

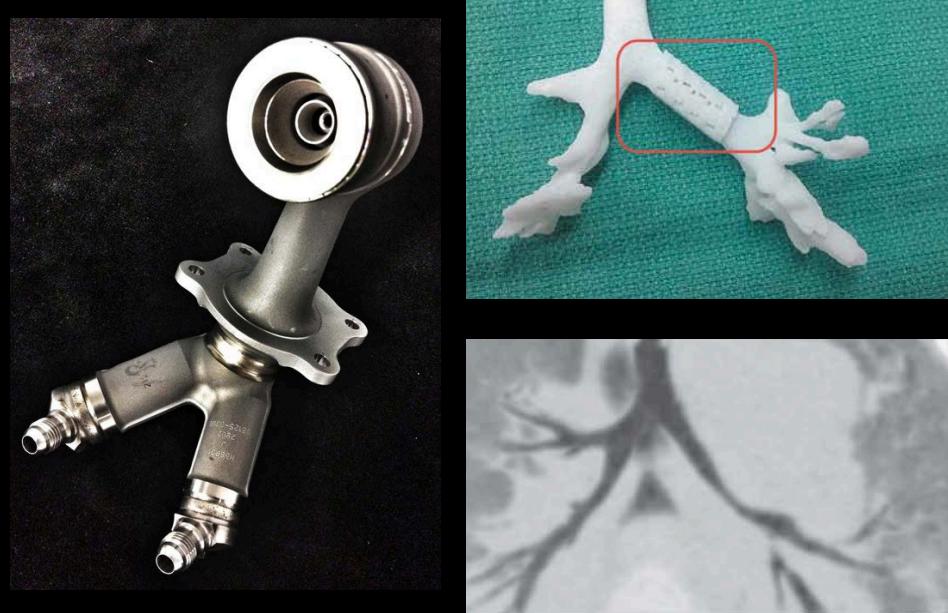
Additive manufacturing across scales

John Hart
Mechanical Engineering, MIT
ajhart@mit.edu | mechanosynthesis.mit.edu

March 29, 2017

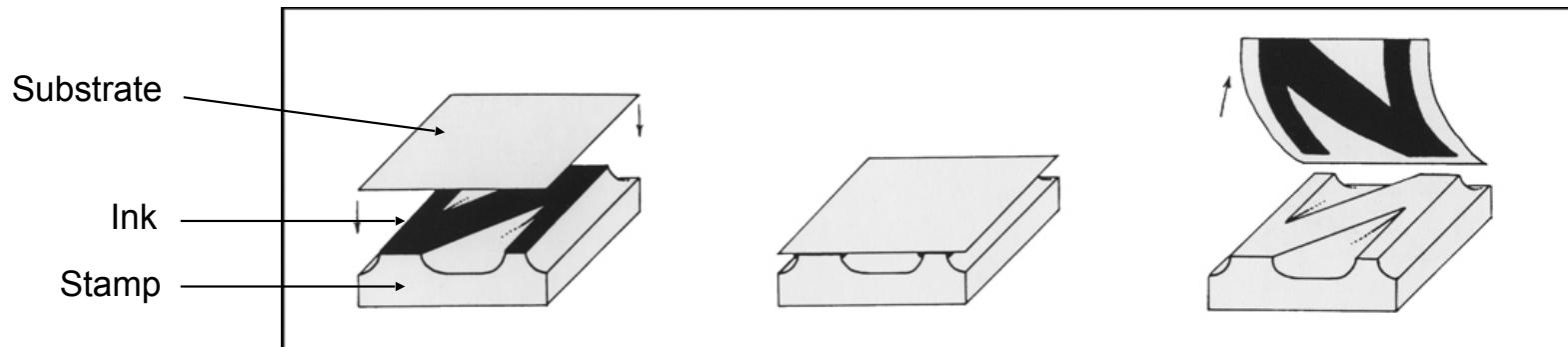






New materials and
computational intelligence

Relief printing (flexography)



[Graphics Atlas Org.]

Wood stamps (200s ~ 1400s)



Hand print –
text, images, patterns

Metal stamps (1400s ~ 1900s)



Movable type printing –
mass-production of books

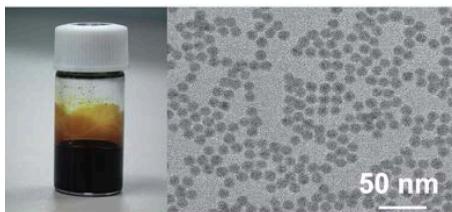
Rubber stamps (1900s ~ Present)



Roll-to-roll printing –
Low-cost, large-area graphics

Functional inks

- Inorganics: e.g., metal/oxide/semiconductor nanoparticles
- Organics: e.g., soluble conjugated polymers



Conductive nanoparticle inks
[Tokito-Kumaki Lab]



Quantum dot dispersions
[Sigma-Aldrich Co.]



Conventional printing technologies



Printed electronics



Flexible display [Printable Electronics Tech Center, UK]

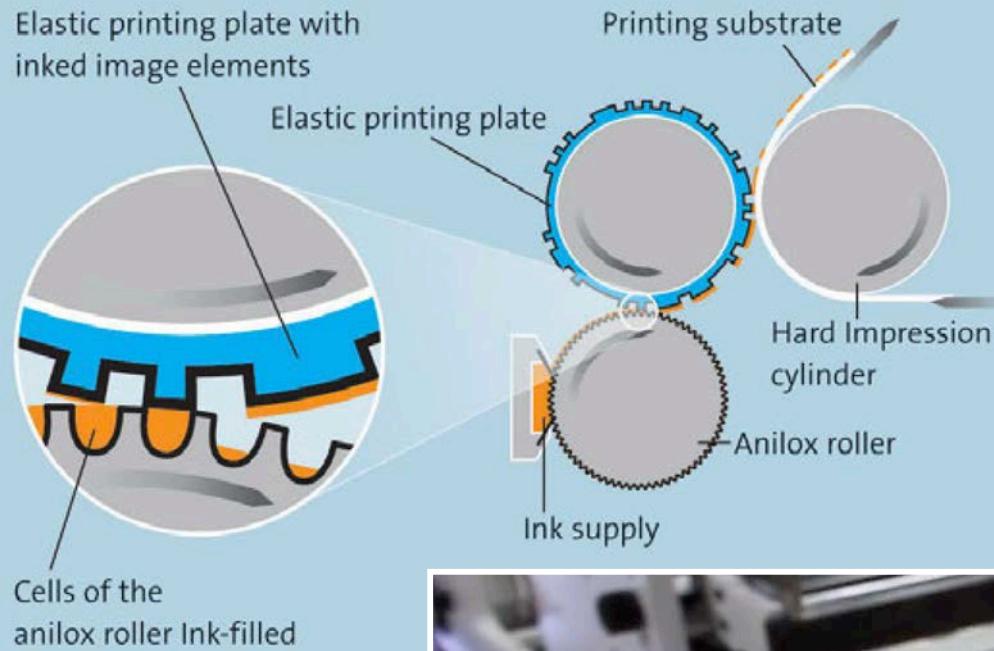


Organic PV and lighting
[OE-A]



Smart labels

Flexographic Printing Process



OE-A Roadmap 2015
Clemson University

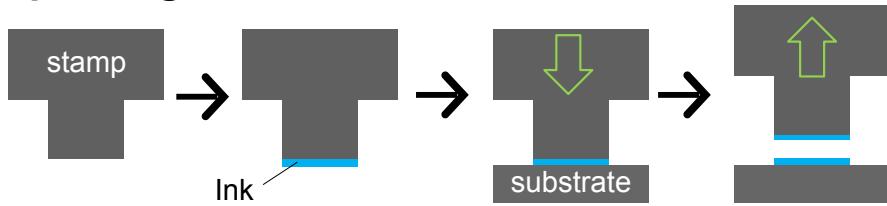
https://www.youtube.com/watch?v=l_gh2fpC8Ew



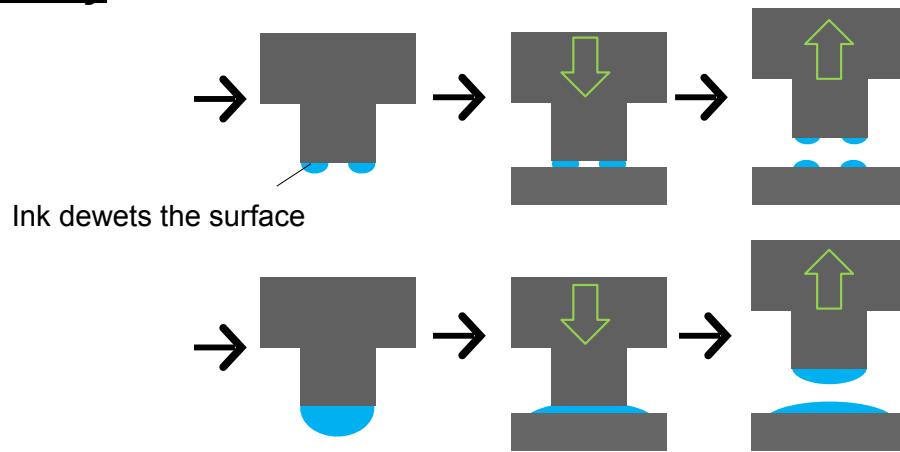


Limitations of flexography

Ideal printing

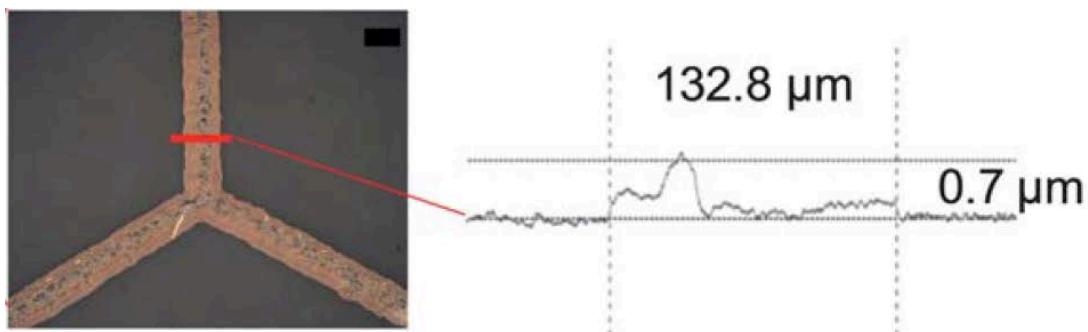


In reality



Film instability

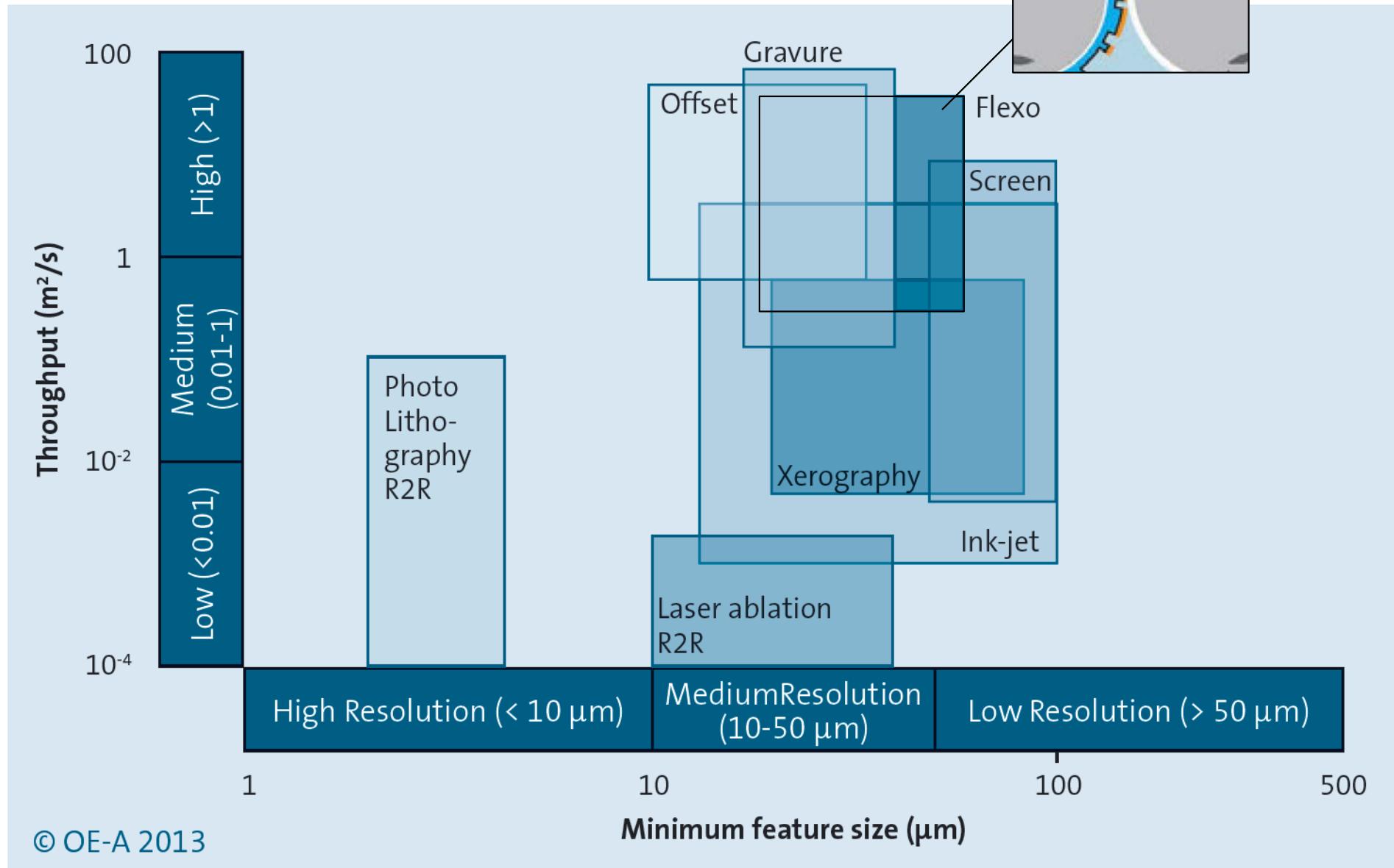
Liquid spreading (+non-uniform drying)



Flexographic (bottom) printed Ag NP ink [Yu et al., Nanoscale 2012]

>> The resolution limit is not due to the manufacturability of small stamp features, but the difficulty of loading and transferring thin liquid films.

