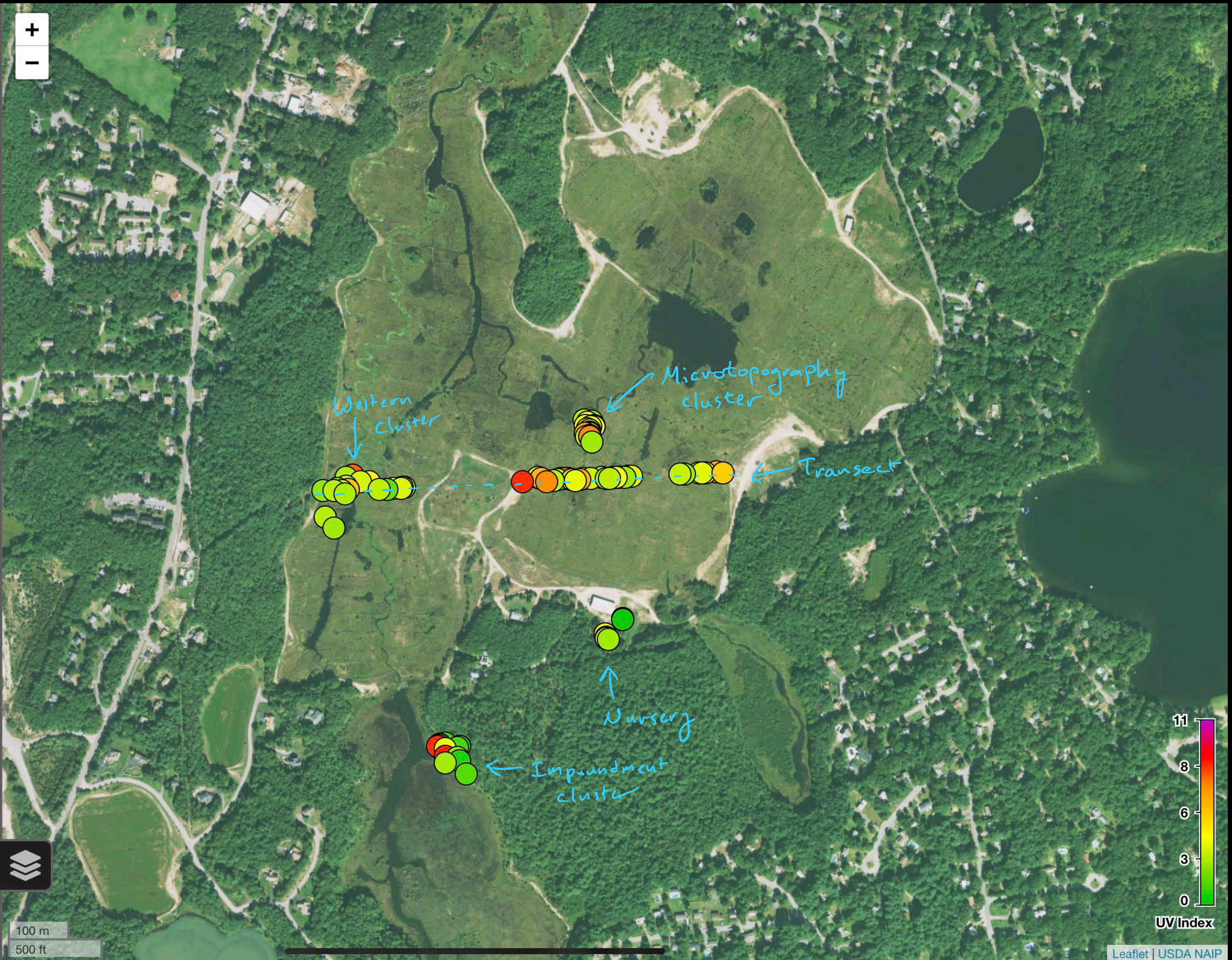
Soil Temperature

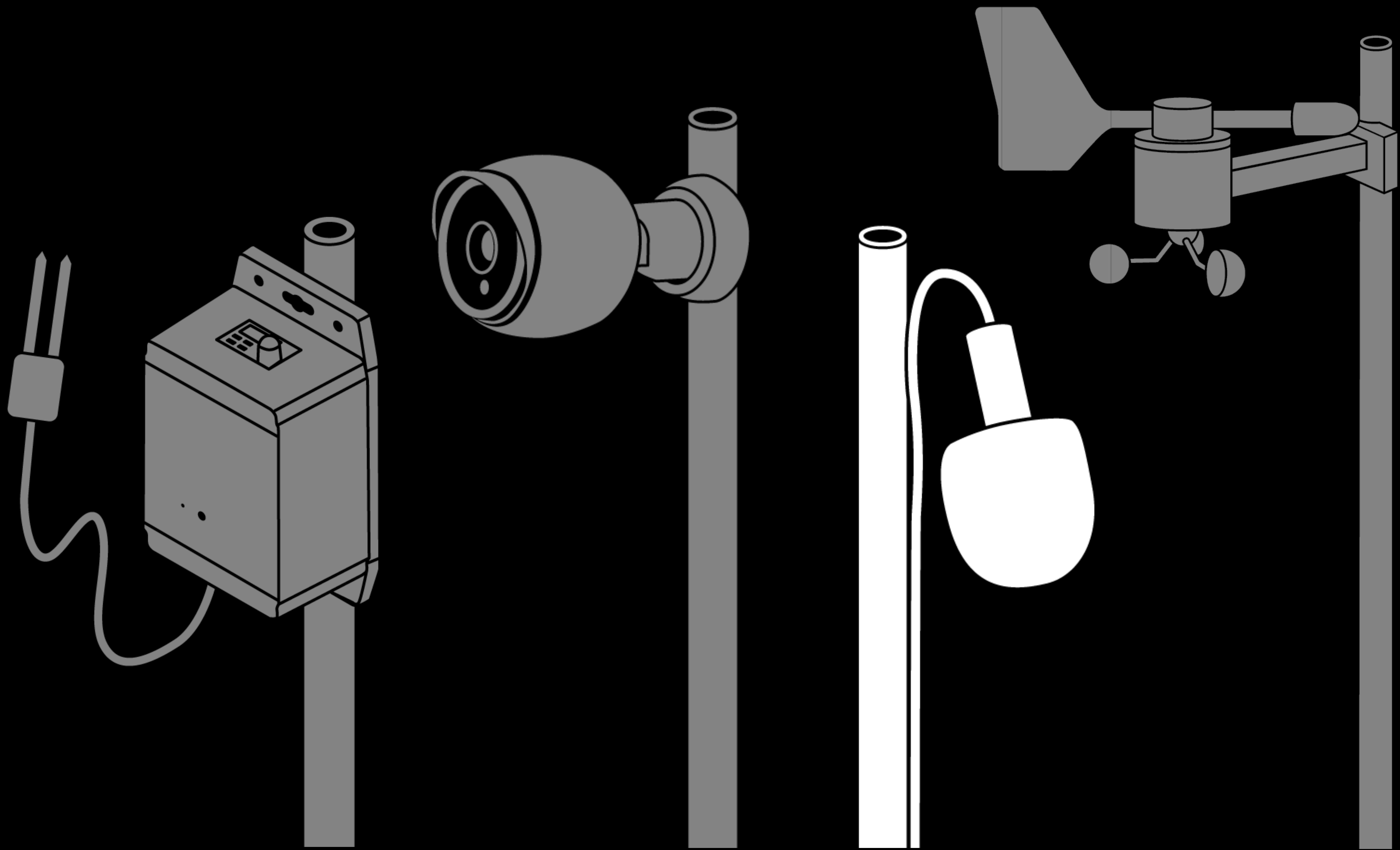