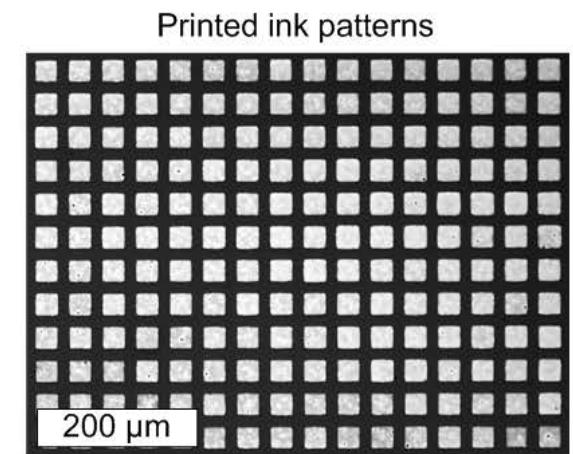
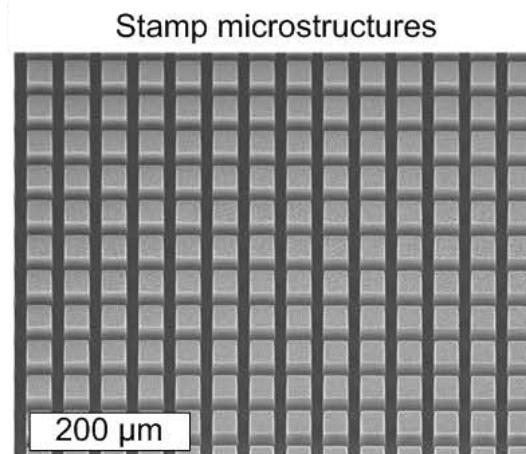
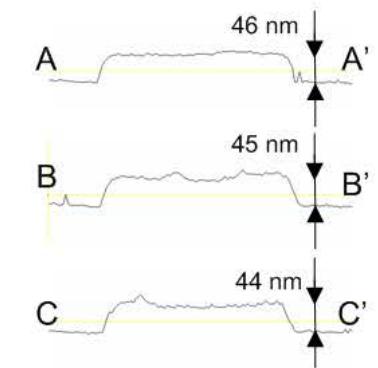
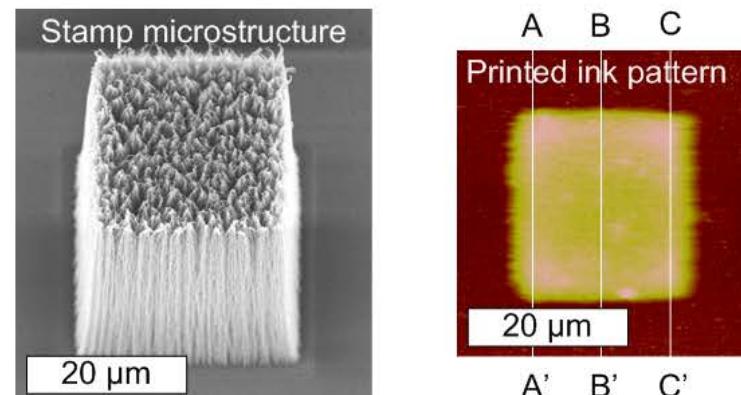
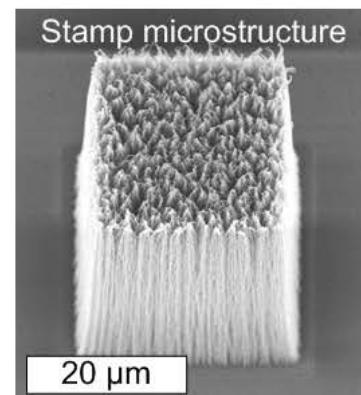
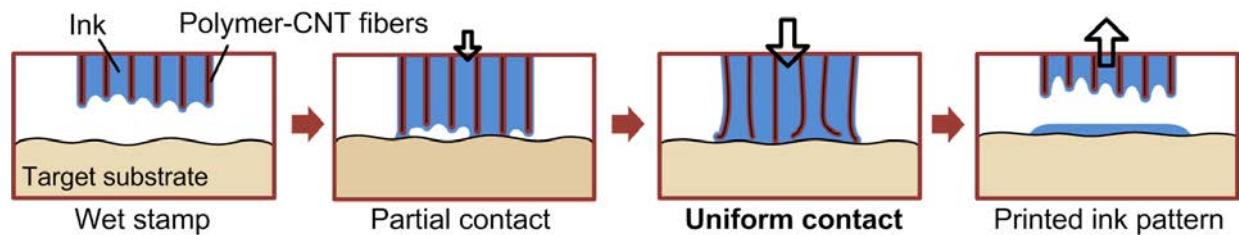
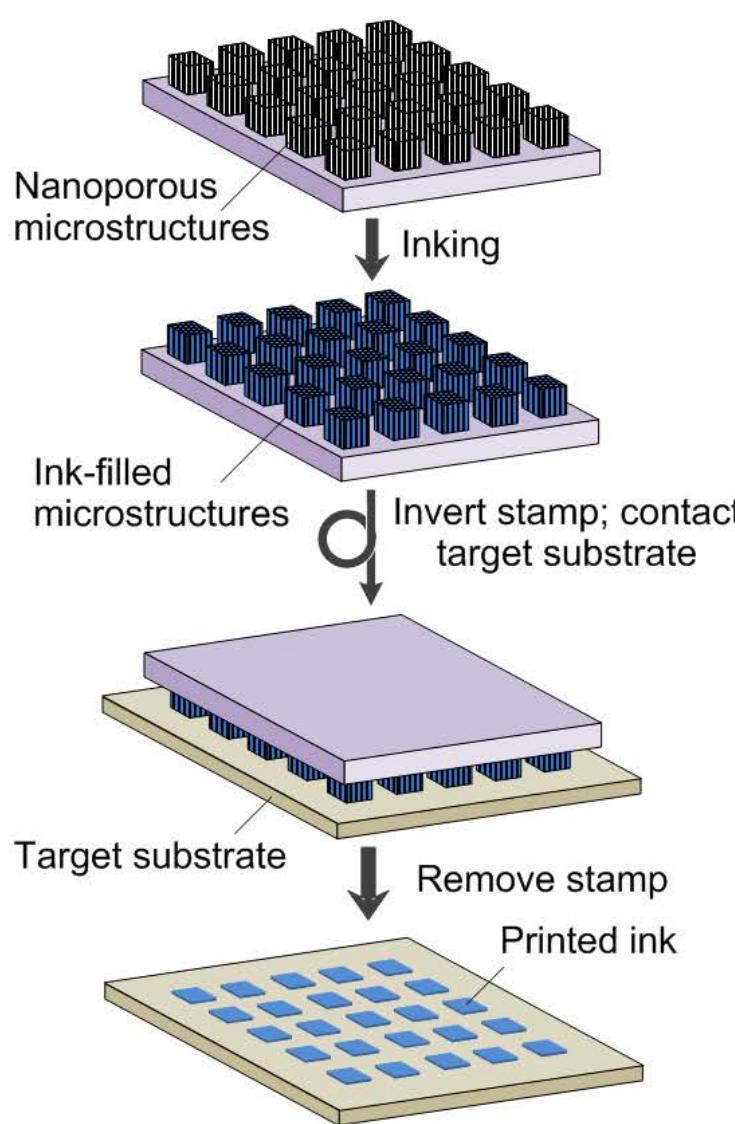
Need: *high resolution and throughput*



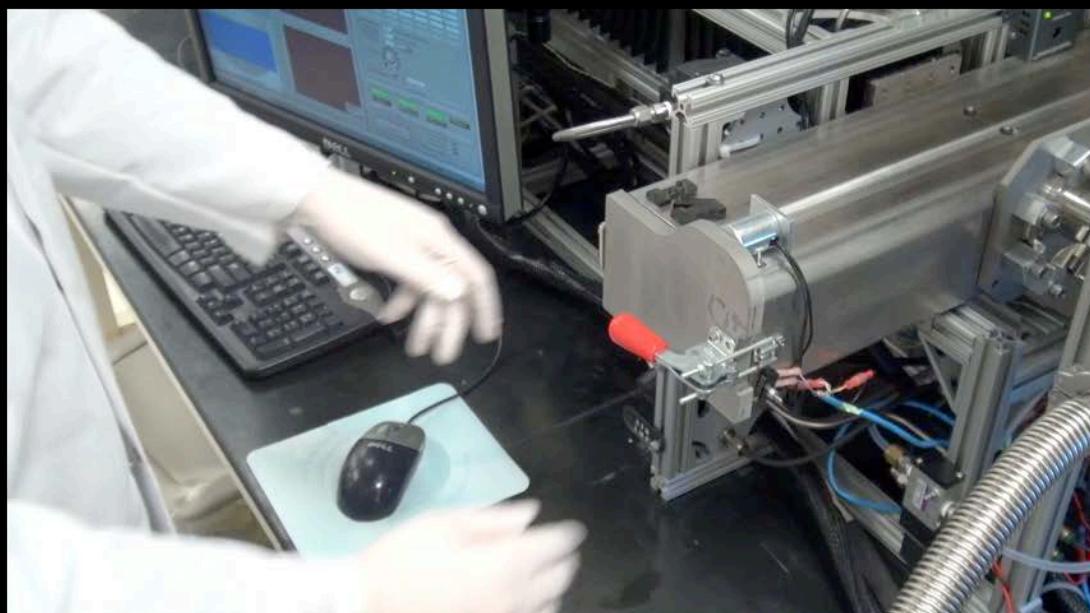
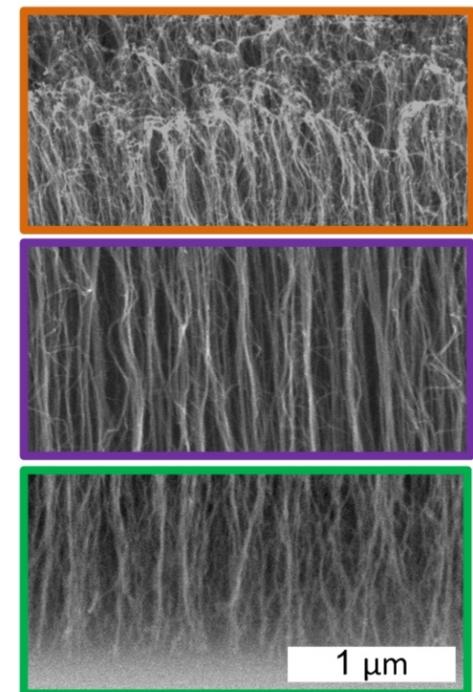
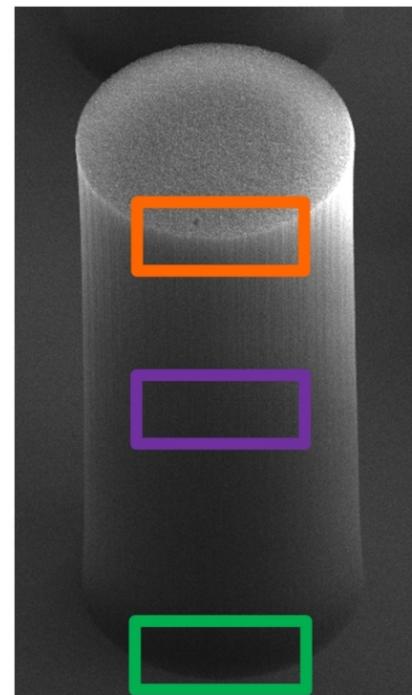
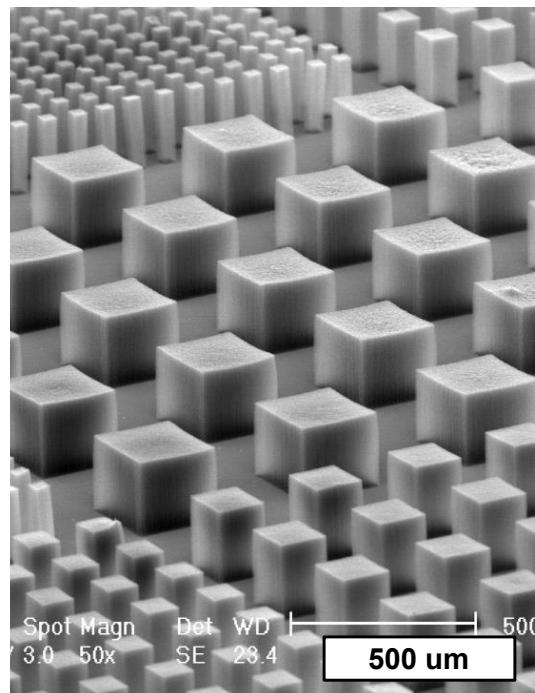
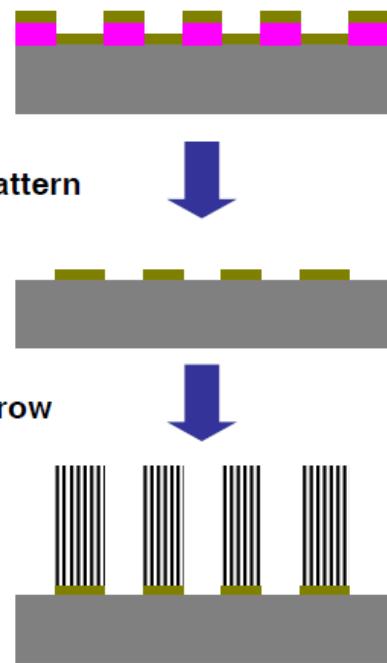
Ultrathin high-resolution flexography using nanoporous stamps



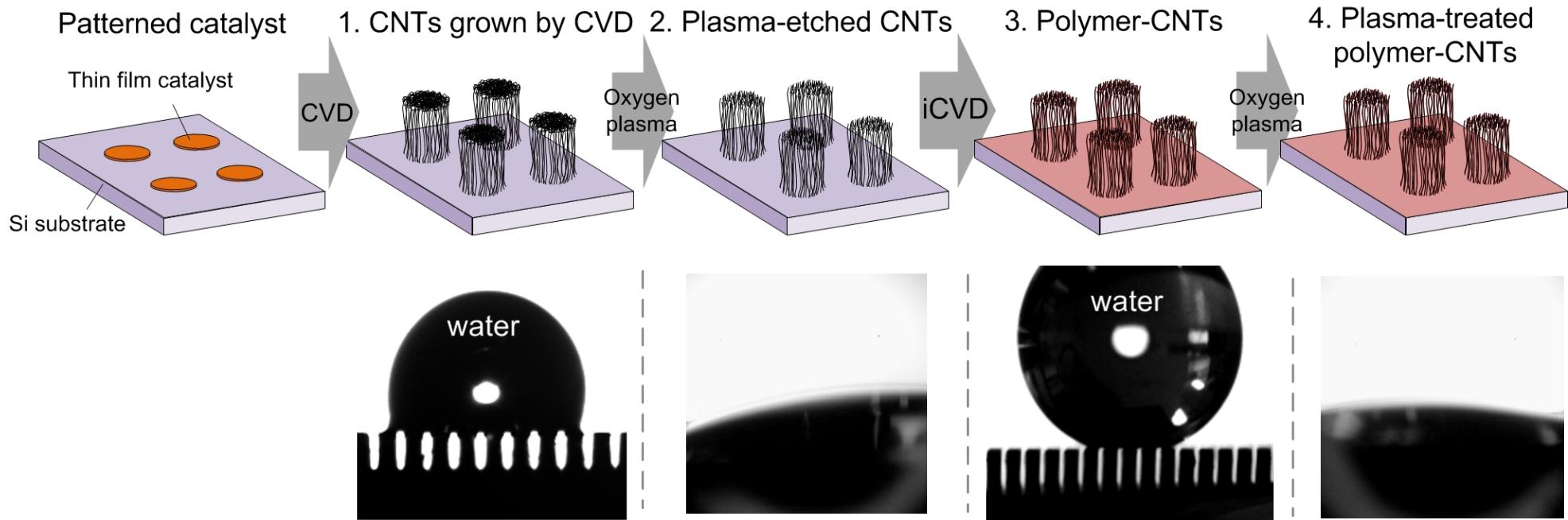
+ Hossein Sojoudi, Gareth McKinley, Karen Gleason



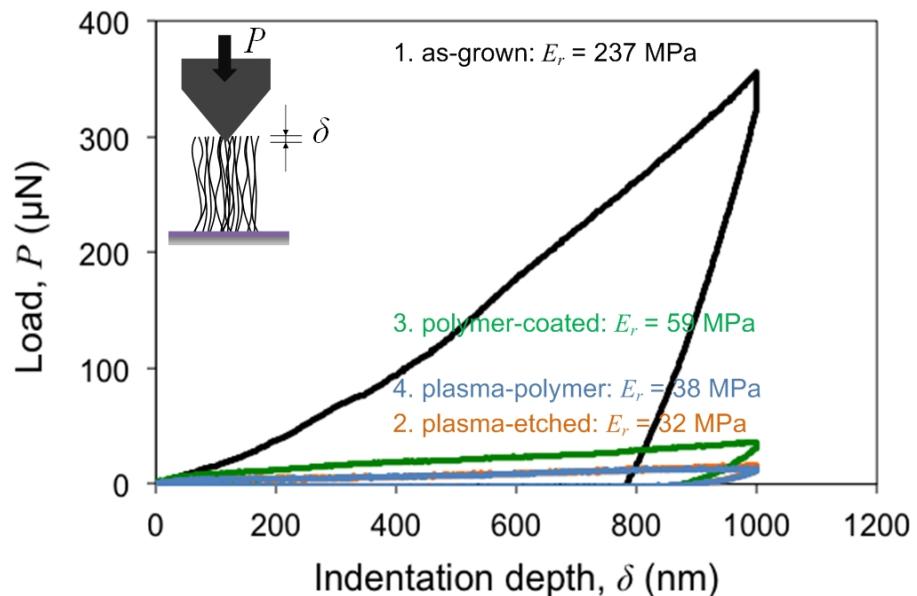
Silver nanoparticle ink (<10 nm, 50-60 wt% in tetradecane)



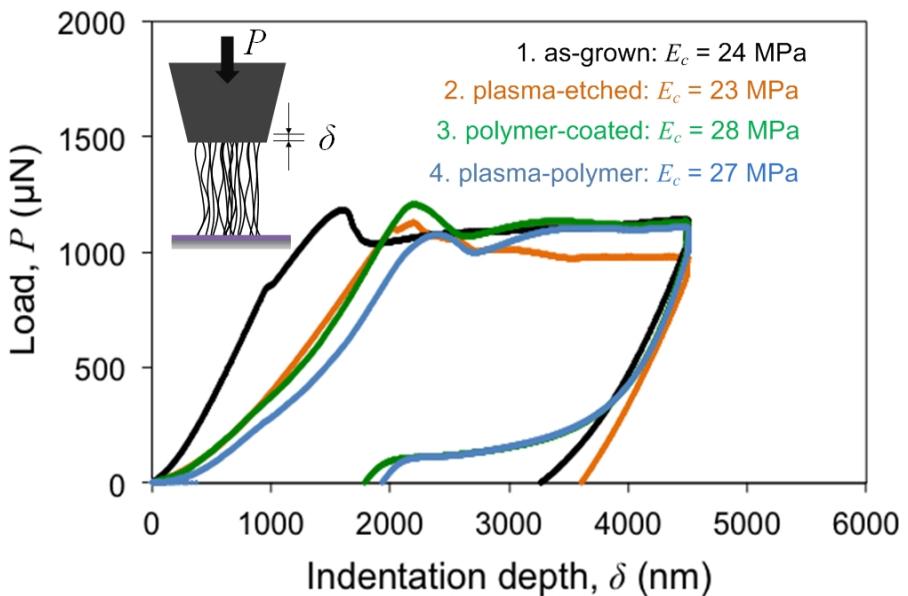
Fabrication of nanoporous stamps



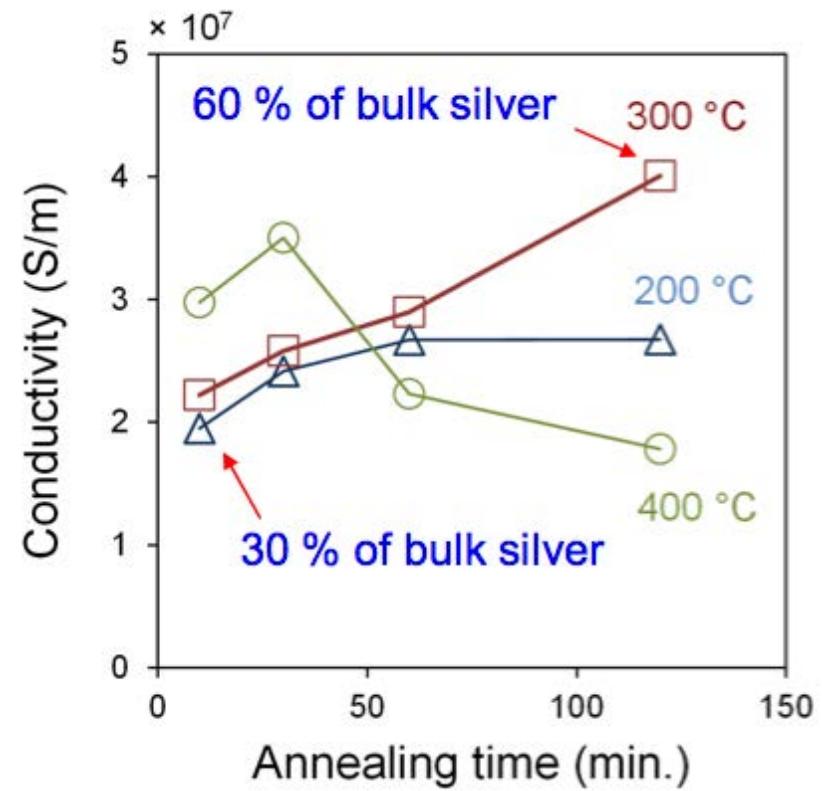
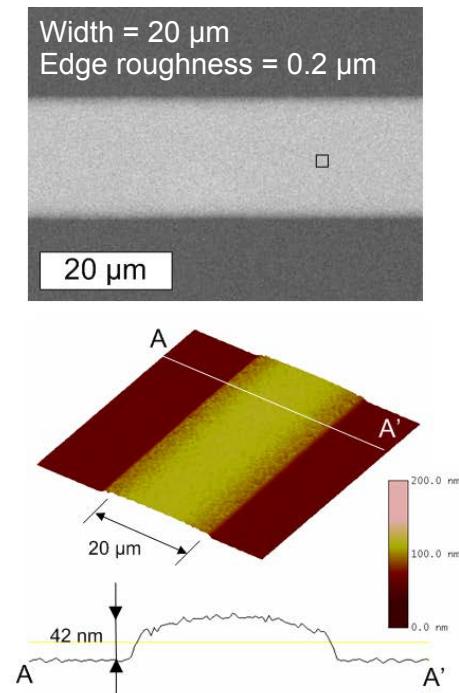
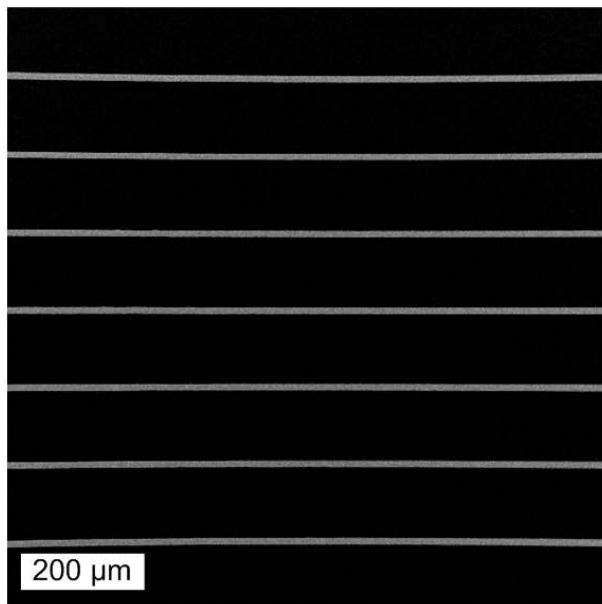
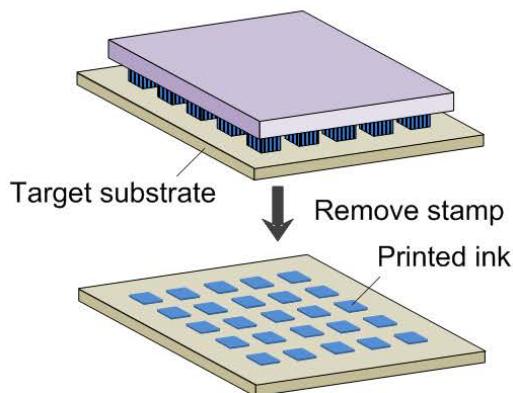
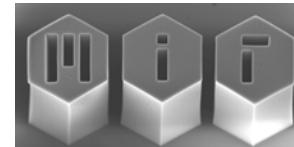
Surface (sharp indent)



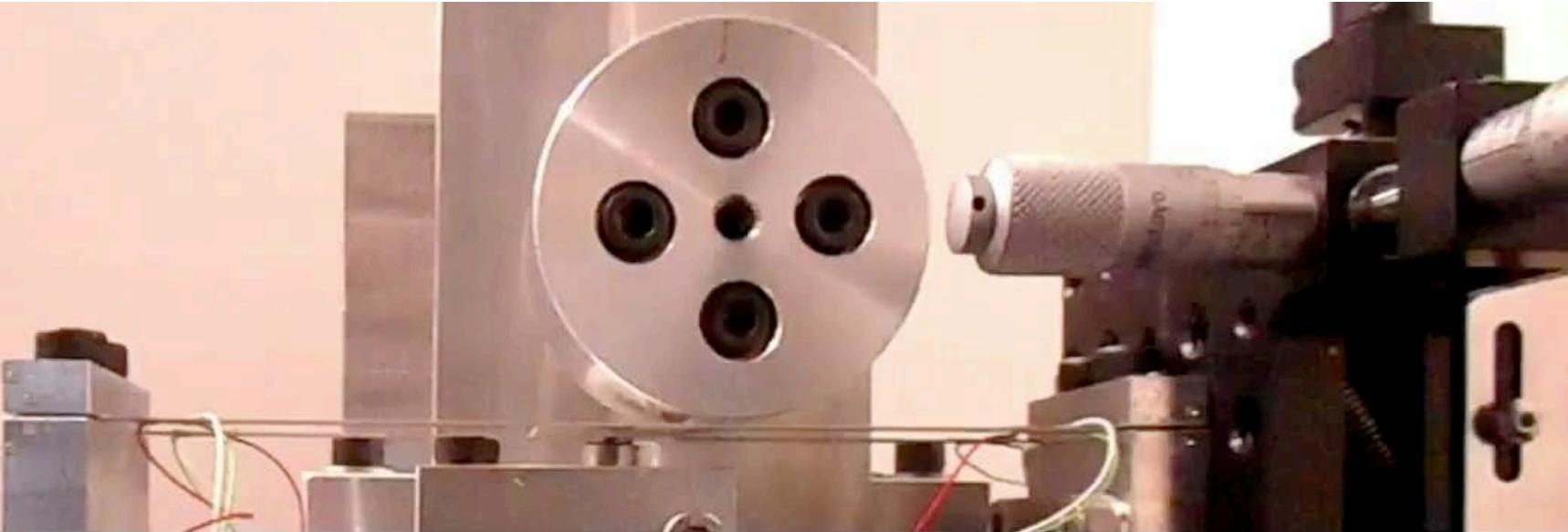
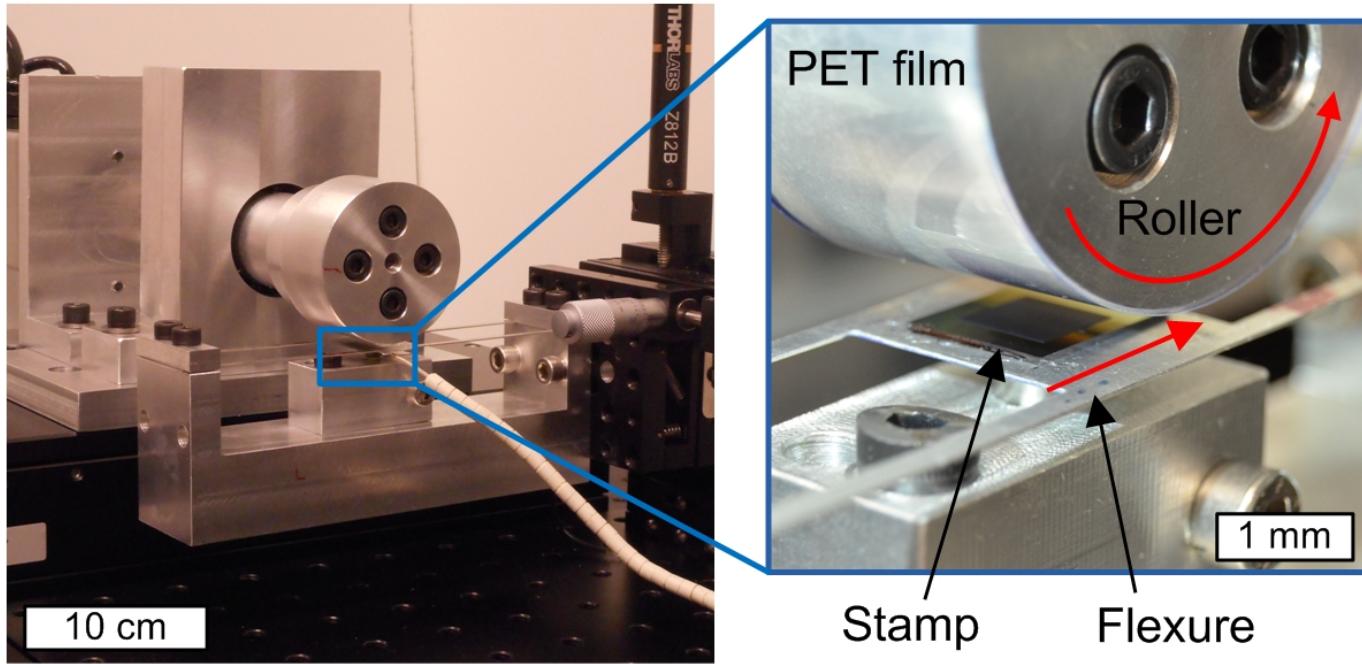
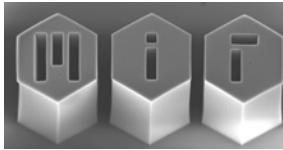
Bulk (flat indent)



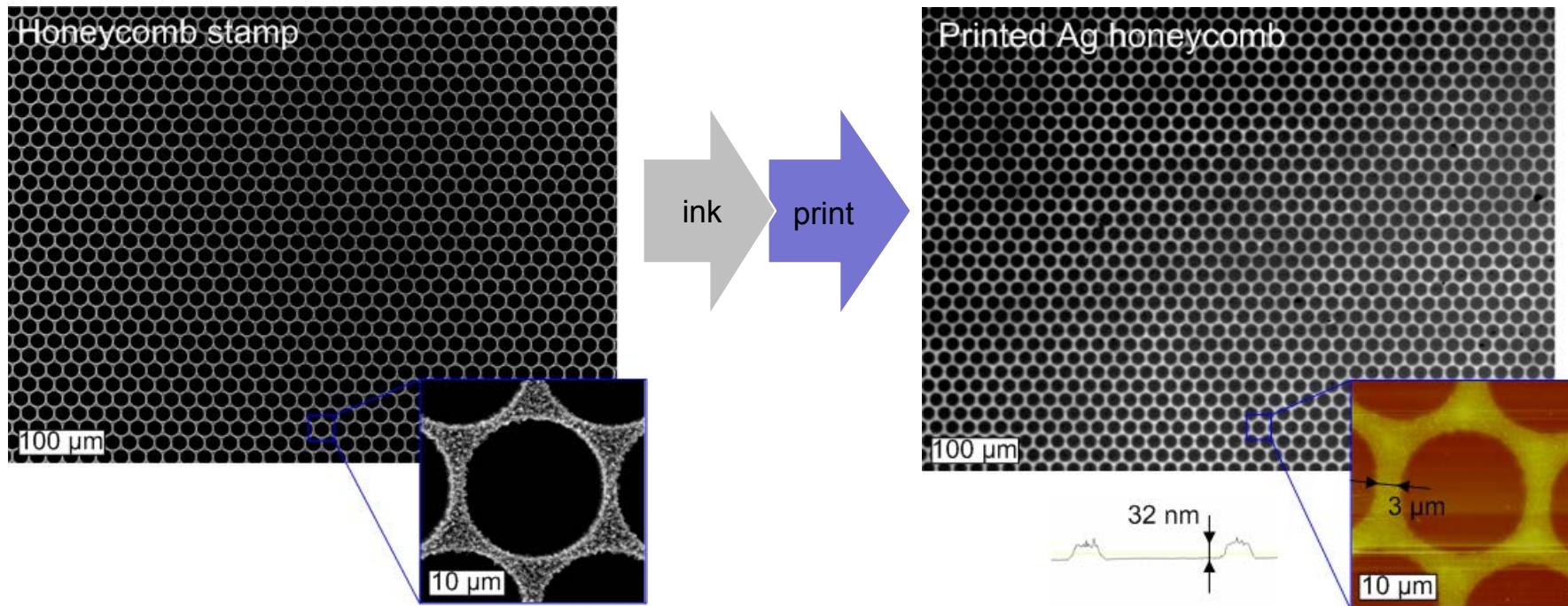
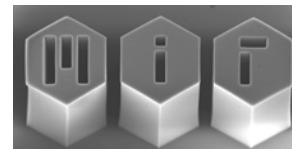
Printed metal (Ag) lines



Continuous (plate-to-roll) flexo printing

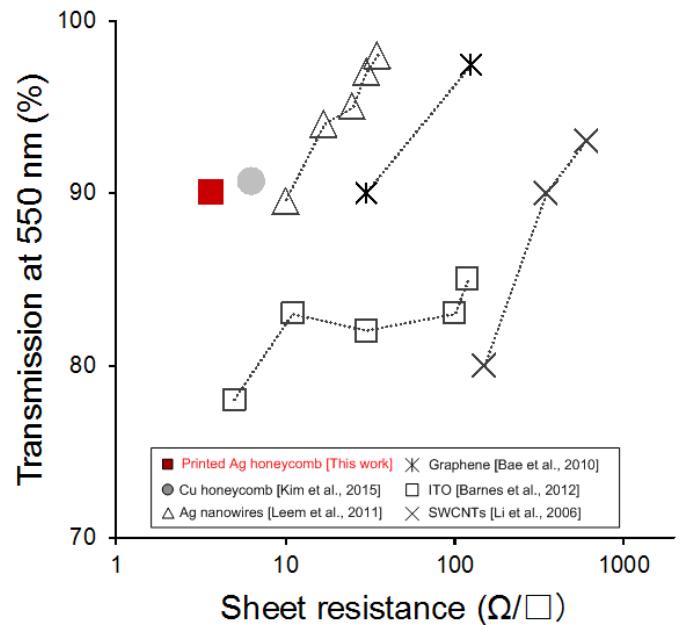
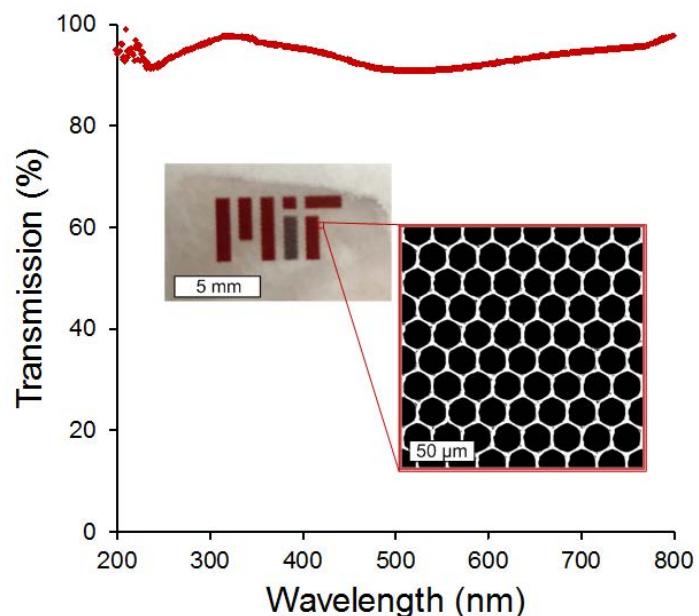


Printed transparent electrodes



→90% transparency
at 550 nm

3.6 Ohm/sq
(after annealing)



Contact mechanics of ink transfer



Probability density of fiber height on the stamp surface

$$\phi(l_{CNT}) = \frac{1}{\sigma_I \sqrt{2\pi}} \exp\left(-\frac{l_{CNT}^2}{2\sigma_I^2}\right)$$