UV Index

→ Composite

UV A

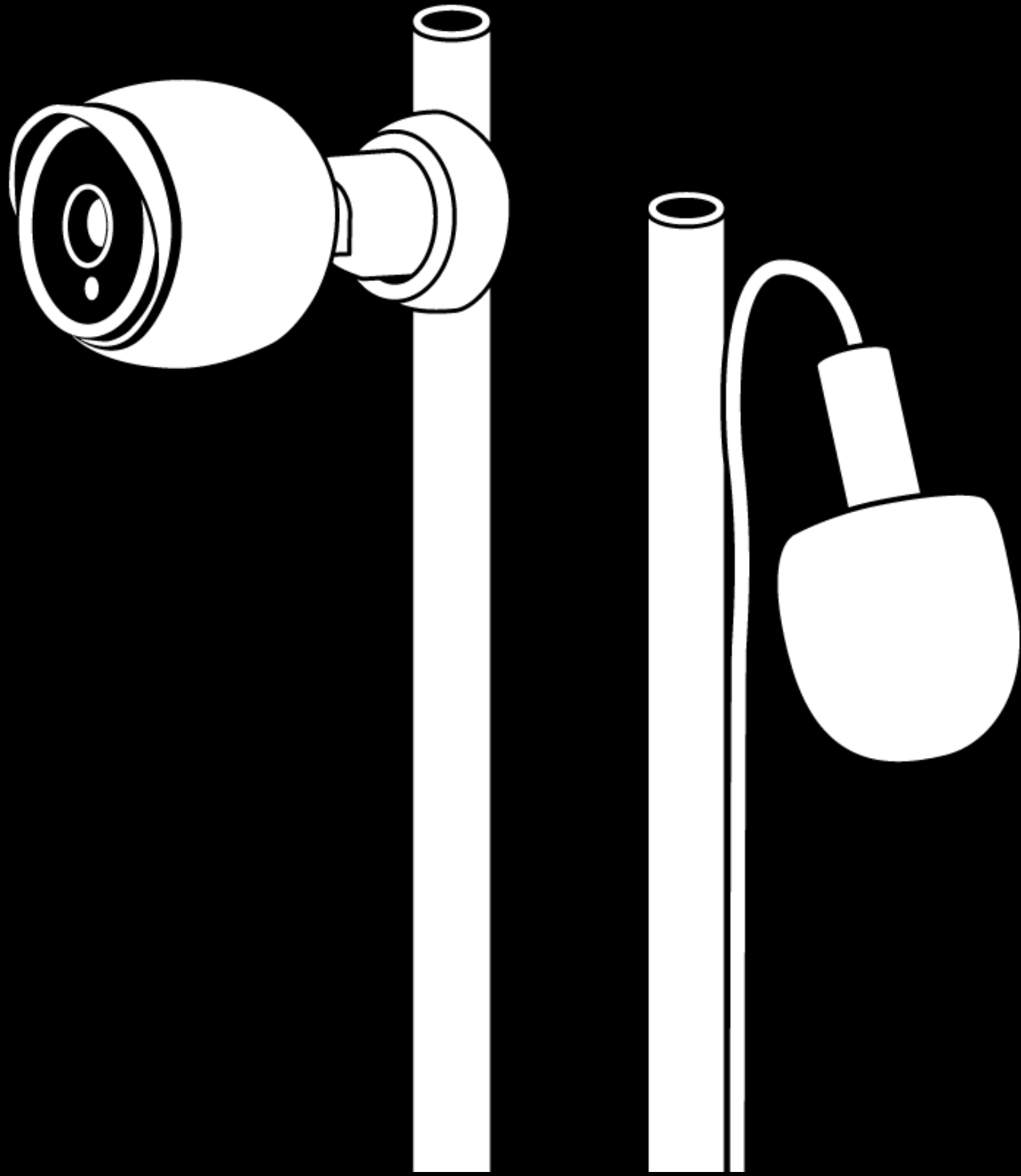
UV B