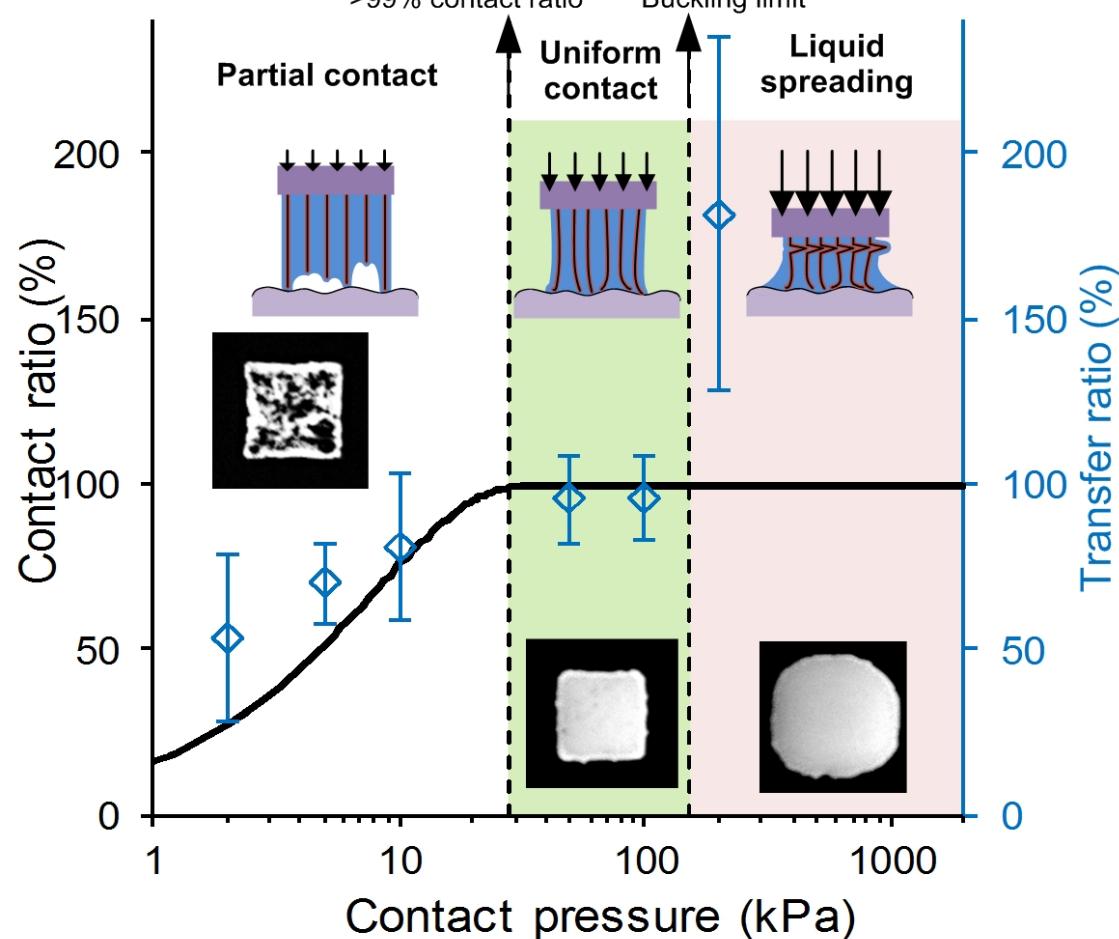
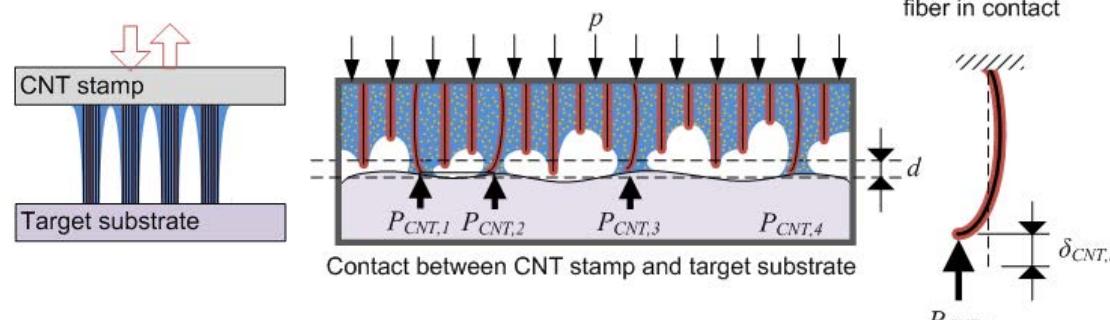
Contact ratio

$$\frac{n_c}{n} = \int_d^\infty \phi(l_{CNT}) dl_{CNT} = \frac{1}{2} \left\{ 1 - \text{erf}\left(\frac{d}{\sqrt{2}\sigma_I}\right) \right\}$$

Contact pressure

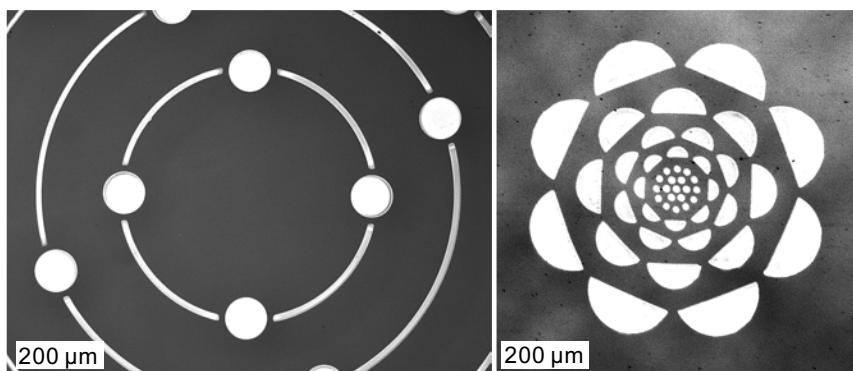
$$p = \frac{1}{A} \sum_i^n P_{CNT,i} = \frac{1}{A} \sum_i^n k_{CNT} \delta_{CNT,i} = \frac{n}{A} \int_d^\infty k_{CNT} (l_{CNT} - d) \cdot \phi(l_{CNT}) dl_{CNT}$$

$$= \frac{k_{CNT} \sigma_I}{\sqrt{2\pi} \lambda_{CNT}^2} \cdot \left[\exp\left(-\frac{d^2}{2\sigma_I^2}\right) - \sqrt{\frac{\pi}{2}} \frac{d}{\sigma_I} \left\{ 1 - \text{erf}\left(\frac{d}{\sqrt{2}\sigma_I}\right) \right\} \right]$$

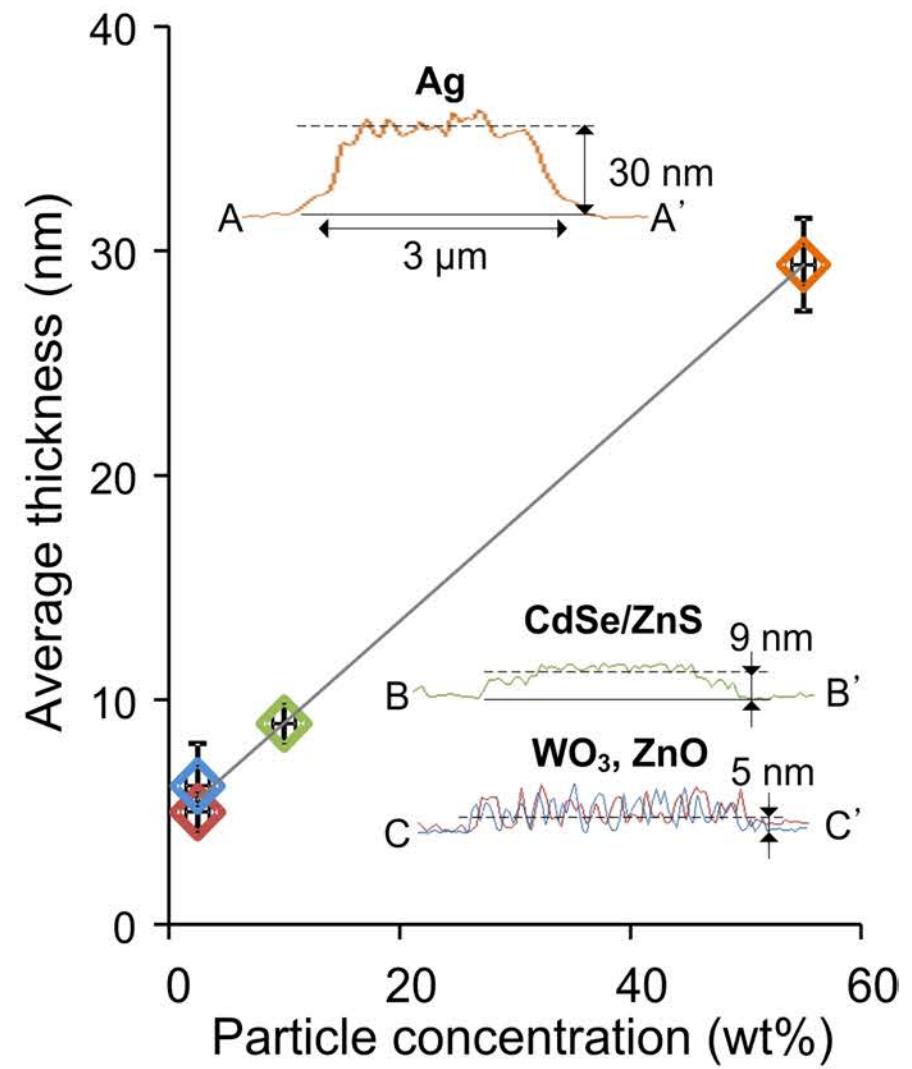
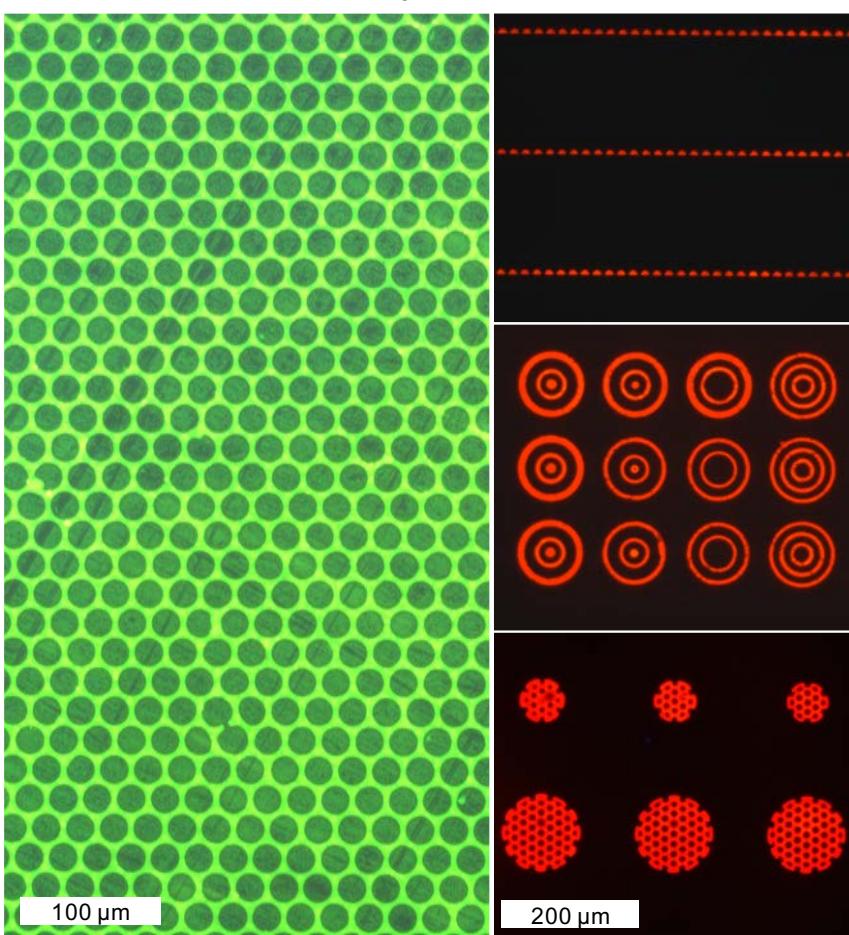




Ag nanoparticle ink



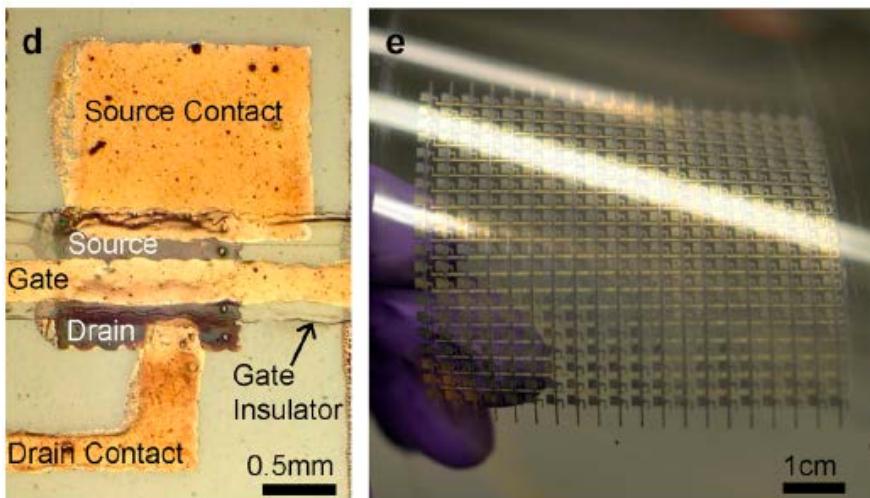
CdSe/ZnS quantum dot ink





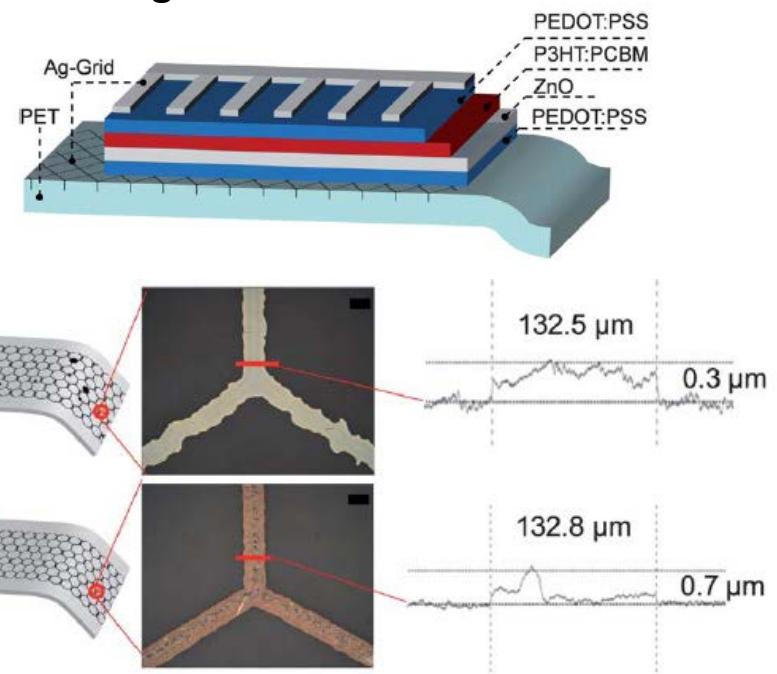
Vision: fully printed and flexible electronics

Flexible Thin Film Transistor (TFT) array



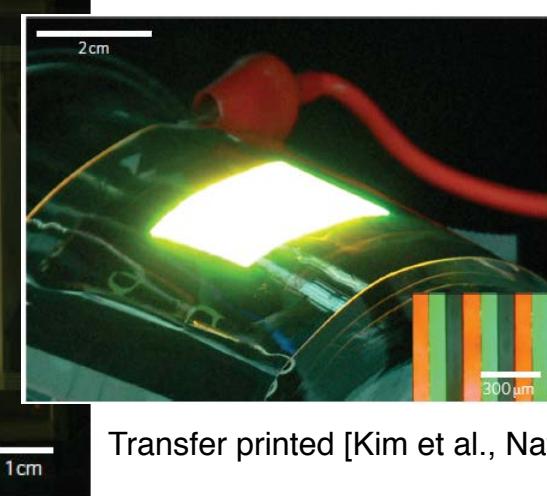
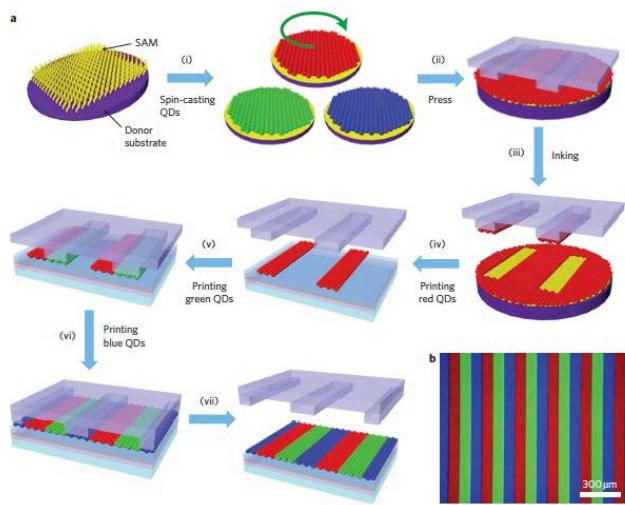
Gravure and inkjet printed TFT arrays [Lau et al., Nano Lett. 2013]