Cameras & Microphones





03/18/2018 10:26 AM



300x

1800x

43200x

86400x



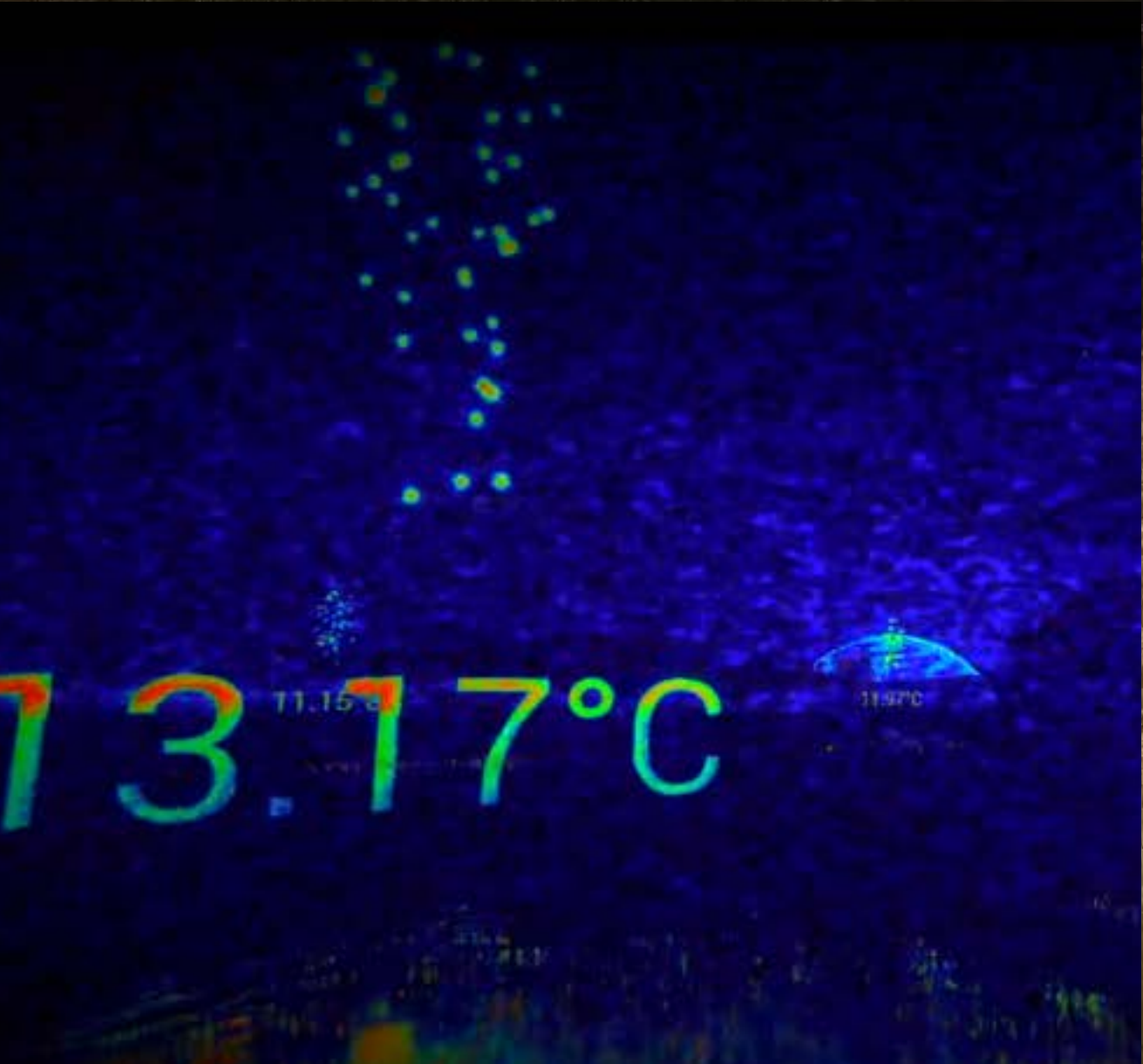
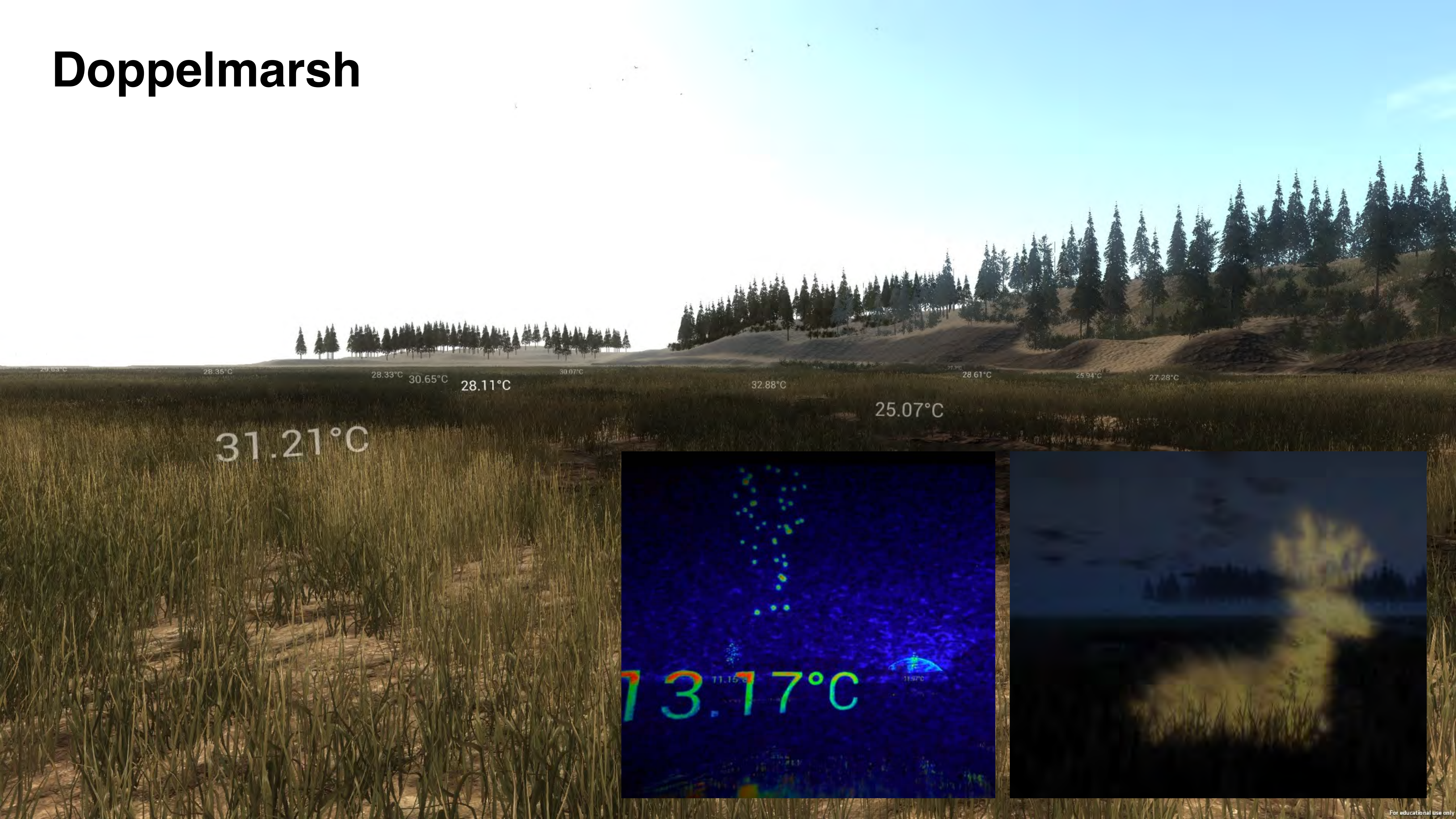
Mar 18, 2018