Organic Solar Cells



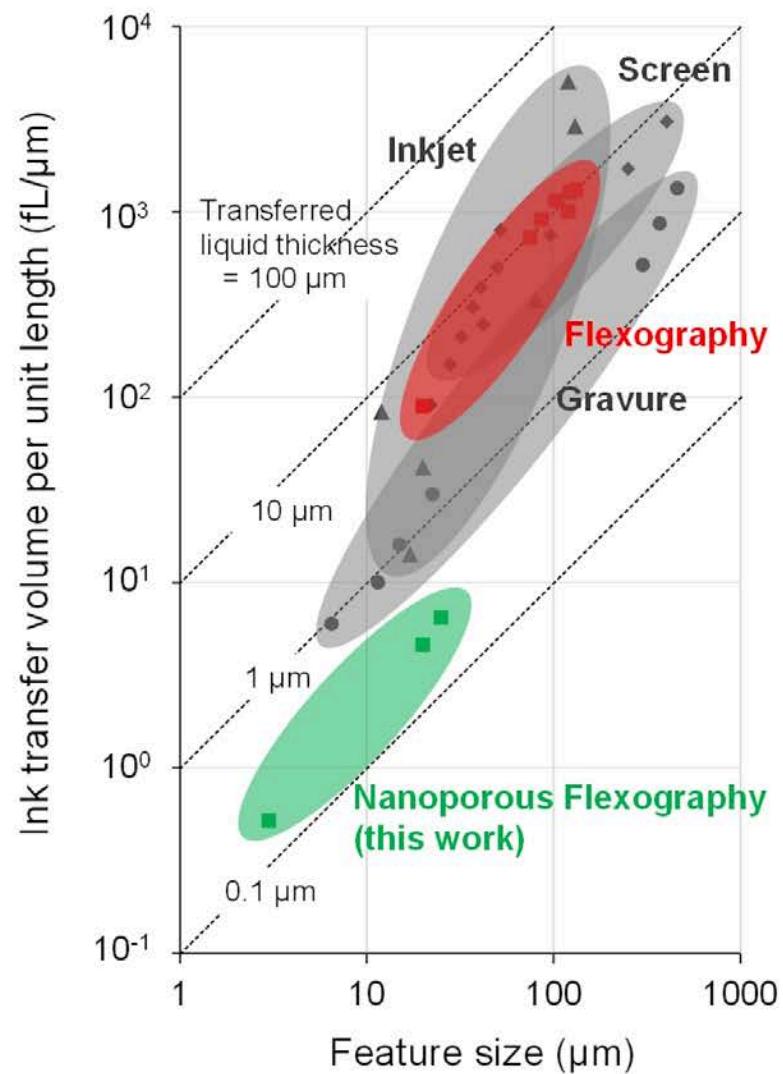
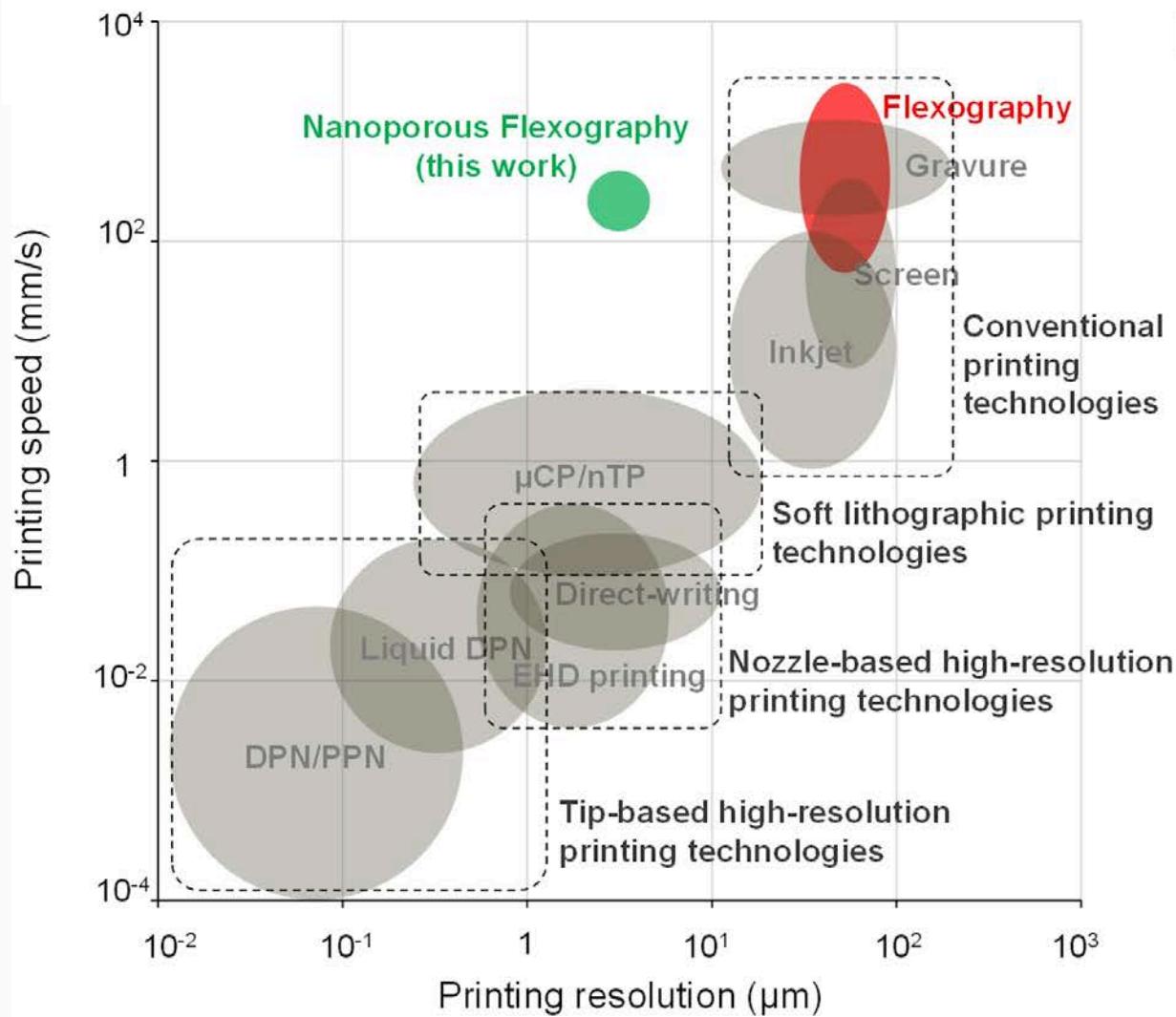
Inkjet (top) and flexographic (bottom) printed Ag grids [Yu et al., Nanoscale 2012]

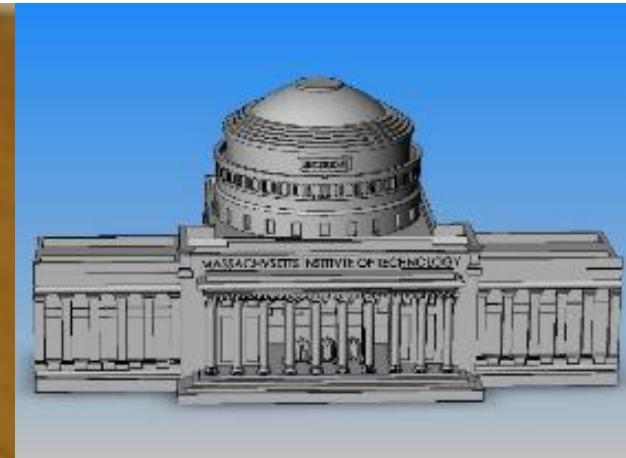
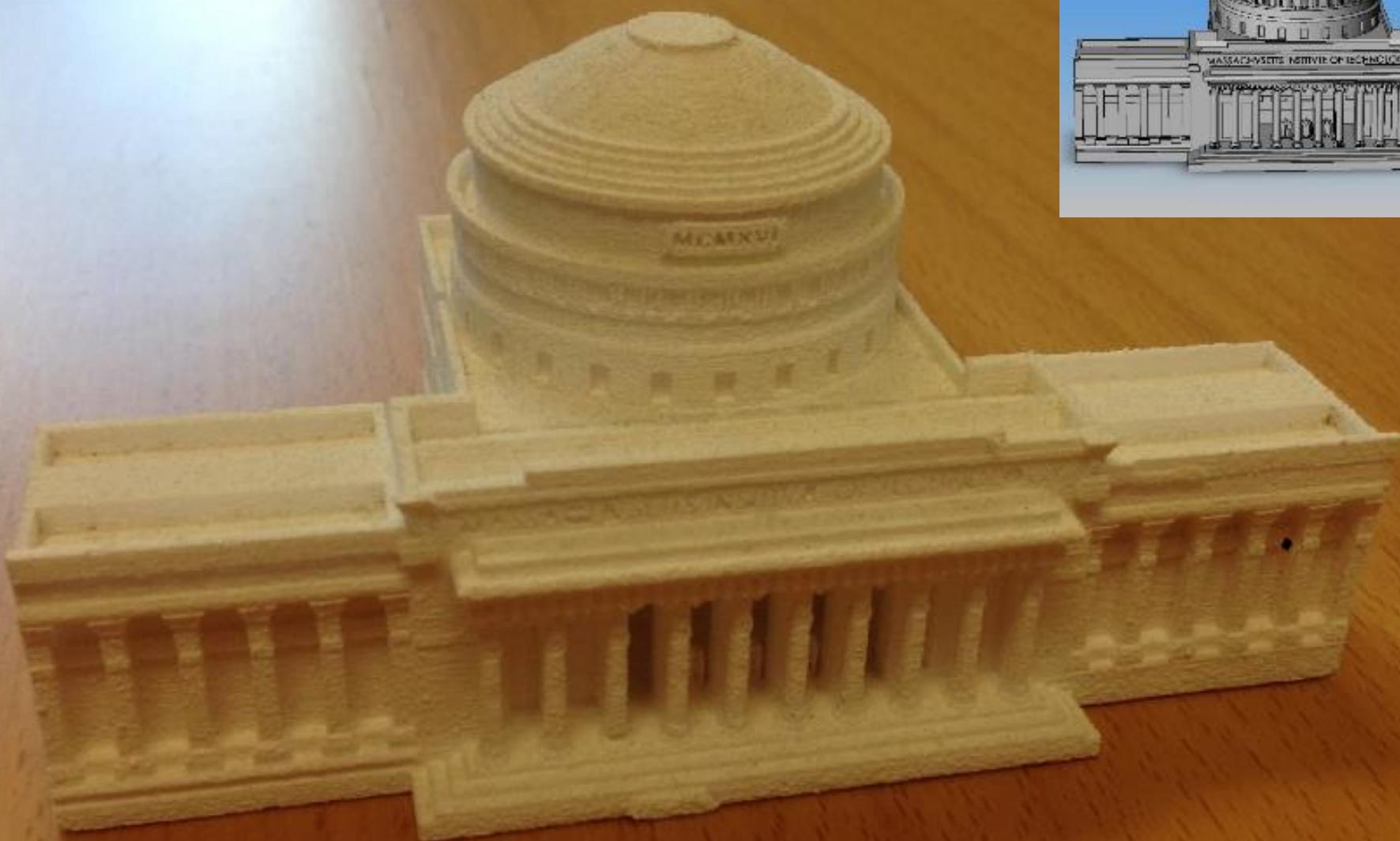
Quantum dot (QD) displays



Transfer printed [Kim et al., Nat. phot. 2011]

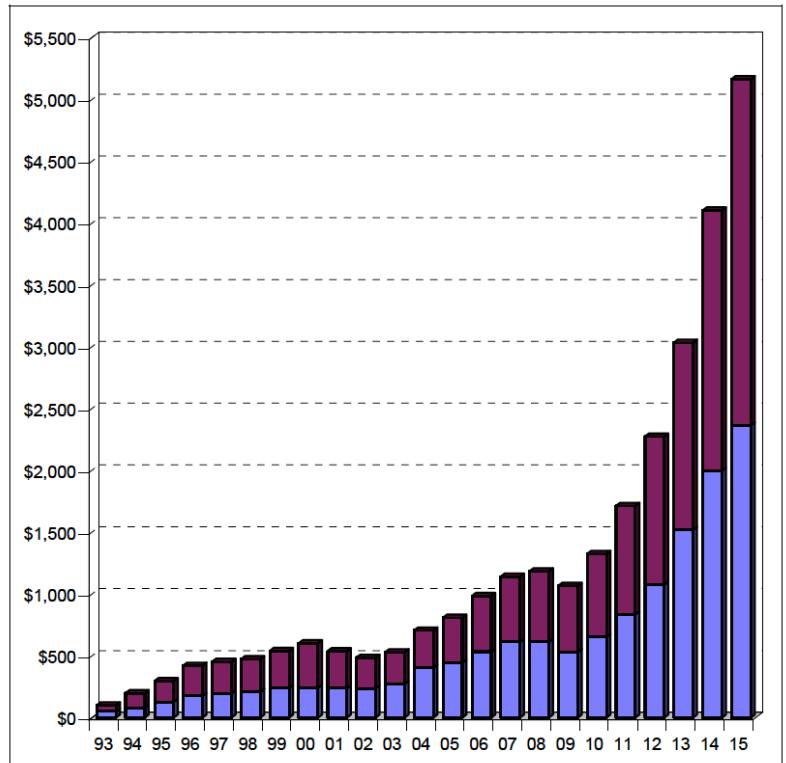
Performance metrics





Sachs, Cima, et al, ~1995.

The AM industry today



Services

Machines

2015: \$5.2B AM machines and services

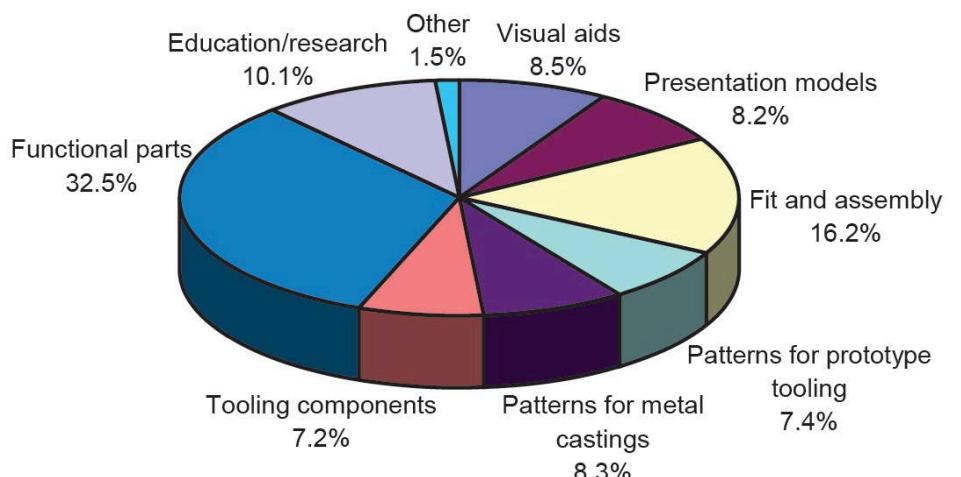
2015 growth = 26%

27-year CAGR = 26%

**Worldwide mfg is ~\$15 trillion
(16% of the world economy)**

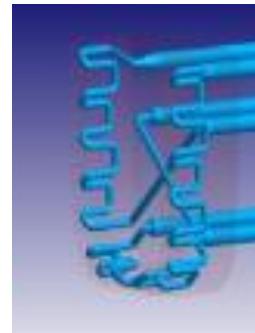
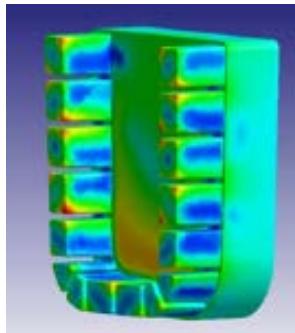
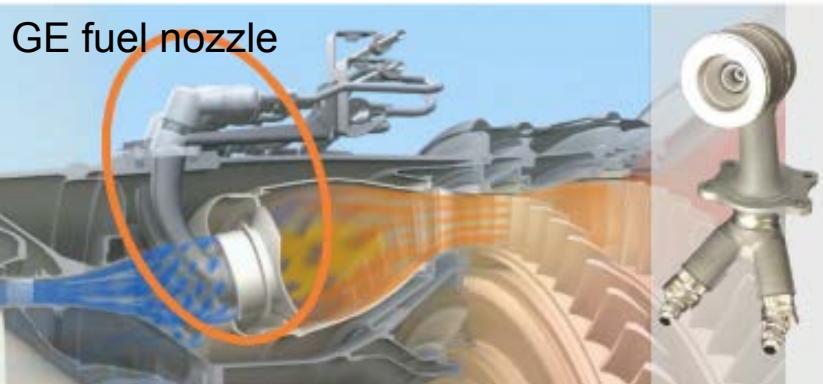
AM = 0.03%.