10:26 AM

Show Overlay



Doppelmarsh



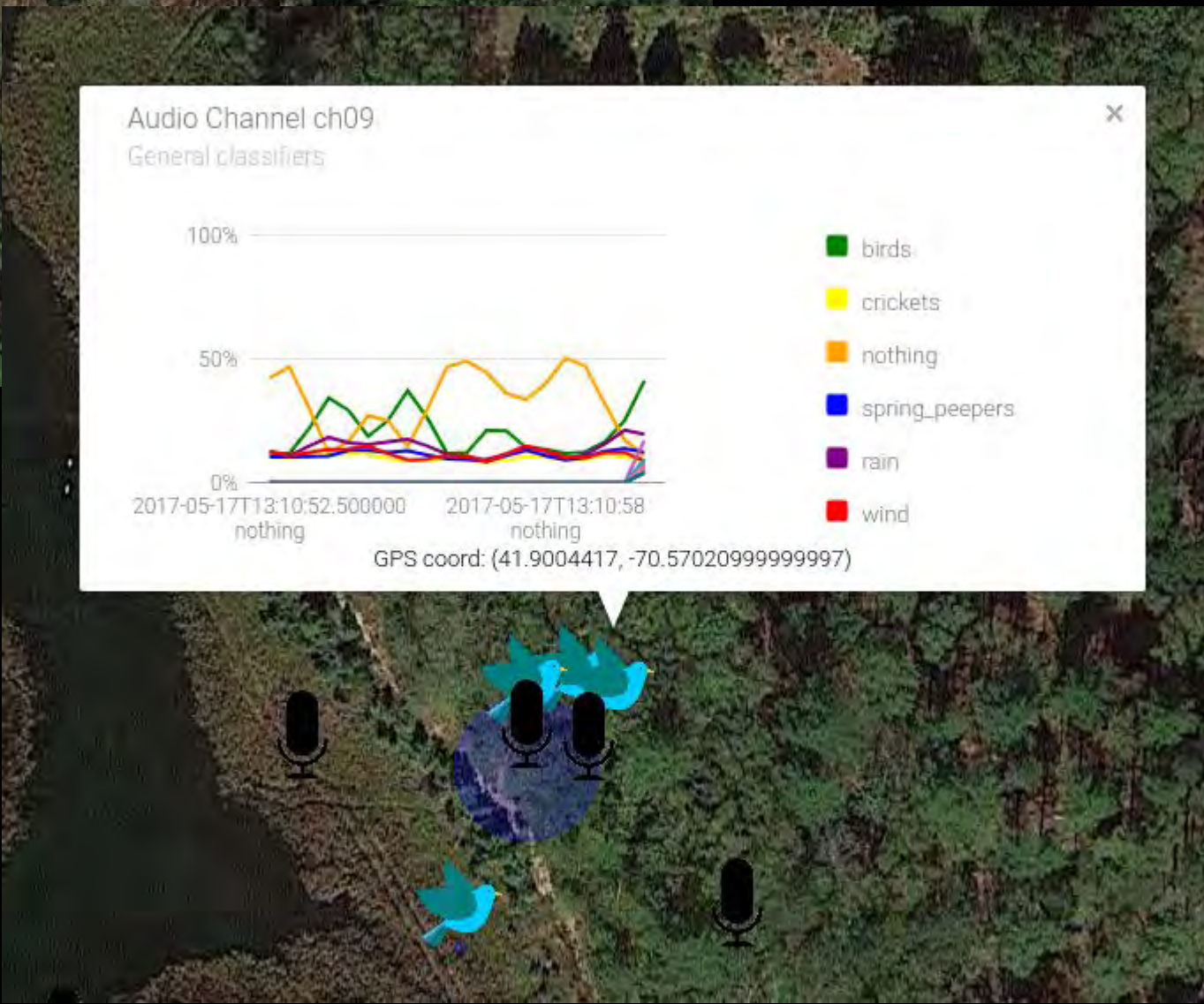
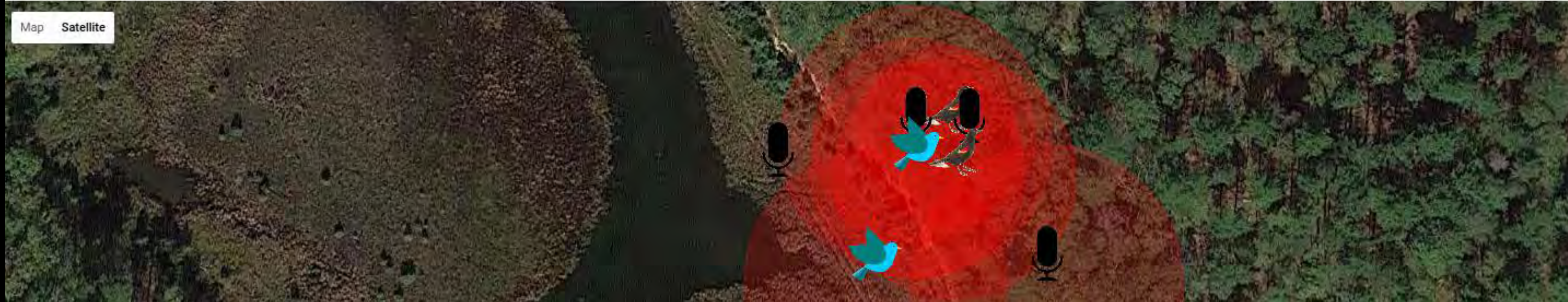
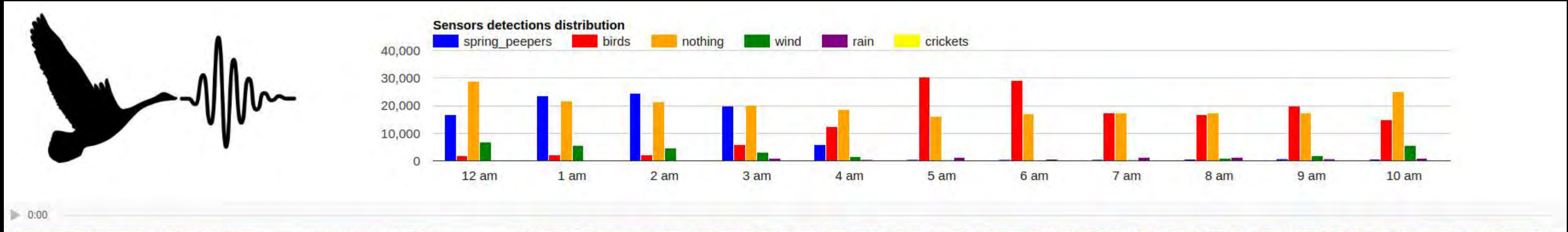