“How do you use the parts made on your industrial AM machines?”





The diverse industrial uses of AM



Airbus

Conventionally machined bracket (right) and redesigned bracket (right) using topology optimization, courtesy of Laser Zentrum Nord GmbH and Airbus

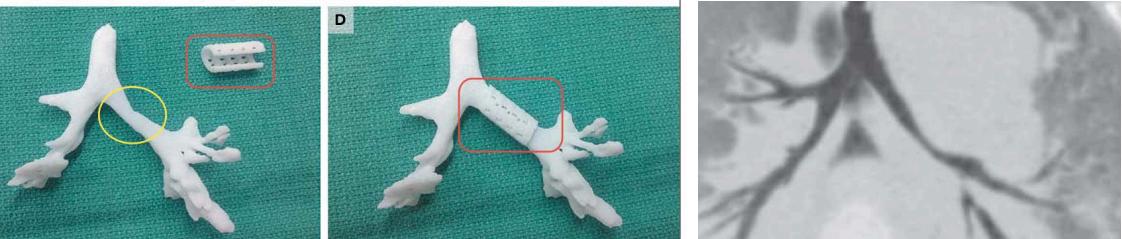


Tooling
Linear Mold, Triform

Skyfall

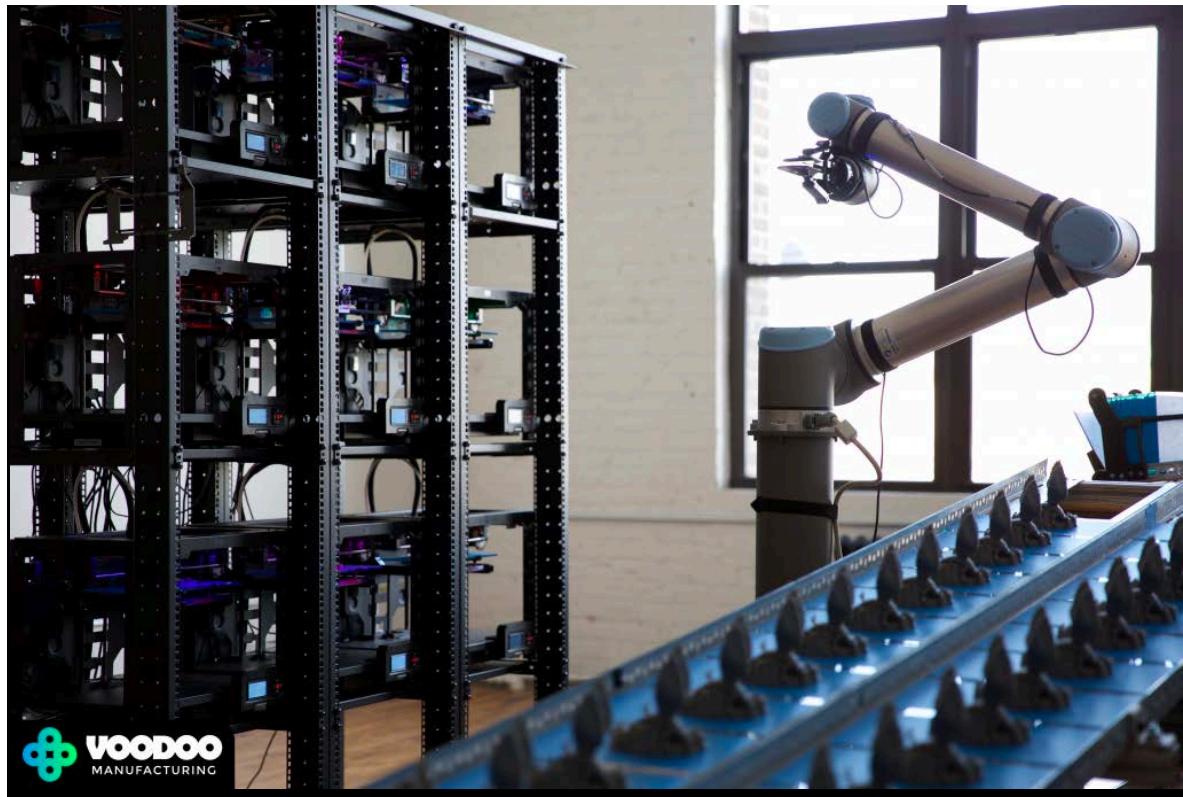
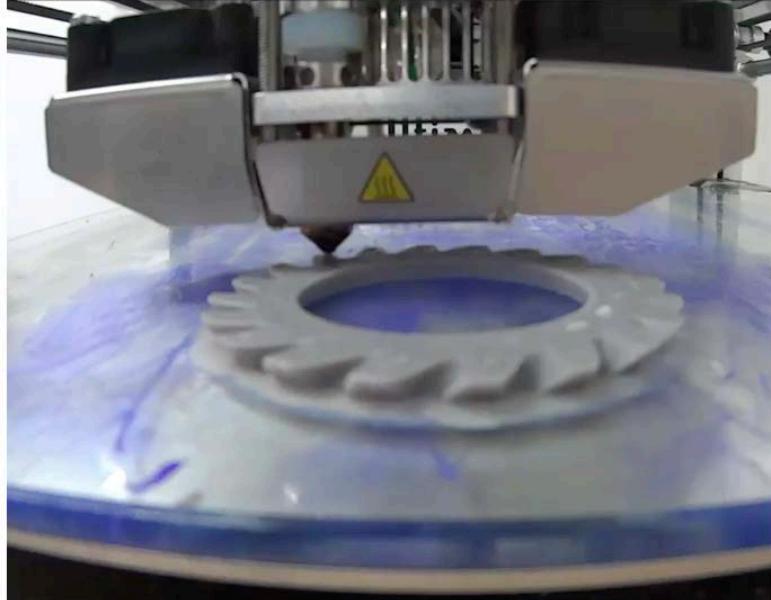
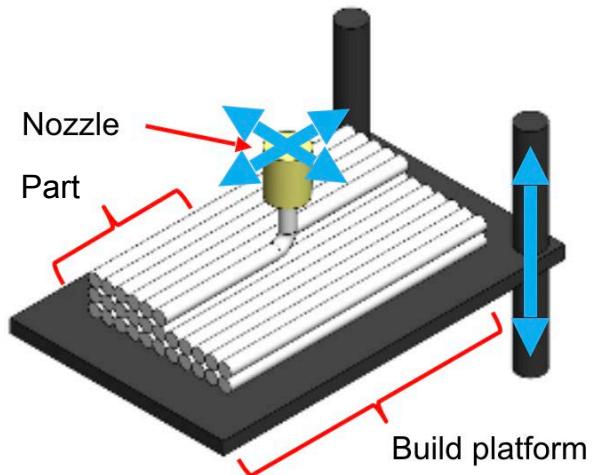


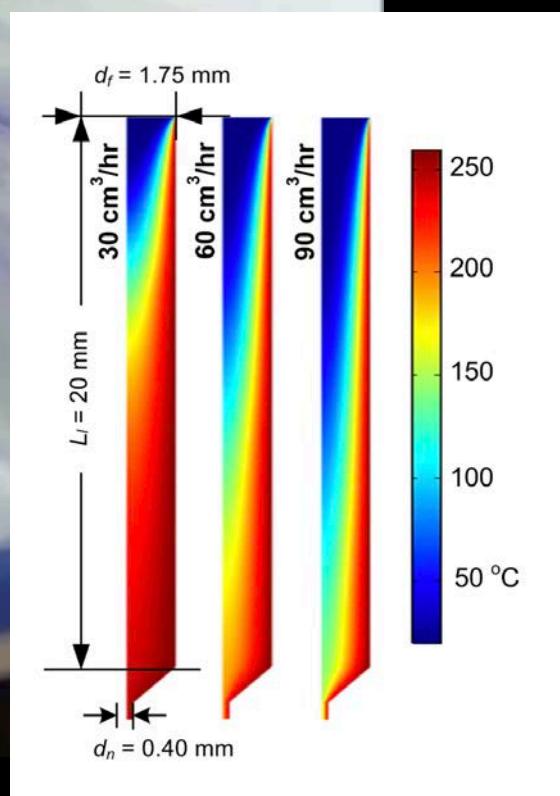
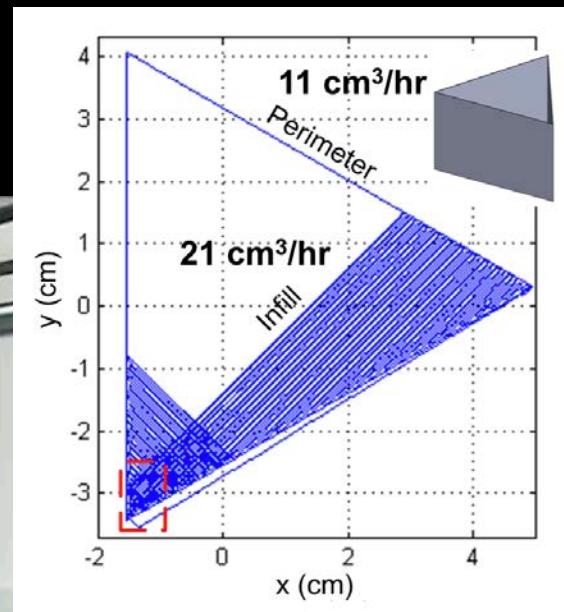
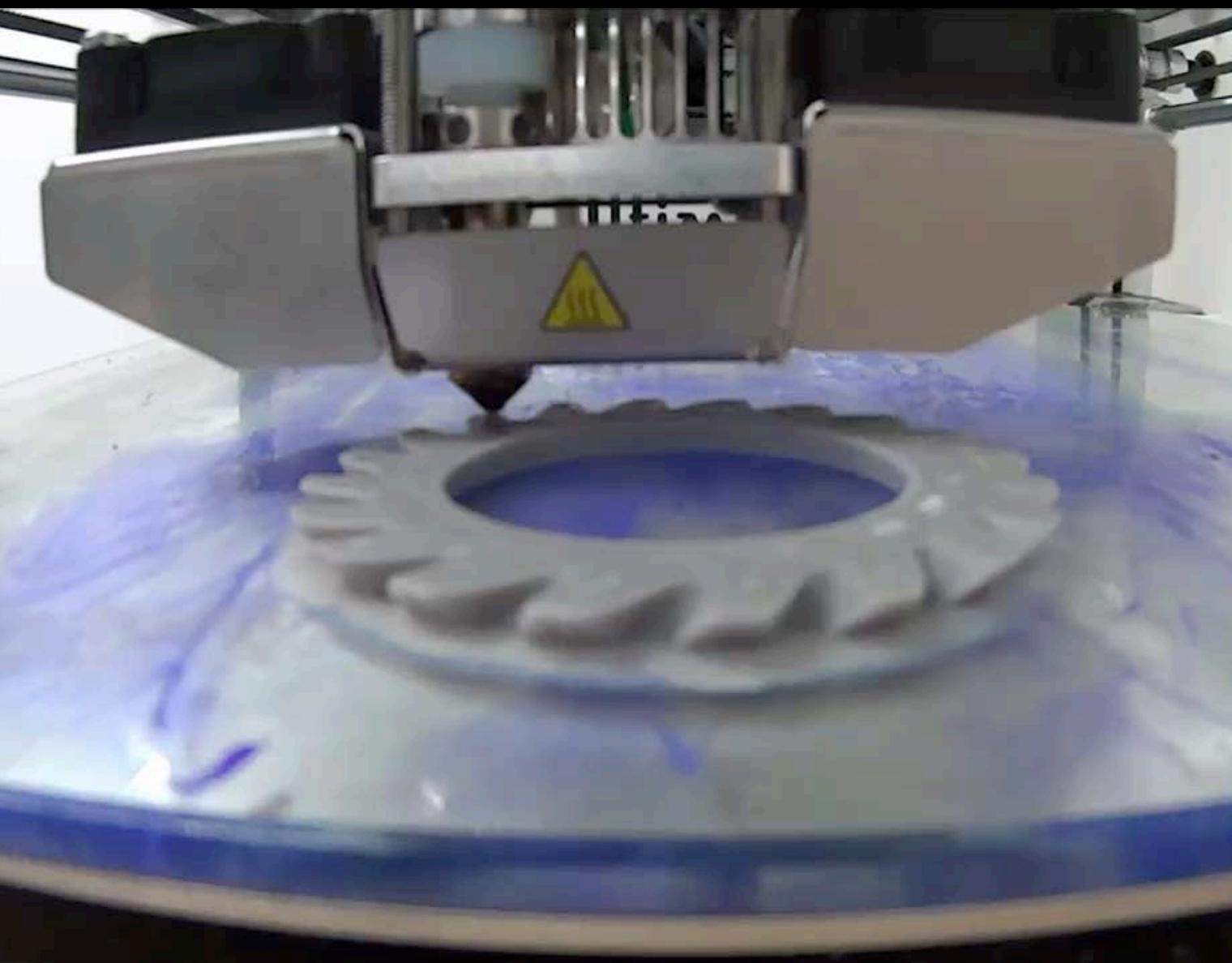
Custom airway stent (U. Michigan)

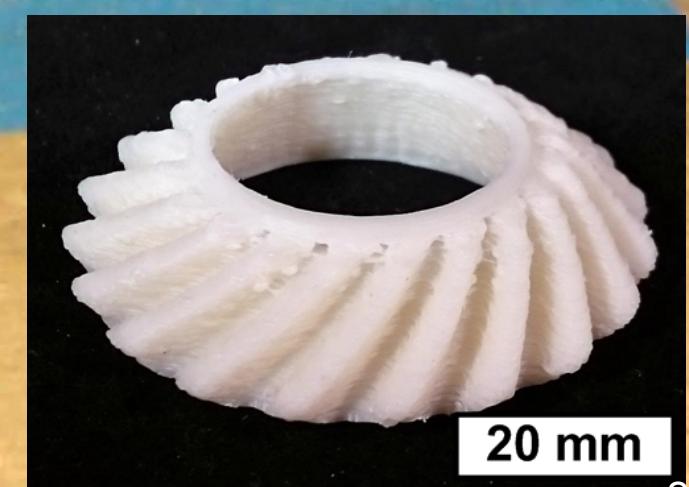
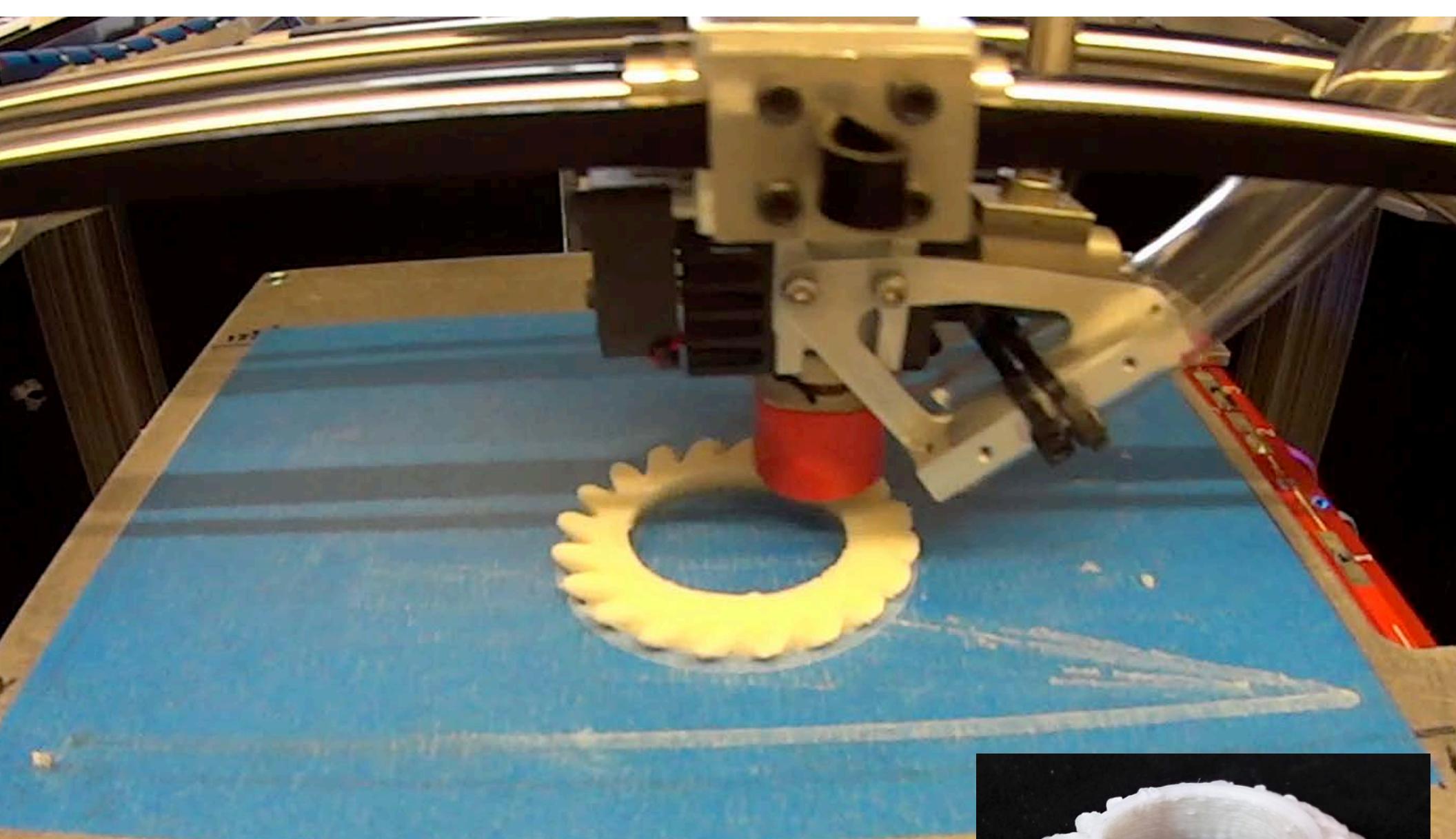


Modular products
(Google Ara)

Fused Filament Fabrication (FFF)

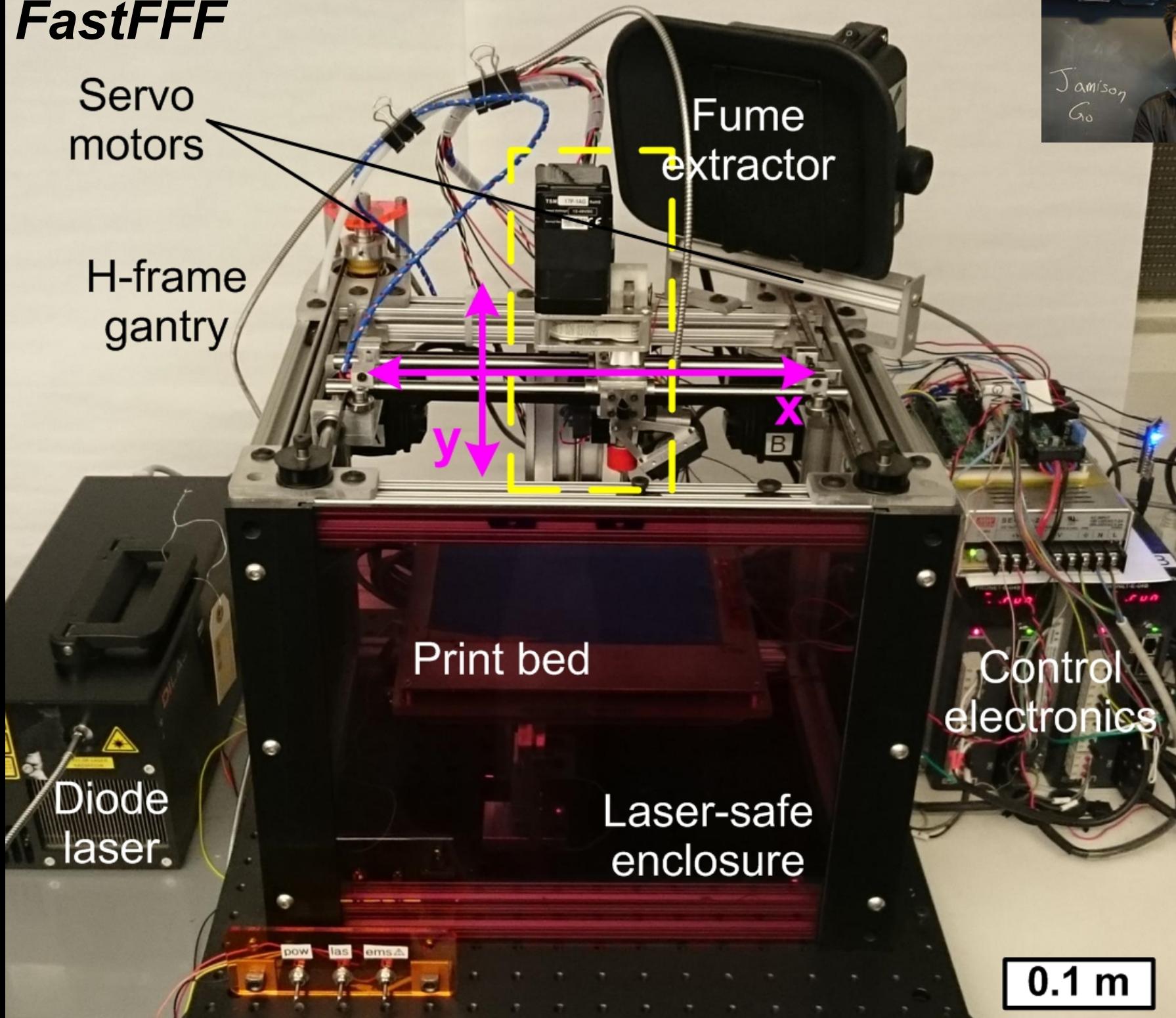


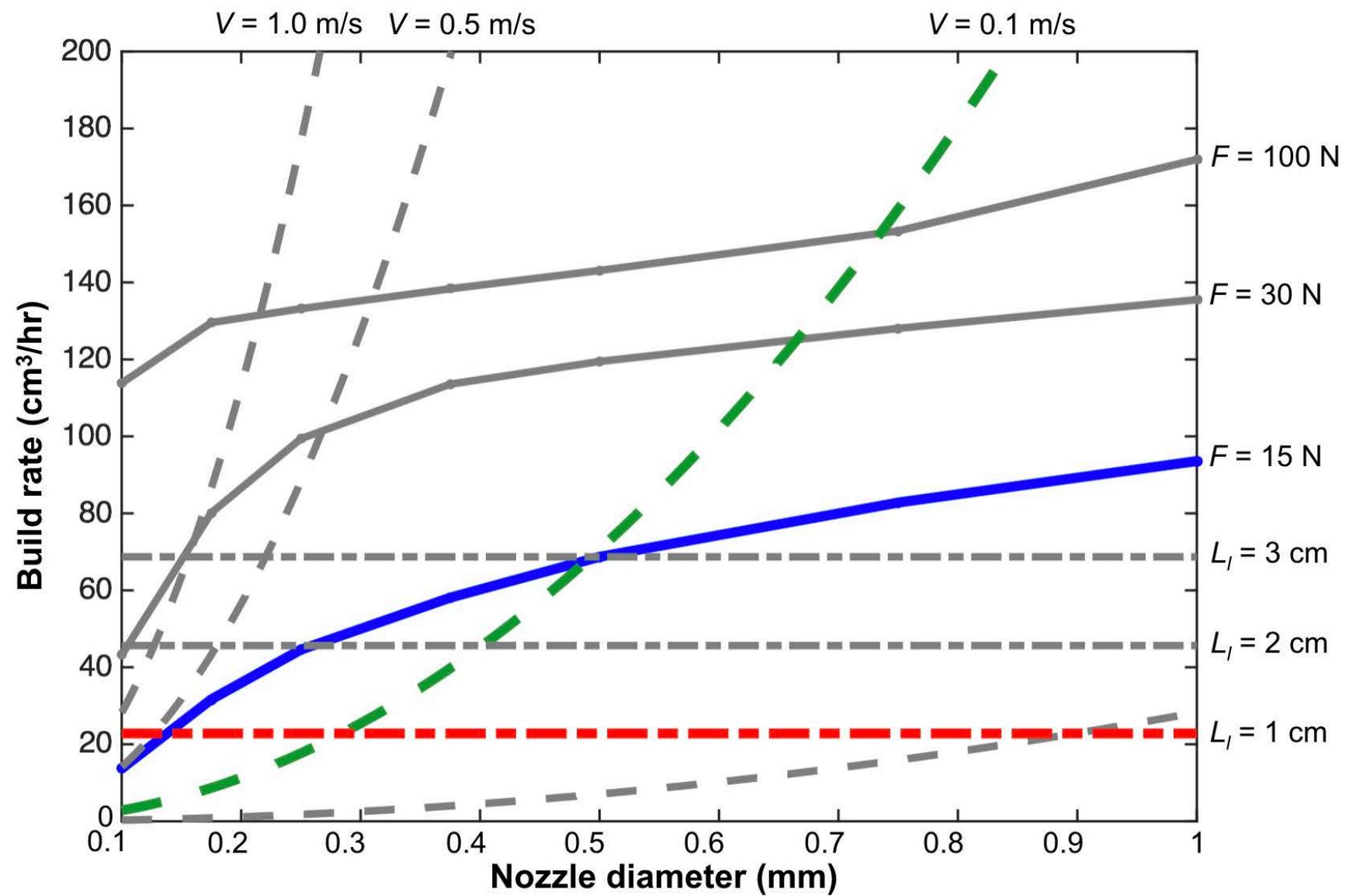
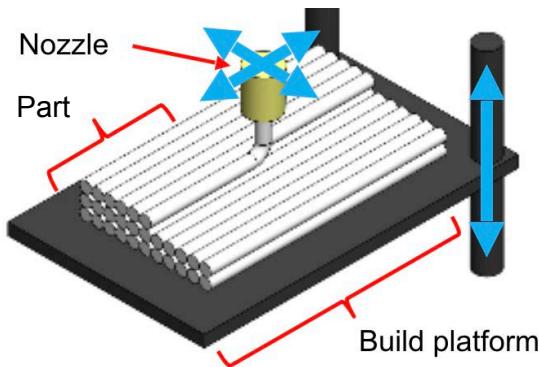


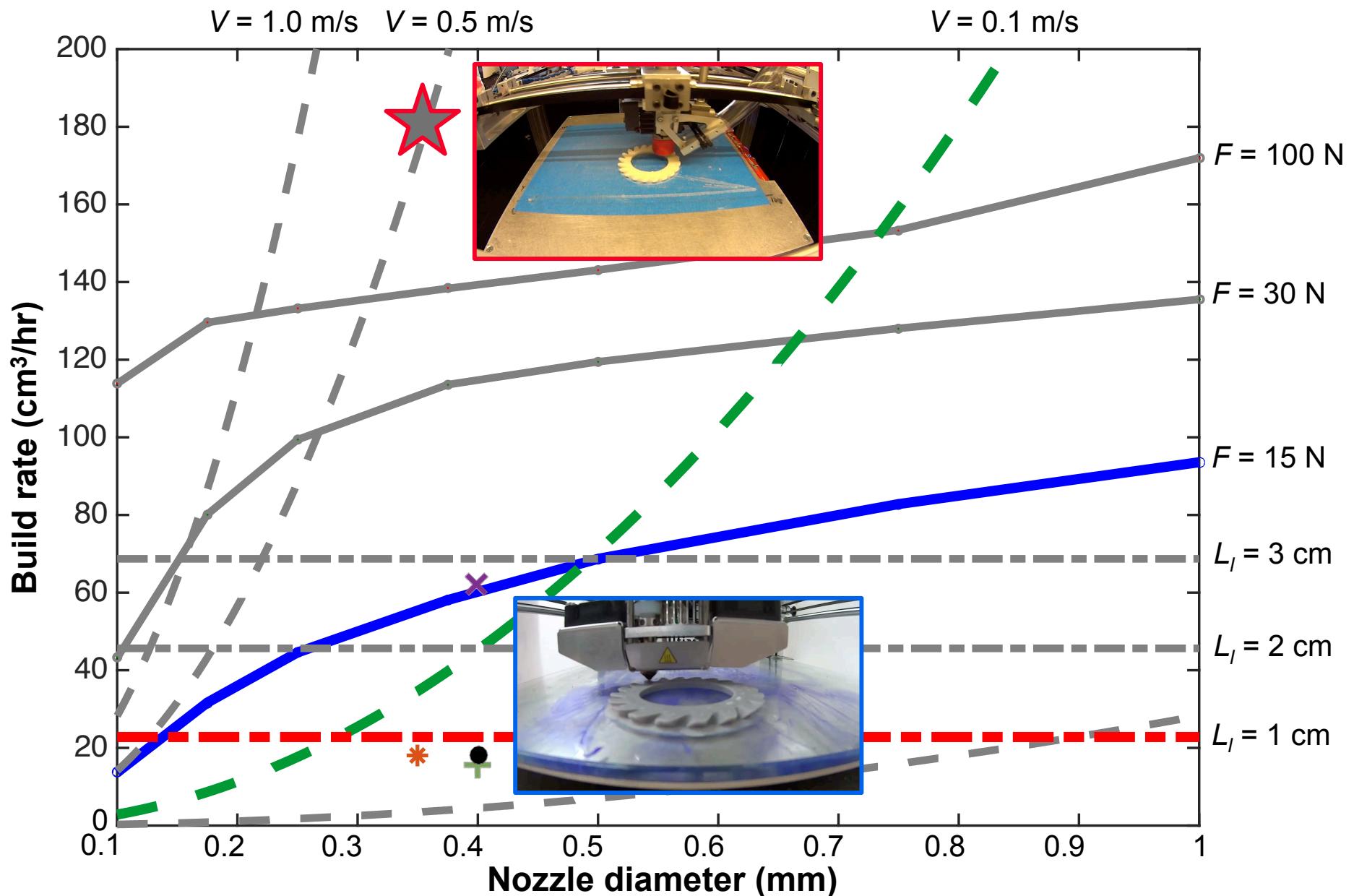


20 mm

FastFFF





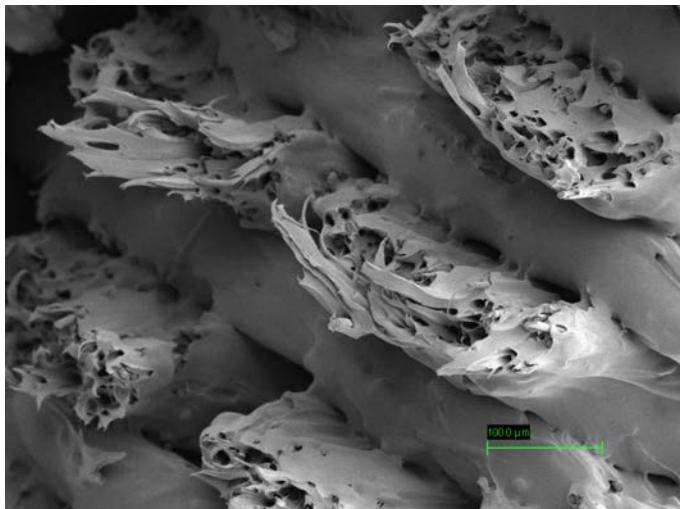




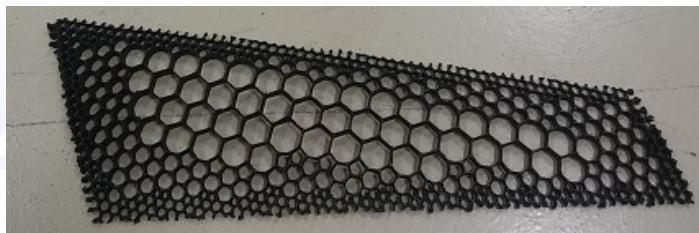
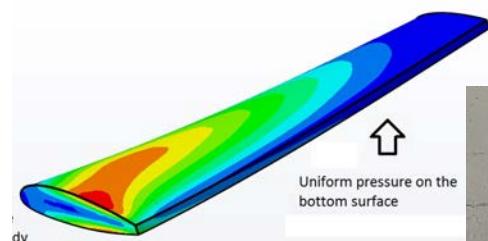
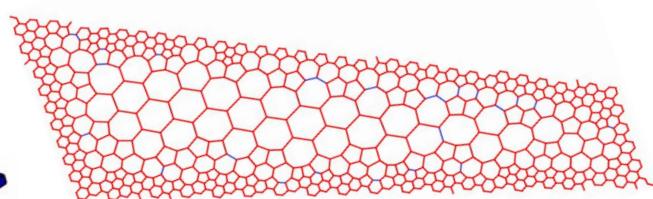
Raytheon RR-4, 1971.