17.76°C

12.15°C

11.71°C

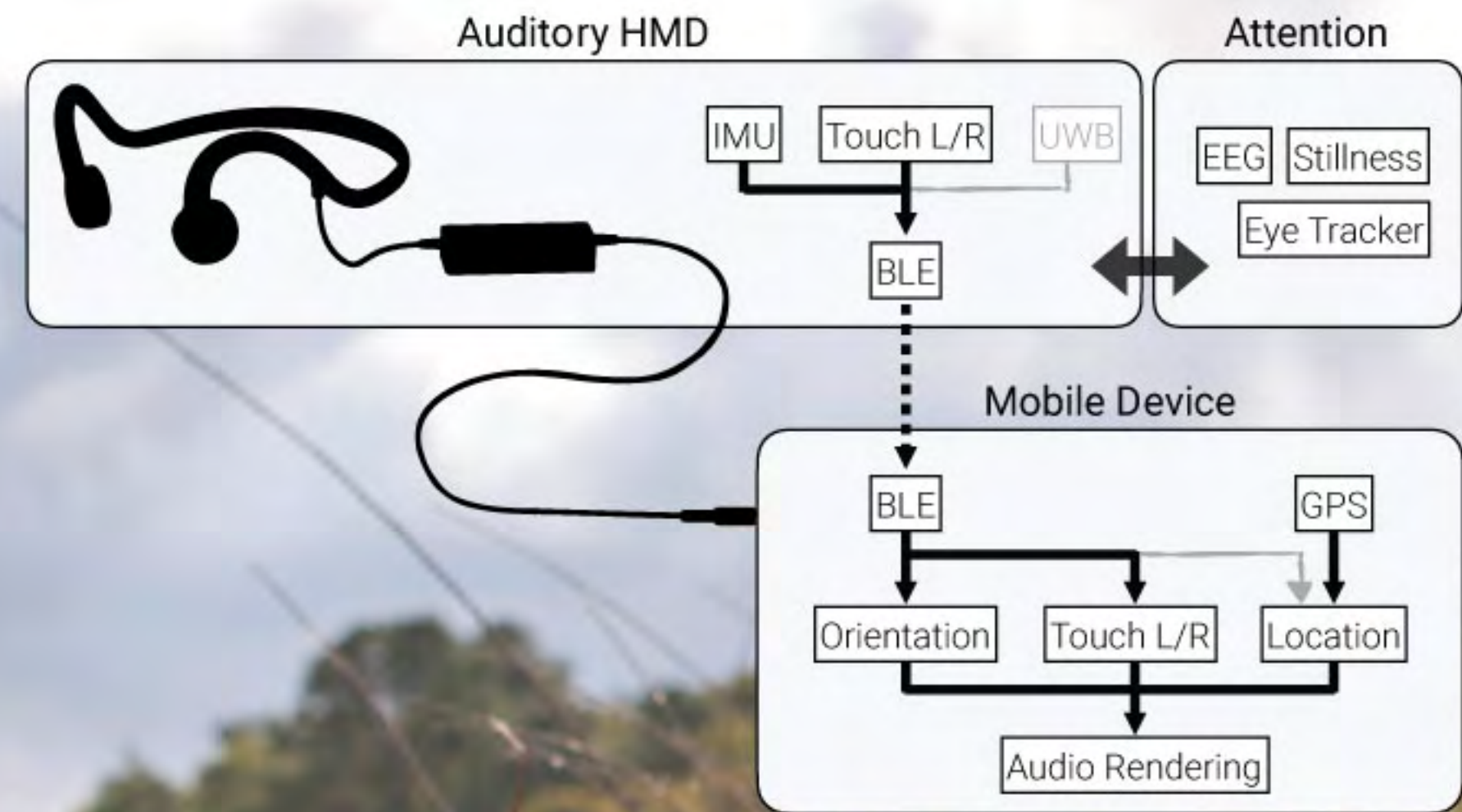
Tidzam



<http://tidzam.media.mit.edu>



hear there



Bone conduction - - - - -
Head tracking, touch, EEG

Network, AI - - - - -
Interface, rendering