What's next

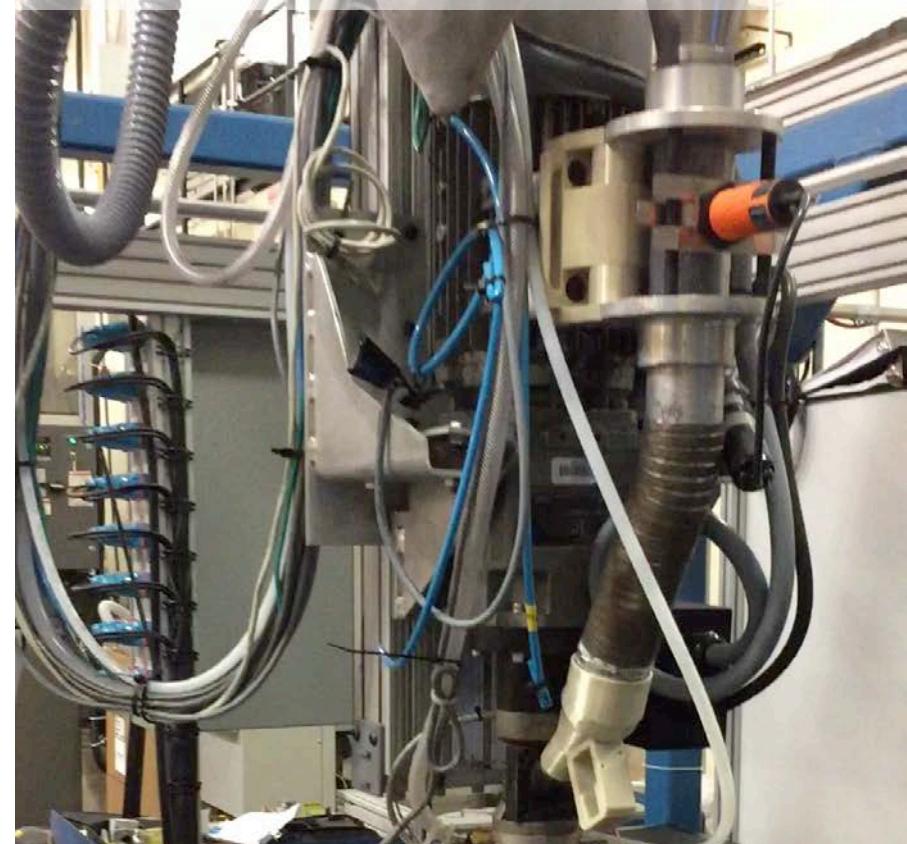
Composite materials and high-performance resins



Toolpath optimization



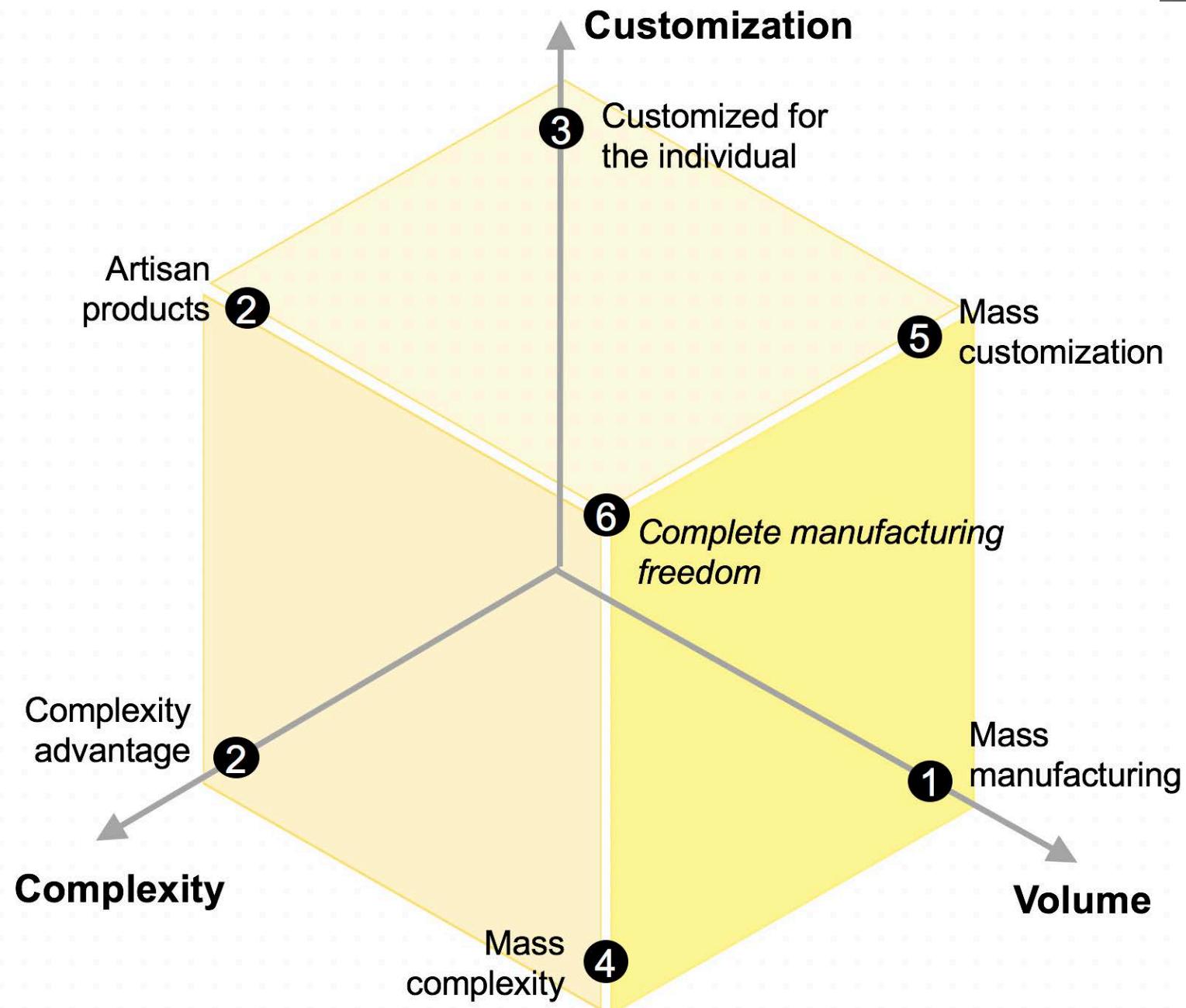
Scaled systems

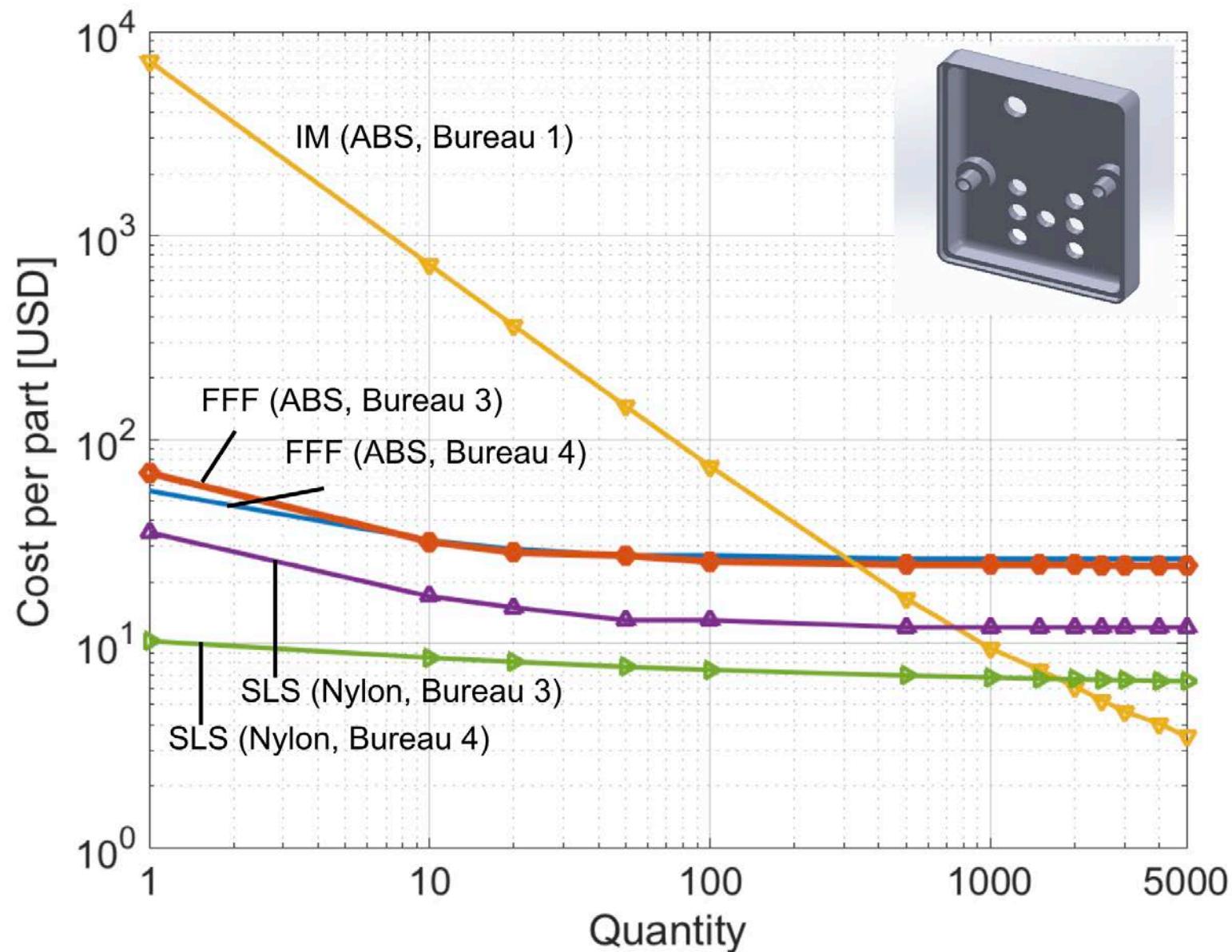


MDF @Oak Ridge National Lab



big
think







Desktop Metal is reinventing the way design and manufacturing teams print with metal.

We have developed a complete end-to-end printing system capable of producing parts at scale, from prototyping to mass production. Our technology seamlessly integrates hardware, software, and materials to exceed the current limitations of the industry and push the boundaries of what's possible with metal.



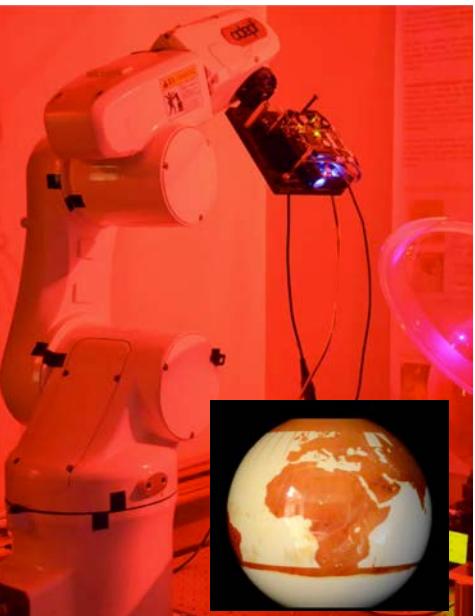
MIT

Center for Additive and Digital Advanced Production Technologies

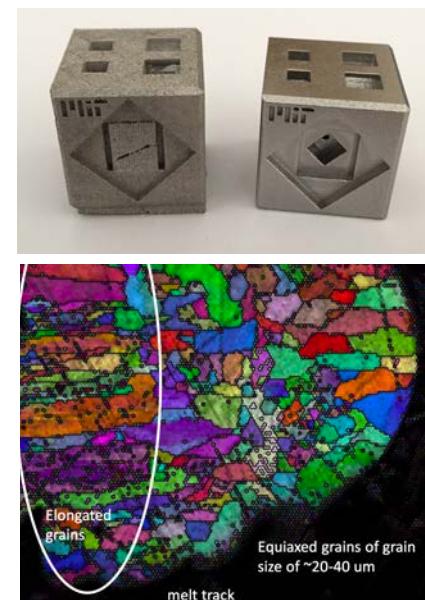
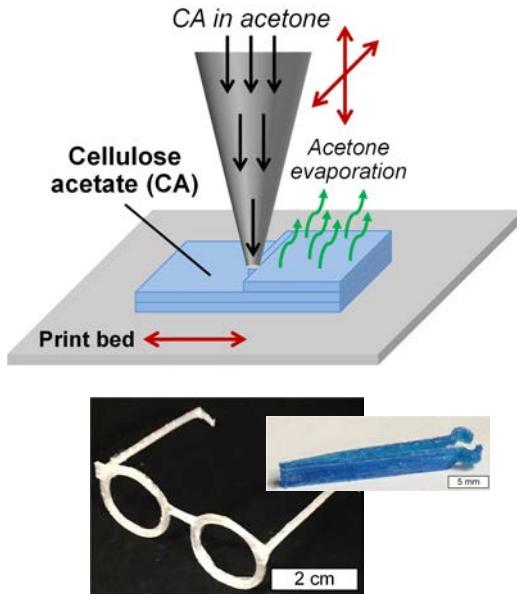


<http://bit.ly/adapt-mit>
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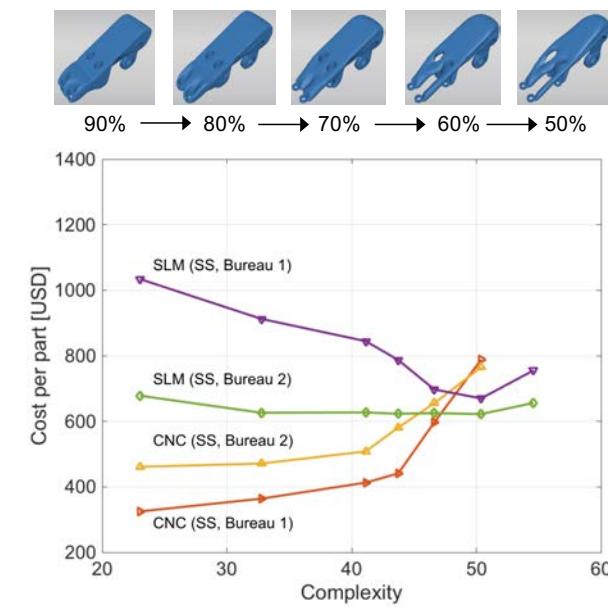
Automation



Materials and Processes

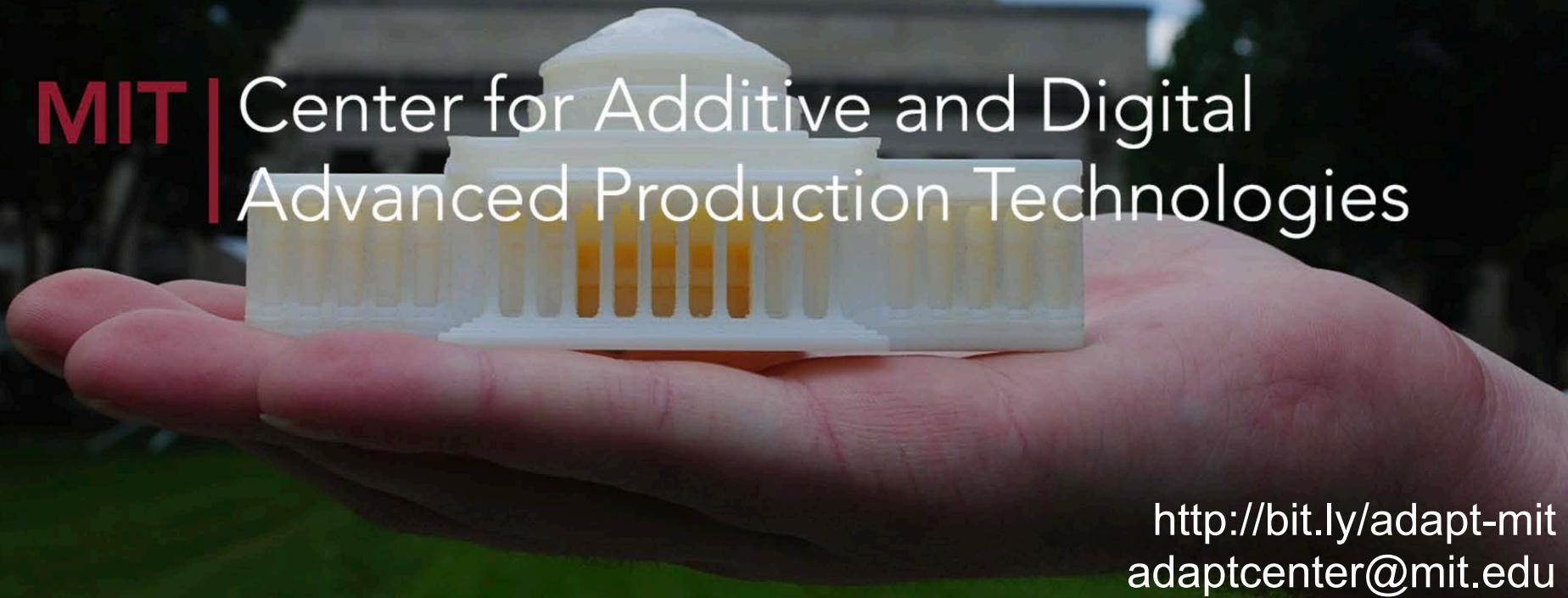


Optimization and Forecasting



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5-day course at MIT
**“Additive Manufacturing:
From 3D Printing to the
Factory Floor”**
July 31 - Aug 4, 2017
<http://bit.ly/3dmmit>



Thank you

Flexoprinting: Sanha Kim, Hossein Sojoudi, Dhanush Mariappan, Hangbo Zhao, Gareth McKinley, Karen Gleason

FastFFF: Jamison Go, Padraig Moloney, Scott Schiffres, Adam Stevens, Max Malinowski

Other projects: Justin Beroz, Crystal Owens, Ryan Penny, Talha Hasan

ADAPT: Haden Quinlan, John Jaddou

mechanosynthesis.mit.edu
ajhart@mit.edu

